Item 8

13th August 2018

Glasgow Community Planning Partnership
Southside Central Area Partnership

Report by Director of Community Empowerment and Equalities

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AREA BUDGET 2018/19: ANNUAL REPORT

Purpose of Report:

To provide the Area Partnership members with a summary of the evaluation reports submitted by projects funded by the Area Budget in 2018/19.

Recommendations:

The Area Partnership is asked to note the contents of this report.

1. 2018/19 Area Budget allocation

1.1 The Southside Central Area Partnership was allocated £74,310 during 2018/19.

1.2 A full breakdown of the projects that received funding in 2017/18 was provided at the last meeting of the Area Partnership.

2. Area Budget Evaluations

2.1 As part of the review of the Area Budget, it was agreed that 10% of projects funded would be selected to submit an evaluation report on how the funding was used, the impact of the funding and how the funding met the Area Partnership's Investment Priorities.

2.2 The criteria for the selection of projects was as follows:

- All organisations that had not previously received Area Budget funding;
- All organisations that received an award of over £5,000; and
- A random selection of projects to make the number of projects up to 10% of projects funded.

2.3 The appendix to this report provides details on how many awards were made, including the number made under delegated functions along with a summary of the projects that submitted an evaluation form.

3. Recommendation

3.1 The Area Partnership is asked to note the contents of this report.

Area Budget - 2018/19 Annual Report
Southside Central Area Partnership

Budget: £74,310	Allocated: £74,309	Unallocated: £1

Total Number of Awards: 41	Awards under delegated authority: 11	Awards to GCC/ALEOs: 5

PRN	Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings
176/18	**Active Life Club - ALC Building Capacity**	Y	**Summary of Activity** **Awarded £6,098** This funding was to employ a part time Development Officer to build capacity in the organisation, as Active Life Club is run by volunteers. The project included a detailed recruitment process, guided by Jobs Business Gasgow and West of Scotland Regional Equality Council. The new Development Officer's tasks included: • Coordination and recruitment of volunteers; • Volunteer training; • Coordination of weekly sports programmes; • Partnership working; and • Sourcing development opportunities. Outputs achieved by the post holder included: • Delivery of the "Shifting Normal" training programme to 12 committee members; • Improved links with a range of partners;

			• 5 members completed youth achievement awards and became qualified assessors to deliver awards at the club; • 9 members travelled to a Triathlon event; • 105 young people and parents were consulted on their understanding on climate challenge and carbon footprint; • 4 young volunteers completed John Muir awards and attended one programme with Ardroy outdoor learning centre; • An application to the CCF main grant fund was submitted. Unfortunately, this bid for £143,000 was unsuccessful; and • £2,000 grant secured from STV Children and £991 grant secured from Climate Challenge fund. **Investment Priorities – Education Inequality, Safer Communities and Fairer Communities** In terms of Educational Inequality, the young volunteers gained a range of skills, assisting them with their education and career ambitions. In terms of Safer Communities, the project provided diversionary activities for 90-110 young people. The weekly programmes also allowed them to learn skills in a safe environment. Finally, in terms of Fairer Communities, the project supported young people to become volunteers. This led to the young people playing a more active role in the Club's management committee. **Impact on the Community and Wider Area** • 105 young people and parents consulted are more aware of climate challenge; • Increased attendance at club's weekly sports sessions; • Developed partnership with Cricket Scotland to deliver Project Glasgow. Due to launch in June 2019, Project Glasgow will allow 60 disadvantaged youth to participate in All Star Cricket; • Club's partnerships increased and improved; and • Club's skills developed, such as funding application writing skills.
007-18	**Crossroads Youth and Community**	Y	**Summary of Activity**

	Association - Residential		**Awarded £3,808** The grant received was used for a one-off development project at Ardoch House. Across three days, 13th – 15th August 2018, 10 staff members including representation from the Executive Committee examined Crossroads history, core values and vision. The sessions were facilitated, which lead to the development of a 10 year strategy that will respond to the needs of the community. Building on the success of the sessions, a follow up session was held on 22nd March 2019. This session celebrated Crossroads' achievements and explored some current organisational issues, including developing the employee handbook and personal development coaching. **Investment Priority – Fairer Communities** The project set out to strengthen Crossroads as an organisation, thereby contributing to the Fairer Communities programme. An objective of Crossroads is to support the communities of the Gorbals and Govanhill to develop a sense of agency, "to feel in control of your life - the capacity to influence your own thoughts and behaviour, and the ability to handle a wide range of tasks or situations. Agency provides the building block of resilient communities." Crossroads' feedback was that a clear outcome of their project was a strengthened board membership with local people: "Five of the seven members of Crossroads' executive board are now local people with the remaining two representing expertise in community development and financial management. This means the direction of our work is controlled by representation from the communities we work with and for. Crossroads has worked for over fifty years supporting local people, creating positive change, stimulating community empowerment and contributing to the regeneration of the Gorbals and Govanhill." **Impact on the Community and Wider Area** The work that was done has had a number of outcomes including: • Recruitment of new executive board members (especially from amongst local community members); • The engagement of advisors with specialist knowledge and skills to support the board; • A change of staffing structure away from non-hierarchy and the instalment of a

			manager post (provisionally): • Commitment to exploring alternative funding methods; • Creation of an employee hand book; and • Updated organisational policies. These changes have strengthened the organisation to build on past experience and adapt to the needs of the community.
134/16	**Friends of Southern Necropolis - Southern Necropolis History and Environment Project**	Y	**Summary of Activity** **Awarded £6,000** Grant awarded to share the importance of the cemetery to the local community and create a programme of community engagement. The project included: • Sessions with 55 pupils from St Francis Primary about the Gorbals Vampire incident in 1954, covering various aspects of social history such as population, living conditions and social structures in the Gorbals area; • Delivery of History and Environmental Project to schools, which included providing individual Southern Necropolis Workbooks for each pupil, experiences covering the headstones,materials and inscriptions within the cemetery with each pupil provided with air-dry clay to create their own model monument dedicated to a historical character or family member. This project also marked the 100th Anniversary of the Armistice for WW1; • Drop-In sessions with the Way to Go Café group at Blackfriars Primary school; • Promotional Visits to various libraries and community groups; and • Meet & Greet Mondays at the Southern Necropolis, including walking tours. **Investment Priorities – Cleansing and the Environment (Changing Behaviours) and Safer Communities** In terms of Cleansing and the Environment: • Throughout the delivery of the classroom sessions and visits to the Southern Necropolis, the ethos of respecting the environment of the cemetery and the surrounding community were promoted; and • The last visit to the Southern Necropolisincorporated a Litter Pick and History

			Walk (with support from Community Safety Glasgow). In terms of Safer Communities: • By working along with the local schools and community groups, Community Safety Glasgow and Police Scotland, the project was able to highlight the positive aspects of caring and respecting the Southern Necropolis; and • Regular events and presence within the cemetery created a welcoming environment for the community and visitors alike. **Impact on the Community and Wider Area** The project reported that the school sessions promoted young people's knowledge of local history, whilst also developing the pupils' literacy, numeracy, creative and IT skills. The project further commented that "The whole project helped increase the knowledge and pride for the history of the Southern Necropolis, Gorbals and Glasgow. Throughout the schools sessions, we promoted the ethos that each pupil was an ambassador for their community, and Glasgow." In addition, the project highlighted that "The Meet & Greet sessions were great opportunities to raise the profile of the Gorbals and connect with visitors (German, Polish, American and Australian) and members of the community. We met up with a good mixture of people including Japanese art students, Glasgow University teaching students, some of whome were surprised to see that there was a "Southern" Necropolis, as they had only ever associated one with the cathedral. The project allowed us to further highlight the historical assets of the Southern Necropolis via Heritage Trail, and also the rich history within the Gorbals, and surrounding area."
089/18	**Govanhill Baths Community Trust - Govanhill International Carnival**	Y	**Summary of Activity** **Awarded £5,000** GBCT delivered the Govanhill Festival (GIFC) in partnership with Govanhill Housing Association, Govanhill Development Trust and Roots Rock Regaee Against Racism as well as a number of key local partners from Govanhill. This years Govanhill Festival saw the merging together of the Govanhill Development Trust's annual

Govanhill Fun Day and the Govanhill Parade with a week long range of activities in August 2018.

The Govanhill Festival delivered a wide range of talks, tours, children's activities, costume making and community engagement activities involving local people from a wide range of ages, cultures and faiths.



Image from The Glasgow South and Eastwood Extra

The event took place over 7 different local venues across Govanhill. Over 6,000 people attended or were involved with the GIF

Investment Priorities – Safer Communities and Educational Inequality

The GIFC delivered a wide range of educations activities for the local community. This ranged from children learning creative and craft skills, from sewing and designing costumes for example, to individuals learning about the local heritage and current activities delivered locally.

The GIFC provided a celebratory focus for the area over 10 days, "contributing to feeling of community pride, safety and ownership of the local area. The majority of the 6,000 people that attended the events were local. The GIFC provided an antiracist and inclusive event for the area. Businesses reported a higher footfall and welcomed the positivity of the events."

Impact on the Community and Wider Area

The Festival Co-ordinator and two volunteers monitored and evaluated the project in a number of ways including photography (which can be found on the carnival facebook page), a survey monkey questionnaire of volunteers, one to one visits to local businesses, follow up questionnaire of parade participants and a steering group meeting debrief.

Overall, the feedback collected about the festival from parade participants, volunteers and local businesses was very positive.

			In a survey of local businesses: • 100% of respondents said they thought the parade was good or excellent; • Most of the local business respondents thought the parade and carnival had a positive effect on their custom that day; • 92% thought it was important to have a festival in Govanhill celebrating diversity; • 62% of respondents would like to decorate their shop for next year's parade; and • 53% would like to hold an event in their shop or cafe at next year's Festival.
435/17	**Inhouse CIC- Langside 450 Event**	Y	**Summary of Activity** **Awarded £5,000 from Southside Central, £15,000 received from Area Budget in total** The funding was granted to deliver an event in Queens Park featuring local bands, food stalls, talks, tours, theatre performances, live animals, market stalls and hands on archeology and arts and crafts activities. The event aimed to bring the story of the battle and Mary Queen of Scots to a life, but with a contemporary twist. This resulted in the delivery of a community heritage event which took place over the weekend of 12th and 13th of May 2018 in and around Queen's Park Arena in Glagow's southside. Over the course of the weekend the event attracted over 10,000 attendees. **Investment Priorities – Educational Inequality** The project programme included a wide range of educational activities, bringing the past to life through activities and objects. **Impact on the Community and Wider Area**  *Image from Inhouse Events Twitter* Feedback from the project highlighted a number of areas where the event had a positive impact: • Successfully bringing together various working groups and organisations in the

			southside, namely Langside Community Heritage, Friends of Queen's Park, Finn's Place and Inhouse CIC, these organisations have forged stronger working links for future co-working; • Bringing together the various heritage groups of the southside of Glasgow who then went on to work together to facilatate a southside heritage celebration on the 19th May 2019; • Increasing the vibrancy of the southside and bringing footfall to a local green space; and • Bringing vibrancy to Queen's Park Arena, a space that has been dormant due to essential drainage works.
285/18	**Potential in ME CIC - Potential in Families**	Y	**Summary of Activity** **Awarded £2,320** The project provided 6 workshops which supported parents and families both individually and collectively. The workshop topics included: • Where are you now and what do you want? Family audit and creating a family vision; • Personal and family values - what really matters to you; Exploring boundaries; • Principles of success and using a coaching approach in your conversations; • Listening and asking great questions. Exploring family challenges; and • Resilience, understanding emotions and the adolescent brain. Sessions were held throughout March 2019 at Holyrood Secondary School within Southside Central. **Investment Priority – Vulnerable People and Families** The project “very clearly contributed to supporting 'Vulnerable People and Families'. Supporting them to understand each other better, build resilience individually and collectively, communicate more effectively with each other and overall enhance relationships. In addition, you would expect this to have a knock on effect within their community, thus, potentially contributing to the development of 'Safer Communities' and 'Fairer Communities'. We are an ACE aware organisation and are fully inclusive of adults and young people with difficulties.” An example within this programme was a child within one of the families had ADHD and found it difficult to concentrate for a full

			session. However, the project was able to support her through exploring what she felt was needed to be able to take part. The project explained, “The child then felt comfortable standing up and moving around the room, as well as talking openly about herself and how she was feeling.” **Impact on the Community and Wider Area** Feedback from the project listed some key themes within the programme in terms of benefits: • Enhancing communication through truly listening deeply to one another, asking questions to help each other overcome challenges, understanding different ways of communicating and their effectiveness; • Enhancing understanding of each other through exploring personal and family values, beliefs and filters so they are aware of each other's blind spots and triggers; • Enhance their capacity to stay resourceful with a positive well-being; and • Developed an understanding of the adolescent brain and, consequently, their emotions. This created a much greater level of compassion and empathy, and stronger desire to support each other. The project further commented, “Naturally, this has a snowball effect as the benefits outlined above are relevant to all relationships, not just family.”
306/18	**Music Broth - The Jam Weekly Music Project**	Y	**Summary of Activity** **Awarded £3,475**

The Jam Weekly Project was a 10 week music activity programme delivered by Music Broth in partnership with The Glasgow Music Studios. The project had taken influence from The Glasgow Music Studio's existing Jam Project which has proven hugely successful in-house. The Glasgow Music Studio had used this partnership as an opportunity for outreach whilst Music Broth were looking to deliver music projects locally to young people aged 16 - 25 years old. They were particularly interested in targeting young people from the Roma Community in Govanhill.



Each session was set up as a different music activity per week. The idea being that this would provide attendees a variety of music activities to benefit from. In total, **14 young people** had taken part in the Jam Weekly Project across the sessions. The weekly schedule was organised as detailed below:





- Week 1: Enrollment/Sign up;
- Week 2: DJ/mixing;
- Week 3: Song appreciation/song-writing;
- Week 4: Learning to sing;
- Week 5: Jam Week @ Glasgow Music Studios;
- Week 6: Hip Hop & Beatboxing;
- Week 7: Choir singing;
- Week 8: Percussion;
- Week 9: DJ Workshop; and
- Week 10: Guitar workshop

Investment Priority – Fairer Communities

The Jam Project has acted as a platform for individuals within the local area to develop skills in music making by offering a variety of music activities.

			The sessions were focused on creating opportunities for young people to express themselves creatively and learn from others with knowledge and skills in music making. This model has worked well for Music Broth as an organisation to establish itself within the community as a point of delivery for music opportunities: "We have found the approach of keeping the sessions open and responsive to the needs of the young people an important element of helping them to grow in areas which benefit them. Music Broth will continue to provide these opportunities whether through its own generated income or from further support from grant providers." The Jam Project also offered local people a positive use of time which allows for creative expression; "There is substantial evidence to suggest that access to music has a direct link to improving health & well-being. Being able to learn and write music, learn an instrument, work with others, and communicate how you feel through song writing is a positive way to deal with many of the hardships in life. For some, attending the workshops helped them access resources which they felt were difficult to reach and also offered a non-judgemental and safe environment to build confidence." **Impact on the Community and Wider Area** The Jam Project is a fun and creative way to engage people in music through improving access to opportunities to develop skills, share ideas and instil value in creative expression. In total, 14 young people took part in the project and examples of clear impact were evidenced: the project has submitted a number of case studies outlining how the young people involved grew in confidence and musical ability. In terms of the focus on the Roma Community in Govanhill, the project reported the development of strong partnerships with local organisations such as Community Renewal, Crossroads Youth & Community Association, Youth Community & Support Agency and Govanhill Community Development Trust. The project explained: "The Jam Project created a foundation for this to take shape and we initially had young people attending our workshops. However, it had transpired that the young people were already musically talented but did not have the space to play in the community. Through Music Broth Organisational Membership we set up rehearsal time within our unit for 10 young people to practice on a weekly basis. This was in preparation for Roma Day on Saturday 6th April. For 7 weeks the young people formed a band and practiced for 2/3 hours per session. The young people had also benefitted from access to our musical instrument and equipment library, taking instruments home to practice in their own time."

090/18	**St Bride's Primary School Govanhill Parents Council - St Brides Community Inspiring Space**	Y	**Summary of Activity** **Awarded £5,933** Redevelopment of the area formerly occupied by the swimming pool at St Bride's. The old pool area was fitted with an electronic sound and lighting system, which has "provided an invaluable resource for the school and our community". The Parents Council worked in collaboration with City Building who installed the equipment and advised on what was needed. Prior to this, Glasgow City Council had floored over the old pool as part of the school refurbushment programme. **Investment Priorities – Fairer Communities, Safer Communities and Educational Inequality** The creation of an inspiring space in St Bride's Primary Pool area "fits very clearly with the local priorities of creating fairer and safer communities and reducing inequality in education". In terms of Fairer and Safer Communities: • This space has provided a purpose built base for many of the local community groups to use; • Children and adults are provided with after school and community clubs helping the local community to stay safe, particularly in the evenings; and • Fairer access to community clubs gives local people greater opportunities to learn and participate in civic amenties. In terms of Reducing Inequality in Education: • Feedback from the Parents' Council states that children at St Bride's do not have access to large playground sports facilities that are standard in modern school buildings. By using this space to offer after school sports clubs, they have so far this session offered our children Dance, Netball, Karate, Gymnastics, Cricket and Football clubs: "As a result we are now through to the finals of the Glasgow School's Netball Competition and we have identified several children who have skills and abilities in Athletics -who then participated in the Glasgow Schools' Athletic Competition. Overall more than 65% of the children in the school have had the opportunity this year to participate in either an after school or lunchtime club."

			Impact on the Community and Wider Area The impact of the new space has been to provide the local community with an area for them to meet others and take part in a variety of clubs/activities. Sessions delivered in the new space to date include: • Parent Family Learning sessions around the Book Bug Launch with the Scottish Book Trust - Parents came into school and read to the children in their own language; • Family Learning Workshops - Healthy Eating, Reading and Writing; • ESOL Classes; • A Youth Club for P6/7 pupils in the evening; • A Movie Night for P1/2 children; • Parents' Evenings; • Dance Classes; • After school sports clubs; • School Show - What a Knight!; • Concerts by Big Noise; • Performances by Hopscotch Theatre Company; • Discos for the school children.; • Eid Strawberry Tea party for Parents/Carers; and • School Masses to celebrate the Feast of St Bride's. These events and activities have given the children and local people in general access to participate in wider achievement/activities that they would not normally attend