CREATE

IMS IMPACT REPORT

2022-23

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EXECUTIVE SUMMARY

Since its establishment in January 2016, Glasgow CREATE has been dedicated to raising the profile of Expressive Arts and Creativity within Glasgow's education system. CREATE aims to support schools in raising attainment and achievement across the curriculum by fostering innovative and creative approaches to teaching and learning. Through regular Continuous Learning and Professional Learning (CLPL) opportunities, CREATE ensures that teachers are confident and skilled in delivering the Expressive Arts curriculum. By providing access to a comprehensive Framework for Expressive Arts and a range of resources, CREATE empowers teachers to adopt a creative and skills-based approach in Art & Design, Dance, Drama, Music, and Music Technology.

VISION STATEMENT

At Glasgow CREATE, our vision is to transform education through Creativity and Expressive Arts. We envision a city where every child and young person has the opportunity to explore and excel in their artistic talents, unleashing their creative potential. Through our city-wide groups and ensembles, such as the Glasgow Schools Big Band, Brass Ensembles, Choirs, Concert Bands, and more, we provide exceptional opportunities for children and young people to showcase their skills and collaborate with their peers. By nurturing talent, fostering a love for the arts, and offering inspirational learning experiences, CREATE strives to create a vibrant and inclusive arts community. We believe that by integrating creativity into education, we are equipping students with the tools they need to succeed in an ever-changing world, fostering innovation, critical thinking, and a lifelong passion for the arts.

INVESTMENT IN OUR SERVICE

With the additional funding from Scottish Government in 2022-23, Glasgow CREATE has been able to invest significantly in our Instrumental Music Service. This includes the purchase of new instruments, accessories and musical repertoire to expand and enhance our city-wide groups and ensembles, Masterclasses delivered by world-class performers including Karen Cargill, Jess Gillam and Evelyn Glennie, music Play Days, a new Chamber Concert series, and CREATE Schools' Music Festival. In addition, this funding contributed towards the cost of new promoted posts within the service and has allowed us to hire additional staff to help support delivery of our city-wide groups and ensembles.

IMPACT STATEMENT

This funding has empowered us to make significant investments, resulting in a multitude of positive outcomes that have enriched the musical experiences of our community and aspiring musicians.

1. Enriched Instrumental Resources:
The funding has enabled us to acquire a wide range of new instruments, accessories, and musical repertoire. These resources have played a pivotal role in expanding and enhancing our City Groups and Ensembles, offering students a diverse and comprehensive musical education.

2. World-Class Educational Opportunities:
Internationally acclaimed performers such as Karen Cargill, Jess Gillam, and Evelyn Glennie have graced us with their expertise through masterclasses. These exceptional learning opportunities have elevated our students' skills and aspirations to new heights.

3. Engaging Musical Initiatives:
The funding has supported the introduction of instrumental and vocal Play Days, a dynamic Chamber Concert series, and the CREATE Schools' Music Festival. These initiatives have broadened access to music education and enriched the cultural life of our community.

4. Strengthened Staffing and Leadership:
Thanks to this support, we have been able to hire additional staff members to bolster the delivery of our city-wide groups and ensembles. This includes contributing to the cost of new promoted posts within our service, ensuring effective leadership and program management.

In summary, the Scottish Government's funding has not only expanded our instrumental resources but has also elevated the quality of education, engagement, and leadership within Glasgow CREATE's Instrumental Music Service. We are deeply grateful for this support, which has empowered us to inspire and nurture the musical talents of our students and enrich the cultural tapestry of our community.









CITY GROUPS & ENSEMBLES

















NEW GROUPS & ENSEMBLES

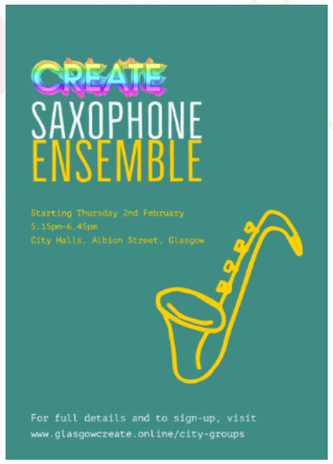
New city groups and ensembles in 2022-23 included our Clarinet Choir, Flute Choir, Saxophone Ensemble, Intermezzo Strings, String Ensemble and Percussion Ensemble, involving a total of 85 children and young people.

9 young people, who are members of the Symphonic Wind Band, were invited to join the newly formed Clarinet Choir. The purchase of a new bass clarinet and an Eb clarinet has allowed the group to expand and has provided further performance opportunities, with the group being invited to collaborate with the Scottish Clarinet Choir in 2023.

In its first year, the CREATE Percussion Ensemble enjoyed great success, with 15 learners from P7 to S6 having access to performance opportunities of a high standard at city-wide level. The provision of new instruments allowed the ensemble to perform a wide range of repertoire of different styles and cultures, resulting in increased enjoyment, engagement, and continuous progression.







ENHANCED EXISTING GROUPS

Established CREATE City Groups and Ensembles include: Symphonic Wind Band, Junior Brass, Senior Brass, Concert Band, String Orchestra, String Sinfonia, Chamber Choir, Junior Choir, Senior Choir, Big Band and Guitar Ensemble.

All groups and ensembles were enhanced through the provision of additional instruments, resources and staffing. This resulted in an increased number of children and young people accessing high quality group music making and performance opportunities, with a total of 470 participants.

In addition, 94 children and young people performed as part of Glasgow Schools' Symphony Orchestra. Following five days of intensive rehearsals at their residential course, GSSO put on an outstanding performance at a sell-out summer concert in Sherbrooke Mosspark Parish Church.



PERFORMANCE OPPORTUNITIES

We were able to expand our performance opportunities for our children and young people engaging in our city-wide groups and ensembles with our new **Chamber Concerts**. These took place in City Halls' Recital Room as part of our Christmas and Spring Concert Series and featured performances from our Guitar Ensemble, Saxophone Ensemble, Brass Ensembles, String Ensemble, Flute Choir, Clarinet Choir, Intermezzo Strings and Piano Soloists. These concerts were well attended, with an extra performance scheduled to meet audience demand.

CREATE Music Festival | The CREATE Music Festival provided an opportunity for 11 Primary and Secondary school groups to perform on stage in the Grand Hall at City Halls. Groups ranged from Samba Bands to Jazz Ensembles to String Quartets, and all received feedback from peers and adjudicators on their performance.























PLAY DAYS & MASTERCLASSES









PLAY DAYS & MASTERCLASSES

In 2022-23 we were able to provide our children and young people the opportunity to engage in high quality Play Days and Masterclasses in City Halls, CREATE's Centre of Excellence for Music Performance, delivered by world-class performers, including Scottish mezzo-soprano Karen Cargill, Saxophonist and Broadcaster Jess Gillam M.B.E, and world renowned percussionist Dame Evelyn Glennie.

BEGINNER PLAY DAYS - To promote & encourage group performance, & to help provide a stepping stone for young people who are almost ready but not yet attending CREATE Music Groups.

INTERMEDIATE PLAY DAYS - To further enhance ensemble playing, musicianship & technical skills. Friendships across the city that have already been forged through the Beginner Play Days and involvement in our Junior/Beginner ensembles are strengthened as we work in teams to build a cohesive ensemble experience.

SQA/MASTERCLASS - To prepare for exam/recital performances & to celebrate the many transferable skills that studying music offers. Dealing with the mental health aspects of performance anxiety, negative mindset, lack of confidence etc by offering strategies such as Mindfulness, breathing exercises & relaxation opportunities that young people can also utilise in other aspects of studying & everyday life. Instilling confidence and the resilience to be able to cope with any scenario no matter how challenging. A specific focus on more advanced instrumental technique gives a good grounding for achieving full potential in SQA performance exams or recital opportunities. Working with specialist musicians to benefit from their expertise in all of these technical areas and to understand that they have the same anxieties too and that it is human to worry.

ENGAGEMENT

631 pupils attended Strings & Guitar Play Days / Masterclasses
240 pupils attended Woodwind Play Days / Masterclasses
54 pupils attended Percussion Play Days / Masterclasses
160 pupils attended Brass Play Days / Masterclasses
120 pupils attended Voice Play Days / Masterclasses
89 pupils attended Piano Play Days / Masterclasses



Baby Strings

2,187 PRIMARY CHILDREN RECEIVED WEEKLY WHOLE-CLASS STRING TUITION

10 SCHOOLS FROM ACROSS THE CITY SIGNED UP FOR PROJECT

10 TUTORS DELIVERING PROJECT

A transformative and innovative project which began in 2017 across 4 schools in the Eastbank learning community of Glasgow, Baby Strings has now expanded to 10 schools across the city, employing 10 tutors to deliver weekly, whole class string lessons to 2,187 primary school children. An additional 2 schools are currently joining the programme in 23-24.



The project was initially supported through PEF (Pupil Equity Fund) and has been bolstered by additional funding made available from Scottish Government to Instrumental Music Services plus core Instrumental Music Instruction.

Initially P1 children prepare for instrumental lessons through Kodaly based lessons using voice, rhythm, pitch and movement. Violins, Violas and Cellos are introduced in P2. Performances, which are seen as a vital part of the programme are introduced from the start.

Parents and carers are encouraged to participate in the project, making cardboard instruments with children, attend 'meet the teacher' sessions , 'show and tell' and attend performances, which have enabled families to experience the project first hand, learning a new shared vocabulary through the language of music. The children and parent/carers have responded very well to the



experience. We now have children from P4 and above regularly attending CREATE City Music groups on Saturday mornings in City Halls.

Classroom teachers are involved in CPD training throughout the course of the year which then enables them to deliver part of the Baby Strings lessons from shared weekly lesson plans without the specialist instructor being present.

We have evaluated the project so far with regard to increased attainment in Literacy, Numeracy and Health and Wellbeing and almost all children demonstrate increased achievement and attainment in all the areas measured. Parent/Carers are 100% on board with the project and the new parent/carers each session have been equally enthusiastic.





PARENTAL INVOLVEMENT
PERFORMANCE
LISTENING
SELF CONFIDENCE
SOCIAL SKILLS
SENSE OF BELONGING
TEAM WORK
SELF DISCIPLINE
SENSE OF ACCOMPLISHMENT
CO-OPERATION
RESPONSIBILITY
COMMITMENT
MUTUAL SUPPORT
BONDING TO MEET
GROUP GOALS
INCREASED CONCENTRATION
FINE MOTOR SKILLS
RELAXATION
ENJOYMENT
TRANSITIONS
WIDER OPPORTUNITIES
SHARED LANGUAGE
RESPECT

READY, STEADY, SING!

In celebration of the YMI 20th Anniversary, YMI tutors also delivered whole school 'Ready Steady Sing' sessions in 6 schools, with participation of 1600 children across P1-7. These sessions used singing, movement and body percussion to create enjoyable and inclusive large group music making experiences for learners and highlighted the work of the CREATE YMI Music Programme to teachers and young people. Teachers commented that they particularly liked the following aspects:

Songs were active, fun, enjoyable and engaging.

Activities were inclusive and appropriately challenging.

The environment was positive, supporting and encouraging.

Tutors were friendly, welcoming and responsive.

Teachers observed that the main benefits for learners were:

Singing for enjoyment, learning new songs and singing in parts

Exploring, beat, rhythm and movement in a way that is interactive and enjoyable

Participation in a large group setting and working together

Development of co-ordination and listening skills



'IT WAS FANTASTIC FROM START TO FINISH. IT WAS INCLUSIVE, AIMED PERFECTLY FOR OUR CHILDREN AND THE SINGING WAS GREAT! THE CHILDREN WERE ALLOWED TO BE THEMSELVES FREELY. THEY COULD DANCE, SING AND LAUGH.'
(TEACHER, TORYGLEN PRIMARY)

6 SCHOOLS 1600 CHILDREN







