CREATE

STANDARDS & QUALITY REPORT

2022-23

www.glasgowcreate.online

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EXECUTIVE SUMMARY



The existence of CREATE in Glasgow is a reminder to all of us that the curriculum is so much more than literacy and numeracy. Important as they are, our learners also need access to top quality learning experiences in the expressive arts. Since its establishment in January 2016, Glasgow CREATE has been dedicated to raising the profile and impact of Expressive Arts and Creativity for our learners. CREATE works in partnership with our schools, supporting them to meet Education Services' vision of Glasgow as a world class learning city, where every learner can participate and where all can thrive, flourish and achieve. CREATE promotes innovative and creative approaches to learning & teaching across Expressive Arts through regular Professional Learning opportunities, ensuring that teachers are confident and skilled in delivering the Expressive Arts curriculum. By providing access to a comprehensive framework for Expressive Arts, our learners have access to a range of resources and CREATE empowers teachers to adopt a creative and skills-based approach in Art & Design, Dance, Drama, Music, and Music Technology.

VISION STATEMENT

At Glasgow CREATE, our vision is to meet the challenges set out in Education Services All Learners, All Achieving document through transformational expressive arts learning experiences. Through our city-wide groups and ensembles, such as the Glasgow Schools Big Band, Brass Ensembles, Choirs, Concert Bands, and more, we provide exceptional opportunities for children and young people to showcase their skills and collaborate with their peers. By nurturing talent, fostering a love for the arts, and offering inspirational learning experiences, CREATE strives to create a vibrant and inclusive arts community. We believe that by integrating creativity into education, we are equipping students with the tools they need to succeed in an ever-changing world, fostering innovation, critical thinking, and a lifelong passion for the arts.



Douglas Hutchison

Executive Director of Education

INSTRUMENTAL MUSIC SERVICE

In 2022-23, CREATE Instrumental Music Service (IMS) delivered instrumental music tuition to **7,043 children & young people** as detailed below.

INSTRUMENT	NO. OF PUPILS
Strings	**3580 pupils**
Woodwind	**672 pupils**
Brass	**567 pupils**
Percussion / Drum Kit	**748 pupils**
Guitar	**704 pupils**
Traditional Instruments (Exc. Bagpipes & Highland Drumming)	**47 pupils**
Bagpipes/Chanter	**35 pupils**
Highland Drumming	**34 pupils**
Voice	**320 pupils**
Piano/Keyboard	**360 pupils**

CREATE Instrumental Music Service remains the cornerstone of instrumental education across Glasgow schools, delivered by a dedicated team of **60 full-time equivalent (FTE) instructors and senior leaders**. These skilled educators not only provide instrumental lessons but also facilitate access to ensemble music making, creating vital opportunities for young people to showcase their musical talents within the school environment. In addition, they coordinate outings to external musical events and concerts, while encouraging participation in city wide play days, and masterclasses. These efforts extend further by actively supporting the delivery of the SQA music qualifications, as well as a range of external examinations, including Trinity, ABRSM, MTB, and Young Scottish Music Leadership awards.

This year, CREATE's primary focus has been to intensify its efforts in removing barriers to participation. In pursuit of this ambitious goal, CREATE introduced several innovative programmes. These include the Brass Academies, designed to nurture budding brass musicians, and the introduction of Baby Woodwind classes, offering the earliest stages of musical education to the youngest talents. The establishment of new City Ensembles has also enriched the musical landscape by creating exciting opportunities for students to participate in diverse musical ensembles. Moreover, CREATE has broadened its collaborative network by forging new and robust partnerships with external organisations, solidifying its commitment to providing a comprehensive and well-rounded musical education experience.

The collective impact of these initiatives has been as follows: The number of young people and children accessing instrumental lessons has seen a **7.2% increase** from 6,567 in the academic year 2021-22 to 7,043 in 2022-23. Furthermore, the ripple effect of this expansion is evident in the increased participation of young people in CREATE's City Groups, Play Days, SQA days and Masterclasses resulting in more young people progressing towards higher education in music. Notably, six talented young musicians have earned coveted placements on the RCS BMus performance course, a testament to their musical prowess. Additionally, two students have achieved admission to the RCS BEd course, further underlining CREATE's commitment to nurturing music educators. Last but not least, one exceptional individual has secured a prestigious place at the renowned Guildhall School of Music, a testament to both their talent and CREATE's unwavering dedication to fostering musical excellence.





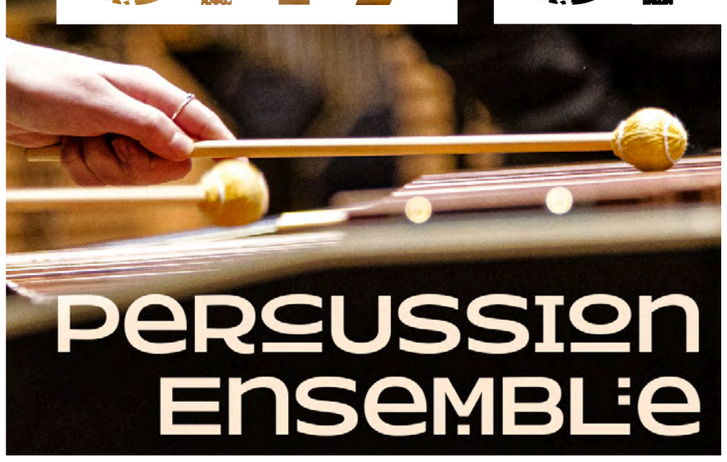








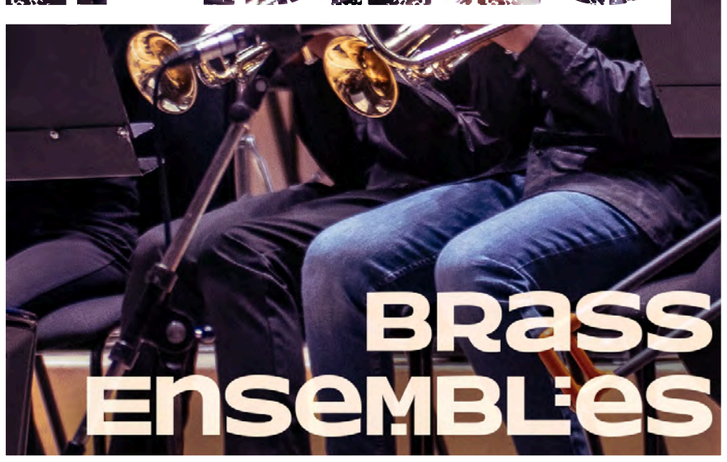
CITY GROUPS & ENSEMBLES













NEW GROUPS & ENSEMBLES

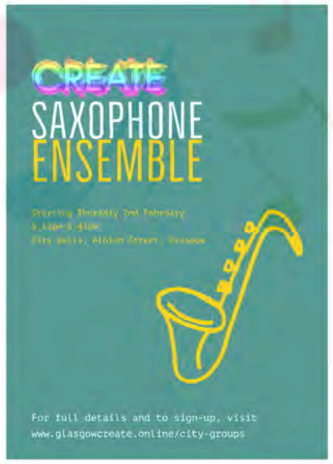
New city groups and ensembles in 2022-23 included our Clarinet Choir, Flute Choir, Saxophone Ensemble, Intermezzo Strings, String Ensemble and Percussion Ensemble, involving a total of **85 children and young people**.

9 young people, who are members of the Symphonic Wind Band, were invited to join the newly formed Clarinet Choir. The purchase of a new bass clarinet and an Eb clarinet has allowed the group to expand and has provided further performance opportunities, with the group being invited to collaborate with the Scottish Clarinet Choir in 2023.

In its first year, the CREATE Percussion Ensemble enjoyed great success, with **15 learners from P7 to S6** having access to performance opportunities of a high standard at city-wide level. The provision of new instruments allowed the ensemble to perform a wide range of repertoire of different styles and cultures, resulting in increased enjoyment, engagement, and continuous progression.







ENHANCED EXISTING GROUPS

Established CREATE City Groups and Ensembles include: Symphonic Wind Band, Junior Brass, Senior Brass, Concert Band, String Orchestra, String Sinfonia, Chamber Choir, Junior Choir, Senior Choir, Big Band and Guitar Ensemble.

All groups and ensembles were enhanced through the provision of additional instruments, resources and staffing. This resulted in an increased number of children and young people accessing high quality group music making and performance opportunities, with a total of **470 participants**.

In addition, **94 children and young people** performed as part of Glasgow Schools' Symphony Orchestra. Following five days of intensive rehearsals at their residential course, GSSO put on an outstanding performance at a sell-out summer concert in Sherbrooke Mosspark Parish Church.



PERFORMANCE OPPORTUNITIES

We were able to expand our performance opportunities for our children and young people engaging in our city-wide groups and ensembles with our new **Chamber Concerts**. These took place in City Halls' Recital Room as part of our Christmas and Spring Concert Series and featured performances from our Guitar Ensemble, Saxophone Ensemble, Brass Ensembles, String Ensemble, Flute Choir, Clarinet Choir, Intermezzo Strings and Piano Soloists. These concerts were well attended, with an extra performance scheduled to meet audience demand.

CREATE Music Festival | The CREATE Music Festival provided an opportunity for **11 Primary and Secondary** school groups to perform on stage in the Grand Hall at City Halls. Groups ranged from Samba Bands to Jazz Ensembles to String Quartets, and all received feedback from peers and adjudicators on their performance.













Baby Strings

2,187 PRIMARY CHILDREN RECEIVED WEEKLY WHOLE-CLASS STRING TUITION

10 SCHOOLS FROM ACROSS GLASGOW SIGNED UP FOR PROJECT

10 TUTORS DELIVERING PROJECT



A transformative and innovative project which began in 2017 across 4 schools in the Eastbank learning community of Glasgow, Baby Strings has now expanded to **10 schools** across the city, employing **10 tutors** to deliver weekly, whole class string lessons to **2,187 primary school children**. An **additional 2 schools** are currently joining the programme in 23-24.



The project was initially supported through PEF (Pupil Equity Fund) and has been bolstered by additional funding made available from Scottish Government to Instrumental Music Services plus core Instrumental Music Instruction.

Initially P1 children prepare for instrumental lessons through Kodaly based lessons using voice, rhythm, pitch and movement. Violins, Violas and Cellos are introduced in P2. Performances, which are seen as a vital part of the programme are introduced from the start.

Parents and carers are encouraged to participate in the project, making cardboard instruments with children, attend 'meet the teacher' sessions , 'show and tell' and attend performances, which have enabled families to experience the project first hand, learning a new shared vocabulary through the language of music. The children and parent/carers have engaged well in the experience.



We now have children from P4 and above regularly attending CREATE City Music groups on Saturday mornings in City Halls.

Classroom teachers are involved in CPD training throughout the course of the year which then enables them to deliver part of the Baby Strings lessons from shared weekly lesson plans without the specialist instructor being present.



The schools involved in CREATE Baby Strings initiatives have clear procedures in place to evaluate the impact of the programme on wider attainment, achievement and wellbeing. They have reported that evidence has shown that it has contributed to increasing attainment in Literacy, Numeracy and Health and Wellbeing for almost all children. Evaluation has also shown that Parents / Carers are supportive of the project and value the impact it is having on their children.



PARENTAL INVOLVEMENT
PERFORMANCE
LISTENING
SELF CONFIDENCE
SOCIAL SKILLS
SENSE OF BELONGING
TEAM WORK
SELF DISCIPLINE
SENSE OF ACCOMPLISHMENT
CO-OPERATION
RESPONSIBILITY
COMMITMENT
MUTUAL SUPPORT
BONDING TO MEET
GROUP GOALS
INCREASED CONCENTRATION
FINE MOTOR SKILLS
RELAXATION
ENJOYMENT
TRANSITIONS
WIDER OPPORTUNITIES
SHARED LANGUAGE
RESPECT













PLAY DAYS & MASTERCLASSES







PLAY DAYS & MASTERCLASSES

In 2022-23 we were able to provide our children and young people the opportunity to engage in high quality Play Days and Masterclasses in City Halls, CREATE's Centre of Excellence for Music Performance, delivered by world-class performers, including Scottish mezzo-soprano Karen Cargill, Saxophonist and Broadcaster Jess Gillam M.B.E, and world renowned percussionist Dame Evelyn Glennie.

BEGINNER PLAY DAYS - To promote & encourage group performance, & to help provide a stepping stone for young people who are almost ready but not yet attending CREATE Music Groups.

INTERMEDIATE PLAY DAYS - To further enhance ensemble playing, musicianship & technical skills. Friendships across the city that have already been forged through the Beginner Play Days and involvement in our Junior/Beginner ensembles are strengthened as we work in teams to build a cohesive ensemble experience.

SQA/MASTERCLASS - To prepare for exam/recital performances & to celebrate the many transferable skills that studying music offers. Dealing with the mental health aspects of performance anxiety, negative mindset, lack of confidence etc by offering strategies such as Mindfulness, breathing exercises & relaxation opportunities that young people can also utilise in other aspects of studying & everyday life. Instilling confidence and the resilience to be able to cope with any scenario no matter how challenging. A specific focus on more advanced instrumental technique gives a good grounding for achieving full potential in SQA performance exams or recital opportunities. Working with specialist musicians to benefit from their expertise in all of these technical areas and to understand that they have the same anxieties too and that it is human to worry.

ENGAGEMENT

631 pupils attended Strings & Guitar Play Days / Masterclasses
240 pupils attended Woodwind Play Days / Masterclasses
54 pupils attended Percussion Play Days / Masterclasses
160 pupils attended Brass Play Days / Masterclasses
120 pupils attended Voice Play Days / Masterclasses
89 pupils attended Piano Play Days / Masterclasses



SCOTTISH YOUNG MUSICIANS

Scottish Young Musicians is Scotland's leading festival of music competitions. Young musicians can compete to win big prizes, perform live on a national stage, and push their skills like never before. The competitions are open to every school student in Scotland who sings or plays an instrument, and you can enter as a soloist or an ensemble.

Glasgow CREATE held their annual Glasgow Young Musician of the Year Competition in City Halls on 2nd February 2023, with a record number of entries coming from **22 Secondary schools** and **8 Primary schools**. This competition is an opportunity to encourage music making at all levels and again showcase the depth and breadth of talent across Glasgow's schools. All schools ran individual competitions with school winners feeding into the City Final, which made for an enjoyable event with very high standards across the board. Glasgow's overall winner was Caleb Reid who went on to represent Glasgow in the Scottish Young Musician of the Year final at RCS.







Out of **47 competitors**, representing Primary, Secondary Vocalists and Secondary Instrumentalists, the winners were :

- Primary section - vocalist - **Joseph Thunder** from Govan Gaelic Primary School/Bun-sgoil Ghàidhlig Bhaile a' Ghobhainn
- Secondary Vocal section - **Jessica Koffie** from St Andrew's Secondary
- Secondary Instrumental section and Overall Winner - **Caleb Reid** from Hillpark Secondary





COME ACT

Come Act is the annual drama performance opportunity for BGE pupils. Schools are invited to nominate pupils to attend a day of skill building, collaboration and creativity and essentially create a 'play in a day'. This year **pupils from 10 schools** were able to work with professional actor Millie Innes and developed performances inspired by our city project of "Glorious Glasgow". This year the feedback included statements from pupils such as

- *"Can we do this next year too?"*
- *"I want to do that again with all the same people."*
- *"It was really fun."*
- *"The best school day ever!!!"*

One teacher commented "*As a single person department, I valued the opportunity for them to have drama input from someone else and experience it differently to being in the classroom.*" another said "it's brilliant to have this free opportunity for drama".

COME DANCE

Come Dance was the inaugural BGE Dance day for the city, focused on pupils who were studying the subject in their school. The day was held in the National Theatre of Scotland's building, Rockvilla. **Pupils from 8 schools** worked with two professional choreographers and developed skills in the styles of jazz and contemporary. After learning the routines they presented back to one another, receiving quality feedback from the choreographers.

The dance teachers who accompanied pupils also took part, which was inspiring for pupils to see. We were also joined on the day by YDance Head of Education, Linzi McLagan, and Education Scotland's Senior Officer for Expressive Arts, Neil Millar. They commented on the uniqueness of the day and the positive and inclusive atmosphere that the pupils created.

Feedback from pupils and staff was unanimous in their enjoyment and requests to make it an annual event. We are now in talks with RCS about hosting this year's event in Wallace Studios, the dedicated RCS dance space.



The Drama Festival was held to celebrate drama performances created in schools and then shared in the professional setting of Websters Theatre in the West End of Glasgow. Groups were able to bring their devised or scripted work, complete a technical rehearsal with the venue technician and then perform it the rest of the schools in attendance. On the day there were performances from recently examined N5 pupils, Higher pupils and work created by drama clubs. Being able to present in a professional venue was a highlight of the day, and the pupils particularly enjoyed being able to see the work created in other schools from across the city.





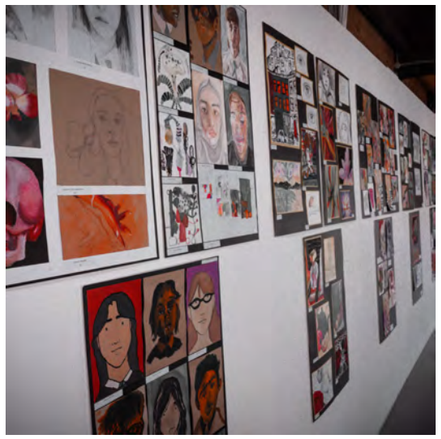
GLASGOW SCHOOLS ART EXHIBITION



FEATURING

All Saints Secondary School | Cleveden Secondary School | Sgoil Ghàidhlig Ghlaschu
Hillhead High School | Holyrood Secondary School | Hyndland Secondary School
King's Park Secondary School | Lochend Community High School | Lourdes Secondary School | Springburn Academy
St Andrew's Secondary School | St Mungo's Academy | St Thomas Aquinas Secondary School



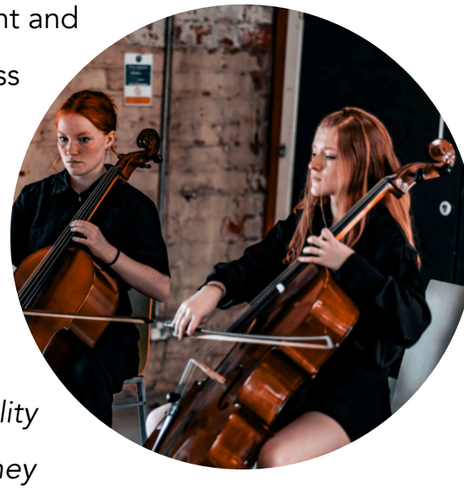




Glasgow Schools Art Exhibition

returned to Tramway in 2023, following a brief hiatus. Secondary school pupils were invited to have their work displayed in this renowned international arts venue for the month of June. Work submitted ranged from still life to portraiture to graphics and digitally created art. Their work was displayed in the upper gallery and open to the public to see. The Glasgow Schools Art Exhibition gave schools the chance to collaborate, celebrate talent and creativity across the authority.





One teacher said "*The exhibition had a positive impact on our young people as it gave them a chance to build their confidence in their creative ability and express themselves. They were able to celebrate their success with family, friends, and peers which is something many of them had not had the opportunity to do before.*"

EXHIBIT FEATURED WORKS FROM 221 SECONDARY PUPILS FROM 13 SCHOOLS BETWEEN S1 - S6



We hope to build on the success of the Glasgow Schools Art Exhibition and make it a yearly event so that we can continue to celebrate the talent and creativity of our young people.



IN 2022-23, CREATE YMI TUTORS planned and delivered progressive skills-based lessons over a 7-week block in all 152 Primary and Primary ASN Schools to develop children's music and music making skills, linked to Glasgow's curricular Framework for Expressive Arts. In mainstream schools, YMI tutors worked primarily with P1-4 classes and with P5-7 classes where time allowed. Classes that received YMI Tutor delivery in ASN schools were identified through discussion between the YMI Tutor and Headteachers. All class teachers actively engaged in the YMI Tutor led lessons and had access to lesson plans and digital resources via the CREATE website to support the continuation of music learning and development of music skills when a music tutor was not present.

152 SCHOOLS

18,600 CHILDREN

800 TEACHERS



'I have been able to take inspiration from YMI Tutor activities and easy access to resources online via CREATE.' (Class Teacher)

'Children are VERY good at keeping the beat now. They have a good understanding of pitch and rhythm.' (Class Teacher)

'The lessons play a huge part in development of phonological awareness in P1 in particular.' (Class Teacher)

'All pupils in my class engaged exceptionally well during music lessons, they look forward to the weekly sessions, they sing the songs at other times and they enjoyed getting the opportunity to use some instruments in class too.' (Class Teacher)



'The biggest impact has been with my EAL and ASD learners in development of language, phonological awareness and vocabulary.' (Class Teacher)

ASN MUSIC RESOURCE

One YMI Tutor, who works primarily with ASN, continued to create videos for the Musical resources for ASN primary schools with Rocking Richard playlist on the CREATE YouTube Channel, with themes and songs informed by feedback from ASN schools. The **39 videos** are accessible to teachers, parents and children and engagement with this resource continues to be high, with the videos now having had over **24,000 views** between them.



CREATE HIGHLAND CATHEDRAL

CREATE celebrated 20 years of the Scottish Government's Youth Music Initiative, launching a city-wide project based on the iconic 'Highland Cathedral'. This was a particular success with **248 classes** from **43 Primary Schools** across the city contributing to the final performance video. The project received positive feedback from teachers on increased enjoyment and confidence.

'All of the children looked forward to their music sessions each week and continued to sing the songs and rhymes throughout the year. They particularly enjoyed learning and performing Highland Cathedral and have grown in confidence so much that the love taking turns to sing this song solo to the class.' (Class Teacher)



Watch the final performance online at youtu.be/DfWmHP1fSPs or scan the QR code on the right.

READY, STEADY, SING!

youth music initiative 20 years

In addition to our 'Highland Cathedral' anniversary project, YMI tutors also delivered whole school '**Ready Steady Sing**' sessions in **6 schools**, with participation of **1600 children across P1-7**. These sessions used singing, movement and body percussion to create enjoyable and inclusive large group music making experiences for learners and highlighted the work of the CREATE YMI Music Programme to teachers and young people.

Teachers commented that they particularly liked the following aspects:

Songs were active, fun, enjoyable and engaging.

Activities were inclusive and appropriately challenging.

The environment was positive, supporting and encouraging.

Tutors were friendly, welcoming and responsive.

Teachers observed that the main benefits for learners were:

Singing for enjoyment, learning new songs and singing in parts.

Exploring, beat, rhythm and movement in a way that is interactive and enjoyable.

Participation in a large group setting and working together.

Development of co-ordination and listening skills.



'IT WAS FANTASTIC FROM START TO FINISH. IT WAS INCLUSIVE, AIMED PERFECTLY FOR OUR CHILDREN AND THE SINGING WAS GREAT! THE CHILDREN WERE ALLOWED TO BE THEMSELVES FREELY. THEY COULD DANCE, SING AND LAUGH.'
(TEACHER, TORYGLEN PRIMARY)

6 SCHOOLS

1600 CHILDREN









EXPRESSIVE ARTS NETWORKS & CLPL

Secondary

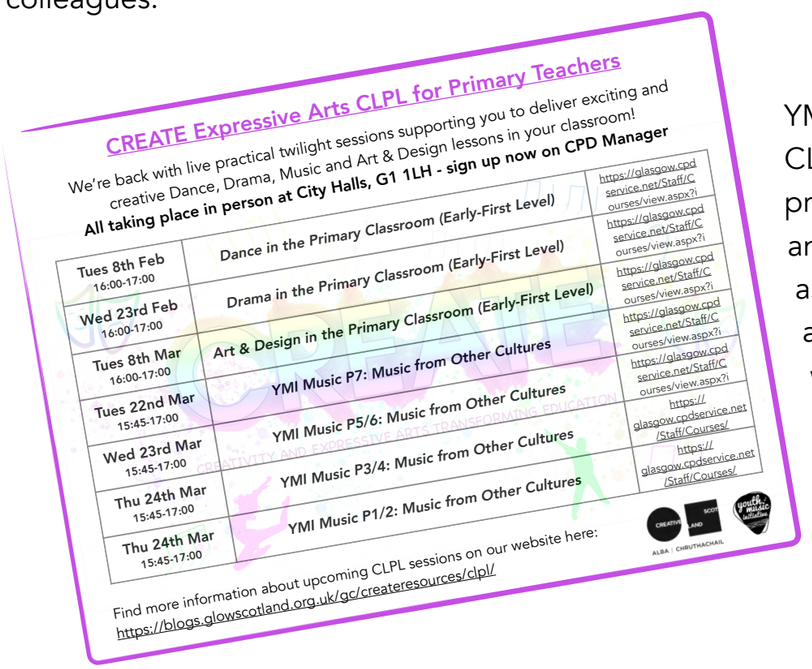
Secondary Curricular Networks have continued, with every teacher in Glasgow having the option to join a MS Team and an Outlook group specifically for their subject. These groups facilitate the sharing of CLPL, SQA information, general queries and sharing of good practice. The networks meet formally twice per year, which offers opportunities for face to face discussions about teaching and learning, development of resources, practical CLPL workshops and to hear from visiting speakers about possible partnerships. The networks are led by volunteers in each subject area and, in 2022-23, **8 meetings** were attended by **100 teachers**, representing every department in the city.

In 2022-23 the Secondary Curricular Leads Group for Expressive Arts co-ordinated and delivered **18 CLPL sessions** across Art & Design, Dance, Drama and Music, which were attended by **54 teachers**.

Primary

CREATE has an established network of 'CREATE Champions' in every primary school. CREATE Champions were informed of CLPL, resources and professional arts partnership opportunities to enhance children's learning experiences in Expressive Arts and shared this information with colleagues.

The CREATE Primary Expressive Arts Leads Group continued to work collaboratively to create resources and offer CLPL to support Primary Teachers in the delivery of high-quality learning experiences in Art & Design, Dance, Drama and Music, aligned to the CREATE Framework for Expressive Arts.



CREATE Expressive Arts CLPL for Primary Teachers

We're back with live practical twilight sessions supporting you to deliver exciting and creative Dance, Drama, Music and Art & Design lessons in your classroom!

All taking place in person at City Halls, G1 1LH - sign up now on CPD Manager

Tues 8th Feb 16:00-17:00	Dance in the Primary Classroom (Early-First Level)	https://glasgow.cpdservice.net/Staff/Courses/view.aspx?i
Wed 23rd Feb 16:00-17:00	Drama in the Primary Classroom (Early-First Level)	https://glasgow.cpdservice.net/Staff/Courses/view.aspx?i
Tues 8th Mar 16:00-17:00	Art & Design in the Primary Classroom (Early-First Level)	https://glasgow.cpdservice.net/Staff/Courses/view.aspx?i
Tues 22nd Mar 15:45-17:00	YMI Music P7: Music from Other Cultures	https://glasgow.cpdservice.net/Staff/Courses/view.aspx?i
Wed 23rd Mar 15:45-17:00	YMI Music P5/6: Music from Other Cultures	https://glasgow.cpdservice.net/Staff/Courses/view.aspx?i
Thu 24th Mar 15:45-17:00	YMI Music P3/4: Music from Other Cultures	https://glasgow.cpdservice.net/Staff/Courses/
Thu 24th Mar 15:45-17:00	YMI Music P1/2: Music from Other Cultures	https://glasgow.cpdservice.net/Staff/Courses/

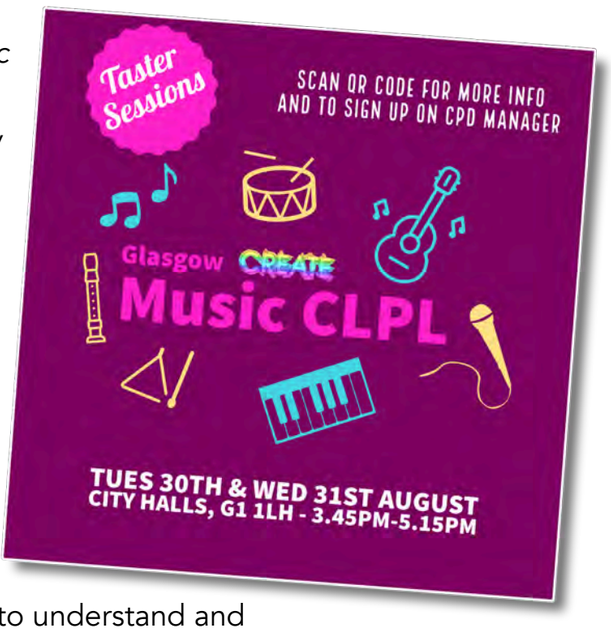
Find more information about upcoming CLPL sessions on our website here: https://blogs.glowscotland.org.uk/gc/createresources/clpl/



In 2022-23, A total of **184 primary teachers** engaged with CLPL offered by CREATE Primary Expressive Arts Leads and YMI Music Tutors.

Music CLPL Evaluations:

- '*I have attended several training opportunities and use the music plans regularly. This allows me to plan and deliver enjoyable, engaging, high quality music lessons.*'
- '*It was a great opportunity to learn new games and simple activities to engage the children.*'
- '*It was a positive experience and definitely increased my own confidence of delivering lessons.*'

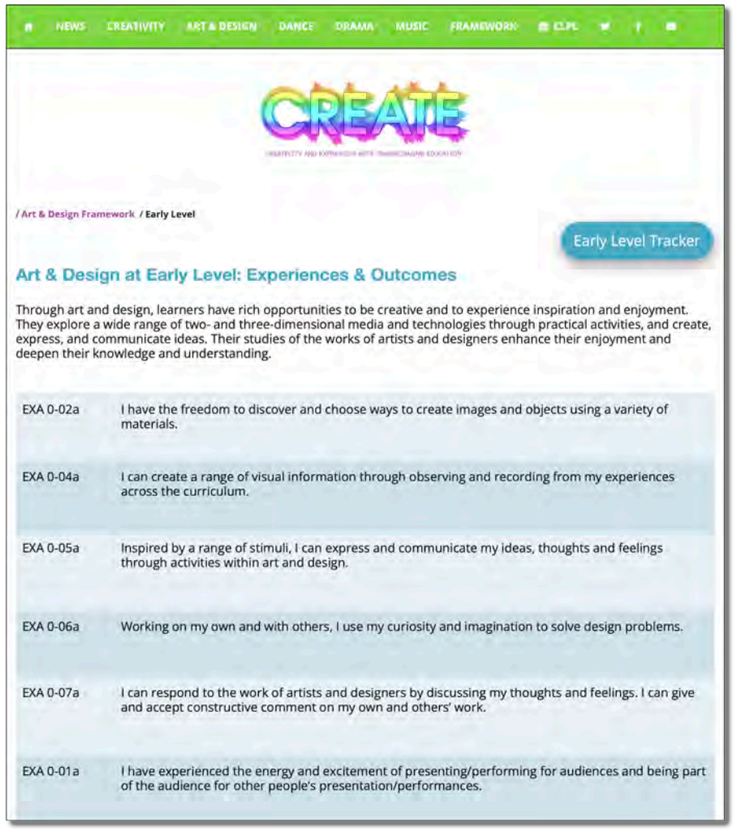


YMI Tutors delivered a programme of CLPL for classroom teachers, including practical workshops on Ukulele, Choir and Samba, Recorder and GarageBand, as well as providing support for teachers to understand and access the *Framework for Expressive Arts* and resources available via the CREATE website. CREATE YMI Tutors also worked in partnership with the Leaders of Early Learning and EAL Service to deliver CLPL for Early Years Practitioners.

FRAMEWORK FOR EXPRESSIVE ARTS

CREATE continue to develop Glasgow's Framework for Expressive Arts, providing support and guidance for teaching Art & Design, Dance, Drama and Music from Early to Fourth Level, including a clear progression of skills, lesson plans and links to online resources. Our **online framework** has been designed to be accessible to **all GCC staff** from their connected learning iPads, via www.glasgowcreate.online, as a Glow tile and also linked from GO Glasgow.





/ Art & Design Framework / Early Level

Early Level Tracker

Art & Design at Early Level: Experiences & Outcomes

Through art and design, learners have rich opportunities to be creative and to experience inspiration and enjoyment. They explore a wide range of two- and three-dimensional media and technologies through practical activities, and create, express, and communicate ideas. Their studies of the works of artists and designers enhance their enjoyment and deepen their knowledge and understanding.

EXA 0-02a	I have the freedom to discover and choose ways to create images and objects using a variety of materials.
EXA 0-04a	I can create a range of visual information through observing and recording from my experiences across the curriculum.
EXA 0-05a	Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.
EXA 0-06a	Working on my own and with others, I use my curiosity and imagination to solve design problems.
EXA 0-07a	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.
EXA 0-01a	I have experienced the energy and excitement of presenting/performing for audiences and being part of the audience for other people's presentation/performances.



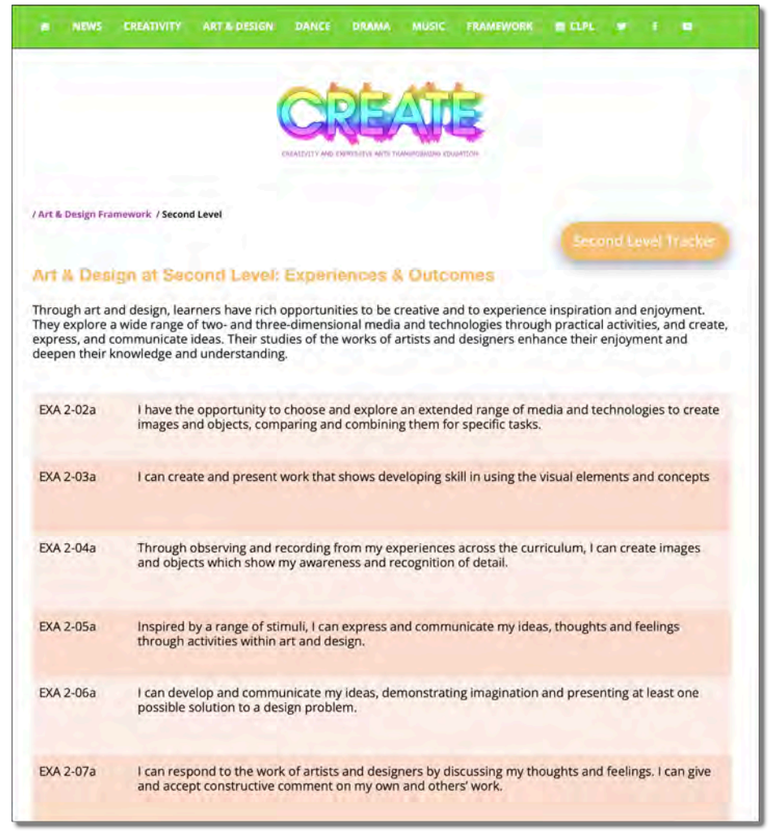
/ Art & Design Framework / First Level

First Level Tracker

Art & Design at First Level: Experiences & Outcomes

Through art and design, learners have rich opportunities to be creative and to experience inspiration and enjoyment. They explore a wide range of two- and three-dimensional media and technologies through practical activities, and create, express, and communicate ideas. Their studies of the works of artists and designers enhance their enjoyment and deepen their knowledge and understanding.

EXA 1-02a	I have the opportunity to choose and explore a range of media and technologies to create images and objects, discovering their effects and suitability for specific tasks.
EXA 1-03a	I can create and present work using the visual elements of line, shape, form, colour, tone, pattern and texture.
EXA 1-04a	I can create a range of visual information through observing and recording from my experiences across the curriculum.
EXA 1-05a	Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.
EXA 1-06a	I can use exploration and imagination to solve design problems related to real-life situations.
EXA 1-07a	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.



/ Art & Design Framework / Second Level

Second Level Tracker

Art & Design at Second Level: Experiences & Outcomes

Through art and design, learners have rich opportunities to be creative and to experience inspiration and enjoyment. They explore a wide range of two- and three-dimensional media and technologies through practical activities, and create, express, and communicate ideas. Their studies of the works of artists and designers enhance their enjoyment and deepen their knowledge and understanding.

EXA 2-02a	I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks.
EXA 2-03a	I can create and present work that shows developing skill in using the visual elements and concepts
EXA 2-04a	Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail.
EXA 2-05a	Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.
EXA 2-06a	I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem.
EXA 2-07a	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.

Glorious GLASGOW



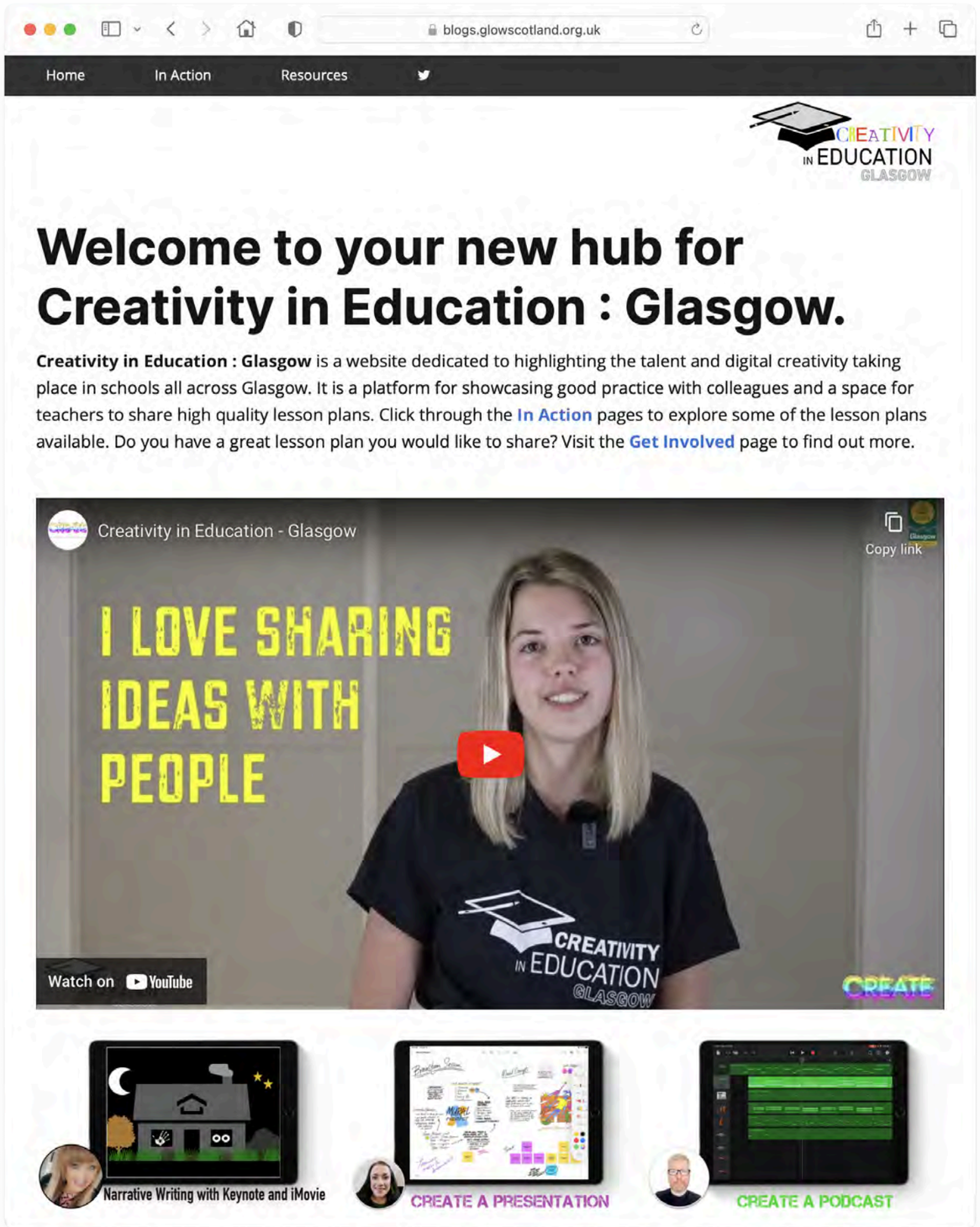
Glasgow CREATE launched the exciting project "Glorious Glasgow" in January 2023, asking the young people of Glasgow to tell us what Glasgow is to them. This project incorporated the expressive arts, digital, creativity and DYW skills. It will culminate in an interactive, interdisciplinary, cross sectoral project which aims to re-engage schools with the cultural and arts opportunities our city offers. This was a free, city-wide project open to all primary and secondary schools at any stage, and any curricular area.



25 schools and over **500 pupils** participated in the different stages of the project, as detailed below:

- 1. A citywide challenge was distributed to all schools, with the task of answering 5 questions about their own experience of Glasgow and recording their answer in any format – poster, social media response, presentation etc.
- 2. A bus trip for **80 pupils across 5 schools**, exploring the city of Glasgow and hearing about unique aspects from the tour guide.
- 3. A drama play day for **60 secondary pupils** from across the city, who devised performances on the theme of "Glorious Glasgow".
- 4. A dance routine, devised by YDance and based on the pupil responses from step 1, which was shared and developed with **5 secondary schools** and **30 pupils**.
- 5. An Expressive Arts Day for **35 primary teachers**, using the theme "Glorious Glasgow". Participants took part in a creative workshop based on each Expressive Art, made connections as to good practice in schools across the city and took away lesson plans for each session.





CREATIVITY IN EDUCATION GLASGOW

Glasgow CITY COUNCIL

Creativity in Education : Glasgow is a website which has been developed by Glasgow CREATE in partnership with Apple, and is dedicated to highlighting the talent and creativity taking place in teaching and learning across Glasgow City Council. It's a platform for showcasing best practice with colleagues, and a space for teachers to share curriculum aligned creative lesson plans.



We launched the website in June 2023 alongside a new social media account **@CreativityInEdu** to promote the resources, engage teachers and encourage participation. This will be bolstered in the upcoming session by offering CLPL around the resource, partnering with the RTC, adding a tile to Glow launchpads and expanding the number of lessons available on the website.



CREATE IN PARTNERSHIP

Royal Conservatoire of Scotland

Glasgow CREATE partnered with the Royal Conservatoire of Scotland Juniors to offer free workshops across Dance, Acting, Musical Theatre, Production and Film to all schools.

The workshops were designed to give pupils an opportunity to develop their creativity skills and to find out more and careers and pathways in the Creative Industries.



58 pupils from **5 primary schools** participated in dance workshops at Toryglen Primary, which were led by an RCS Pre-Juniors dance teacher and accompanied by a specialist ballet musician. The workshops focussed on the development of core skills and creativity in dance and the children were inspired by a short ballet demonstration from one of the BA Modern Ballet students.







93 Pupils across S1-S4 were able to

- develop singing, dancing and acting skills through musical theatre workshops
- visit and explore the technical theatre workshops in the RCS
- visit and explore the film and TV facilities in the RCS, as well create their own film scenario
- work with and learn from current students at the RCS and their lecturers.

REFLECTION & NEXT STEPS

We are delighted to share our Standards and Qualities Report for session 2022 – 2023 which highlights the variety of high quality, exciting initiatives and opportunities which our service provides, across all of Glasgow City Council Primary and Secondary Schools.

Since CREATE was established in 2016 our journey supporting all areas of Expressive Arts has been incredible. The commitment from our staff and young people is second to none, which helps make Glasgow CREATE the wonderful, forward thinking, creative and inspiring service it is today. The immense range of wonderful partnerships across many creative industries, theatres, museums, universities and colleges has allowed our children and young people to access wider opportunities and in many instances, support future career choices.

We are committed to the power of the Expressive Arts in developing our children and young people's health and well being, which is transferrable across all areas of the curriculum and helps to develop the young workforce. We are immensely proud of all our staff and young people and the strong, positive, lasting relationships are a real strength and are tangible across all aspects of our service.

SERVICE PRIORITIES FOR 2023-24

Moving into 2023 – 2024, we have identified a number of priorities for improvement, some of which are as follows;

- All P1 children will engage in a year long input of high-quality music learning, delivered by YMI Tutors in partnership with class teachers. Children will develop their music skills which will have a positive impact on wider areas of development including language (phonological awareness), executive functions, and social skills.
- IMS will continue to provide high-quality Instrumental Music Tuition in every secondary school and associated primary schools to support BGE and Senior Phase Music. There will be a focus on Primary 7 and improved transitions including a partnership with Celtic Connections delivering in every Primary 7 Class. In addition, CREATE will continue to provide high-quality opportunities for performances at school and city level in terms of ensembles, bands, orchestras, and choirs.
- CREATE Principal Teachers and Instructors will support specific instrumental areas in terms of pedagogy, partnerships, performance opportunities, play days and masterclasses.
- CREATE will continue to support schools to use PEF funding to raise attainment and achievement through enhanced music provision, for example Baby Strings and Brass Academies.
- "Glorious Glasgow" Creativity Teaching Resource will be launched in January 2024 for teachers to engage learners in creative learning experiences through Expressive Arts using an interdisciplinary approach.
- A CREATE Principal Instructor will continue to improve communication through our website, social media, and digital platforms to support Expressive Arts & Creativity across all schools, young people and their families.
- Through a collaborative improvement approach, CREATE Senior Leadership Team will lead networks and support all EXA Curricular Leader Networks to identify strengths and areas for improvement.

For more information please contact:

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Visit **glasgowcreate.online** and follow **@GlasgowCREATE** across our social media channels to keep up to date with our latest news, events and opportunities for our children, young people and colleagues.

www.glasgowcreate.online

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