Item 2

7th March 2024

Glasgow City Council

Education Skills and Early Years City Policy Committee

Report by Executive Director of Education Services

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EDUCATION SERVICES – CREATE

Purpose of Report:

To report on the progress of Education Service CREATE Expressive Arts Service as outlined in Standards and Quality Report 2022 – 2023.

Recommendations:

The Committee is asked to note Education Services CREATE work to support Expressive Arts across all our establishments.

Ward No(s): Citywide: ✓

Local member(s) advised: Yes ☐ No ☐ consulted: Yes ☐ No ☐

***PLEASE NOTE THE FOLLOWING**:*

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Background

1 The existence of the CREATE Service in Glasgow is a reminder to all of us that the curriculum is so much more than literacy and numeracy. Important as they are, our learners also need access to top quality learning experiences in the Expressive Arts. In addition, Expressive Arts Subjects teach important skills which can be transferred across the curriculum, enhance health and wellbeing and life skills.

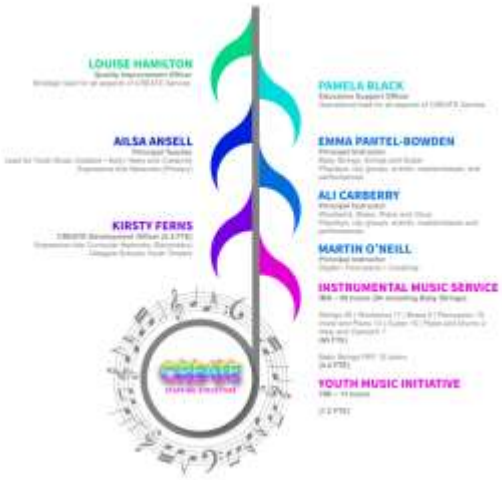
1.1 Since its establishment in January 2016, Glasgow CREATE has been dedicated to raising the profile and impact of Expressive Arts and Creativity for our learners. CREATE works in partnership with our schools, supporting them to meet Education Services' vision of Glasgow as a world class learning city founded on nurture principles, where every learner can participate and where all can thrive, flourish, and achieve.

1.2 CREATE promotes innovative and creative approaches to learning & teaching across Expressive Arts through regular Professional Learning opportunities, ensuring that teachers are confident and skilled in delivering the Expressive Arts curriculum. By providing access to a comprehensive framework for Expressive Arts, our learners have access to a range of resources and CREATE empowers teachers to adopt a creative and skills-based approach in Art & Design, Dance, Drama, Music, and Music Technology.

1.3 At Glasgow CREATE, our vision is to meet the challenges set out in Education Services All Learners, All Achieving document through transformational expressive arts learning experiences. Through our city-wide groups and ensembles, such as the Glasgow Schools Big Band, Brass Ensembles, Choirs, Concert Bands, and more, we provide exceptional opportunities for children and young people to showcase their skills and collaborate with their peers.

1.4 By nurturing talent, fostering a love for the arts, and offering inspirational learning experiences, CREATE strives to create a vibrant and inclusive arts community. We believe that by integrating creativity into education, we are equipping students with the tools they need to succeed in an ever-changing world, fostering innovation, critical thinking, and a lifelong passion for the arts.

1.5 An overview of CREATE Staffing Structure - this is attached in Appendix 1.



1.6 Funding is provided by GCC and a Scottish Government Fund.

2 What CREATE provides to our learners

2.1 7500 young people receive instrumental musical tuition every week across primary and secondary schools.

2.2 All Primary One children receive direct input from Youth Music Initiative Tutor with a focus on music impacting on phonological awareness and early literacy skills.

2.3 All Primary Seven children receive a six-week block of music from Celtic Connections which includes traditional music, tin whistle, voice, drums, fiddle, and chanter.

2.4 Youth Music Initiative Projects e.g. Ready Steady Sing are in 28 schools at present and offered to all schools on a rolling programme.

2.5 Youth Music Initiative Digital Project 'Everyone Belongs' is being rolled out to all primary schools.

2.6 Over 550 children and young people attend city groups, ensembles, bands, orchestras, and choirs with representatives from every secondary school across the city.

2.7 CREATE Instrumental Service supports ensembles, bands, orchestras, and choirs in all secondary schools.

2.8 All Secondary Schools have 1 FTE Music Tuition and an additional percentage based on school role. This is reviewed annually.

2.9 CREATE Instrumental Service is committed to supporting excellence and equity. All children and young people can access musical tuition with no testing or auditions.

2.10 Number of concerts and venues:

- 2 Christmas concerts – Grand Hall, City Halls -500 participants – 1800 audience
- 2 Spring concerts – Grand Hall, City Halls – 500 participants – 1800 audience
- 3 chamber concerts – Recital Room, City Halls – 150 participants – 360 audience
- 1 Big Band & Guests Concert – Fruit Market, 85 participants – 390 audience
- GSSO summer concert – City Halls, Sherbrooke, RCS, 85 participants,
- String Ensemble – Opened Art Exhibition & Opened European Conference, Clarinet Choir performed at Young Peoples Conference attended by 600 YP, 80 YP attended Scottish Opera, Baber of Seville. Brass Ensemble performed at City Chambers Inclusion Conference. Choirs and String Ensemble performed at Burrell Collection for Kings visit, Choirs performed at City Chambers for Holocaust Ceremony.
- Choirs performed as Guest with Phoenix Choir at Royal Concert Hall
- Strings performed Side by Side with BBC
- Strings Recorded Mackays Memoirs with National Piping Centre
- 8 schools took part jn RCS sided by side.

2.11 Play Days Statistics 2022-23:

Come Dance Day – attended by 8 schools
Come Act Day – attended by 10 schools

26 Instrumental and Vocal Play Days and Masterclasses took place in City Halls.

631 YP attended string and guitar days
240 YP attended Woodwind days
54 YP attended percussion days
160 YP attended Brass days
120 YP attended Vocal days
89 YP attended Piano days
90 YP attended master class with Jess Gillam
90 YP attended master class with Karen Cargill

2.12 CREATE Partnerships

- Glasgow University, Strathclyde University, Napier University, RCS
- BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Scottish Chamber Orchestra, Red Note Ensemble, Dunedin Consort, Glasgow Barons, Children's Classic Concerts, Scottish Opera, Disney, Hamilton the Musical
- National Youth Orchestra Scotland, National Youth Jazz Orchestra Scotland, National Youth Choir Of Scotland, West of Scotland Schools Orchestras and Bands, International Youth Symphony Orchestra, Lliria Music School

- Heads of Instrumental Teaching Scotland , West Partnership, Scottish Instrumental Music Teachers Network, Music Eductaion Partnership Group, Scottish Schools Pipe and Drumming Trust Sistema Scotland , National Piping Centre, Scottish Association for Music Education, Scottish Learning Festival. Music Matters UK, Benedetti Foundation
- Vox Liminis, DF Concerts, Celtic Connections
- Creative Scotland, Education Scotland, SQA, Creative Learning Network,
- Associated Board of the Royal Schools of Music, Trinity, Music Teachers Board

2.13 CREATE Competitions

CREATE Schools Festival 2023 – 12 schools took part which included over 200 young people.

Young Musician Competition 2024 - 28 secondaries and 27 primaries taking part.

2.14 CREATE Website & Social Media Links

Website - www.glasgowcreate.online
YouTube - www.youtube.com/@GlasgowCREATE
X (Twitter) - www.twitter.com/GlasgowCREATE
Instagram - www.instagram.com/GlasgowCREATE
Facebook - www.facebook.com/GlasgowCREATE

3. Standards and Quality Report

3.1 The 22-23 Standards and Quality can be accessed by the following link;

https://bit.ly/3u1amYB

CREATIVITY AND EXPRESSIVE ARTS TRANSFORMING EDUCATION

It is also attached as Appendix 2

4. CREATE Instrumental Report

4.1 The instrumental report can be accessed by the following link – https://bit.ly/3tWAZxU

It is also attached as Appendix 3

5. Next Steps

- To support whole city 850 celebrations.
- Annual Standards and Quality Report going forward.
- Curricular Networks have been refreshed and will continue to grow.
- CREATE EdIS Plan outlines specific areas for improvement and ongoing evaluations.
- Collaborative Improvement Model to enhance Expressive Arts identifying and sharing good practice.

- Mapping exercise of whole city Expressive Arts provision.
- Focus on data with attainment advisor and city leads to ensure support and challenge.

6 Policy and Resource Implications

Resource Implications:

Financial: N/A within ongoing finances and grants.

Legal: N/A

Personnel: N/A

Procurement: N/A

Council Strategic Plan:

- Specify which Grand Challenge (s) and Mission (s) the proposal supports. Where appropriate the relevant Commitment can also be listed.

Grand Challenge 2 Increase Opportunity and Prosperity for All Citizens

Mission 3

- Build on the significant progress we have made in improving attainment and positive destinations; supporting education staff and improving early education.
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- Promote access to instrumental music tuition,
- Support accessible educational and social opportunities including arts and sport and explore ways to make better use of school facilities for community use.
- Make sure educational and social opportunities available in school are accessible to young people who are new to Glasgow

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Equality and Socio-Economic Impacts:

Does the proposal support the Council's Equality Outcomes 2021-25? Please specify.	Yes
What are the potential equality impacts as a result of this report?	Positive in relation to attainment, achievement and access e.g. outcomes 12, 13, 14
Please highlight if the policy/proposal will help address socio-economic disadvantage.	Specific areas such as e.g. Baby Strings are targeted to areas of social economic disadvantage as decided by school leaders

Climate Impacts:

Does the proposal support any Climate Plan actions? Please specify:	NA
What are the potential climate impacts as a result of this proposal?	NA
Will the proposal contribute to Glasgow's net zero carbon target?	NA

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Privacy and Data Protection Impacts:

Are there any potential data protection impacts as a result of this report N

7 Recommendations

7.1 The Committee is asked to note Education Services CREATE work to support Expressive Arts across all our establishments.