Barrowland Ballroom – Motion as adjusted, approved.

13 Councillor Doherty, seconded by Bailie Pike moved that:-

"Council recognises the Barrowland Ballroom is a world-famous music venue, beloved by musicians, their audiences, locals and the people of Glasgow. Council agrees with industry experts that 'the Barrowland' is authentic, committed to promoting good music and emerging acts, has excellent sound quality, and energetic crowds that create the legendary Barrowland bounce on its sprung floor.

Council notes that earlier this year Pollstar, the global live entertainment industry's leading trade publication, named the Barrowland as #1 in the UK "club" venues in terms of grosses and ticket sales in the Global 100", and more recently as the second most successful "club venue" in Europe, with the city's King Tut's Wah Wah Hut coming in eighth place, one of only two other UK venues in the top 10.

Council recognises the contribution of the Barrowland, its staff, visiting bands and gig goers to Glasgow's creative and cultural economy, which is the engine of Scotland. Council notes this dynamic musical heritage is so important that in 2008 it was designated the U.K.'s first City of Music by UNESCO, and Glasgow is now celebrating the fifteenth anniversary of this accolade.

Council further notes the affection for the Barrowland by bands, the local community, and wider Glaswegians and should be celebrated during the UNESCO Creative City of Music anniversary and in the run up to Glasgow's 850th birthday.

Council notes that Barrowland Park contains shortlisted 2005 Turner Prize nominee Jim Lambie's "Album Pathway" - a paved walkway that pays tribute to all the musical acts that have played at Glasgow's famous Barrowland concert venue. Council welcomes the report going to the Economy, Housing, Transport and Regeneration City Policy Committee later this year regarding a long term vision for the temporary green space developed as a Stalled Spaces initiative by Glasgow City Council in conjunction with the Calton Barras Action Plan and Glasgow Life.

Council believes that until recently the Calton was overlooked and since then millions in investment is ending 40 years of blight in the East End, delivering new housing and revitalised neighbourhoods in the Calton, transforming the Meat Market area and protecting and preserving the Peoples Palace & Winter Gardens.

Council instructs Officers to engage with the Barrowland Ballroom, other music venues, and local community assets to investigate collaboration on a programme of events and activities celebrating our UNESCO Creative City of Music status in the run up to, including and beyond our 850th anniversary in 2025, and ensure that curation of the themes of Culture, Communities and neighbourhoods and others reflect the distinct contribution of the Barrowland Ballroom to the people of the Calton and Glasgow."

Councillor O'Lone, seconded by Councillor Redmond, moved as an amendment that:-

(1) paragraph six be deleted;

(2) at paragraph seven,

(a) after “local community assets” to insert “the local community”; and

(b) change “collaboration” to “collaborations”;

(3) after last paragraph, insert the following new paragraphs:

“Additionally, Council instructs officers to work with Glasgow Life to develop an exhibition around the history of the Barrowland Ballroom and music venue, alongside the wider music and culture of the city that will be on display within the reimagined People's Palace and Winter Gardens.

Council recognises the previous work with the local community and partners, including the East End Development Strategy (GCC, 2008). Followed by the Calton Area Association and their Action Plan: Making the Next Move (CAA, 2009). This led to a Community Street Audit (Living Streets, November 2010) which identified not only short-term measures to address concerns about maintenance but also set the conditions for the Calton Area Development Framework (agreed by Glasgow City Council August 2012) 15-year regeneration scheme to bring vacant land into use and overhaul key buildings. The Calton Barras Action Plan (approved by the Council's Executive Committee on 27 September 2012), was developed within the strategic context of the Calton Area Development Framework (ADF.) The key objective was to create an attractive and well-connected neighbourhood with a distinctive and vibrant Barras Market at its core This was a detailed guidance and a coordinated approach to influence the future regeneration of the area, bring together stakeholders and help to stimulate interest from developers.

Further to this in May 2015 because of the Calton Barras Action Plan, Glasgow City Council awarded grants worth a total of £1.6m to arts led regeneration projects in the area, ranging from a live music venue to galleries, studios, workshops and markets. This included the former St Luke’s Church into a live entertainment, a new gallery and studio space adjacent to the Barrowlands.

In addition, Council recognises Glasgow has historically spent more on our culture and arts than other local authorities throughout the country and the Calton ward has benefitted from this investment. For instance, the Emirates Arena, an excellent sports facility, was opened in 2012. Furthermore, the Olympia building was redeveloped as a library and sports HQ. The Glasgow Green Football Centre was also opened in 2000, another example of an excellent sporting facility in the area.”

Bailie Carroll, seconded by Bailie Wardrop, moved as an amendment that:-

(1) at the fifth paragraph, after “Council notes that Barrowland Park…… concert venue”, insert

“Council acknowledges the work of community-based campaigns like that of the Friends of Barrowland Park to call for a permanent future for the park.

Council notes, following a decision of the City Administration Committee of 3rd November 2022 to require further consideration of the site’s potential re-designation as open space, that there is a report going to the Economy, Housing, Transport and Regeneration City Policy Committee later this year regarding a long term vision for the temporary green space developed as a Stalled Spaces initiative by Glasgow City Council in conjunction with the Calton Barras Action Plan and Glasgow Life.”; and

(2) after the sixth paragraph, insert

“Council however still believes further work must be accelerated in the East End, in particular on transport, and requests an update from Network Rail on the upgrading of High Street train station. Council also notes the findings of the Dennistoun to Cranhill Liveable Neighbourhoods consultation, which identified lack of accessibility of train stations such as Bellgrove. Council supports the efforts to make public transport both integrated and accessible for the East End, including Liveable Neighbourhood recommendations for an accessible Bellgrove station, to match the investments in housing & amenities that have been completed in recent years.”

During the debate Councillors Doherty and O’Lone and Bailie Carroll, with the agreement of their seconders, agreed to combine their motion and amendments resulting in the following adjusted motion:-

“Council recognises the Barrowland Ballroom is a world-famous music venue, beloved by musicians, their audiences, locals and the people of Glasgow. Council agrees with industry experts that ‘the Barrowland’ is authentic, committed to promoting good music and emerging acts, has excellent sound quality, and energetic crowds that create the legendary Barrowland bounce on its sprung floor.

Council notes that earlier this year Pollstar, the global live entertainment industry's leading trade publication, named the Barrowland as #1 in the UK “club” venues in terms of grosses and ticket sales in the Global 100”, and more recently as the second most successful "club venue" in Europe, with the city's King Tut's Wah Wah Hut coming in eighth place, one of only two other UK venues in the top 10.

Council recognises the contribution of the Barrowland, its staff, visiting bands and gig goers to Glasgow’s creative and cultural economy, which is the engine of Scotland. Council notes this dynamic musical heritage is so important that in 2008 it was designated the U.K.’s first City of Music by UNESCO, and Glasgow is now celebrating the fifteenth anniversary of this accolade.

Council further notes the affection for the Barrowland by bands, the local community, and wider Glaswegians and should be celebrated during the UNESCO

Creative City of Music anniversary and in the run up to Glasgow's 850th birthday.

Council notes that Barrowland Park contains shortlisted 2005 Turner Prize nominee Jim Lambie's "Album Pathway" - a paved walkway that pays tribute to all the musical acts that have played at Glasgow's famous Barrowland concert venue. Council acknowledges the work of community-based campaigns like that of the Friends of Barrowland Park to call for a permanent future for the park. Council notes, following its inclusion within the consideration for protections of Open Spaces in Glasgow at City Administration Committee of 3rd November 2022, that there is a report going to the Economy, Housing, Transport and Regeneration City Policy Committee later this year regarding a long term vision for the temporary green space developed as a Stalled Spaces initiative by Glasgow City Council in conjunction with the Calton Barras Action Plan and Glasgow Life.

Council believes that the Calton has previously been overlooked and millions in investment is ending 40 years of blight in the East End, delivering new housing and revitalised neighbourhoods in the Calton, transforming the Meat Market area and protecting and preserving the Peoples Palace & Winter Gardens." Council however still believes further work must be accelerated in the East End, in particular on transport, and requests an update from Network Rail on the upgrading of High Street train station. Council also notes the findings of the Dennistoun to Cranhill Liveable Neighbourhoods consultation, which identified lack of accessibility of train stations like Bellgrove. Council supports the efforts to make public transport both integrated and accessible for the East End to match the investments in housing & amenities that have been completed in recent years.

Council instructs Officers to engage with the Barrowland Ballroom, other music venues, and the local community" to investigate collaborations on a programme of events and activities celebrating our UNESCO Creative City of Music status in the run up to, including and beyond our 850th anniversary in 2025, and ensure that curation of the themes of Culture, Communities and neighbourhoods and others reflect the distinct contribution of the Barrowland Ballroom to the people of the Calton and Glasgow.

Additionally, Council instructs officers to work with Glasgow Life to develop an exhibition around the history of the Barrowland Ballroom and music venue, alongside the wider music and culture of the city that will be on display within the reimagined People's Palace and Winter Gardens.

In addition, Council recognises Glasgow has historically spent more on our culture and arts than other local authorities throughout the country and the wider Calton ward has benefitted from this investment. For instance, the Emirates Arena, an excellent sports facility, was opened in 2012. Furthermore, the Olympia building was redeveloped as a library and sports HQ. The Glasgow Green Football Centre was also opened in 2000, another example of an excellent sporting facility in the area."

The motion as adjusted was approved.

Councillor Massie noted his interest in this item.