



Item 10

27th August 2025

Glasgow Community Planning Partnership.

Partick East Kelvindale Area Partnership.

Report by Head of Policy and Corporate Governance

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2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Partick East Kelvindale Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £60,284.20 to the 2024/25 Partick East Kelvindale Area Budget.

Expenditure

2. £60,284.20 (100%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Partick East Kelvindale Area Budget 2024/25.

Partick East Kelvindale Area Partnership Budget 2024/25

Budget: £60,284.20	Allocated: £60,284.20	Unallocated: £0.00
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Total Number of Awards: 26	Awards under delegated authority: 9	Awards to GCC/ALEOs: 3
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
Annexe Communities Health and Wellbeing Activities in the Annexe PRN: 020/20	Y	<p><u>Summary of Project</u></p> <p>Since receiving support, Annexe Communities has delivered a range of inclusive social, health, and wellbeing activities at The Annexe. Aimed at reducing isolation and building confidence, these weekly sessions supported individuals referred through social prescribing as well as others in the local community.</p> <p>Between Apr'24 to Dec'24, the following activities took place:</p> <ul style="list-style-type: none"> - Beginners Guitar Group – Taught basic guitar skills in a relaxed setting, supporting 10 to 12 participants weekly and fostering both confidence and social connection. - Friendships Group – Offered an informal space for conversation and shared activities, particularly for vulnerable adults and newcomers. It supported 10 to 15 attendees each week and included occasional outdoor trips. - The Social Cafe – Served as a drop-in space for those referred by GPs and others, providing a gentle re-entry into community life. It supported 15 to 20 participants weekly and helped reduce social isolation. - Dreams and Aspirations Group – Focused on personal development through goal-setting and creative exercises, with 12 to 15 regular participants.

		<ul style="list-style-type: none"> - Digital Support Classes – Helped 4 to 5 individuals weekly - mainly older adults, helps develop essential tech skills, such as email use and online safety. <p>All sessions were delivered at The Annexe by local tutors and supported by volunteers. Funding covered venue hire, tutor fees, and materials such as art supplies, games, and refreshments. Across the programme, around 55 to 65 individuals participated weekly, many reporting increased confidence, reduced isolation, and stronger community ties.</p> <p><u>Impact of Project</u> The project delivered by Annexe Communities made a lasting impact on individuals and the wider Partick community. Through a diverse programme of accessible, locally run activities, we addressed key Area Partnership priorities: reducing isolation, improving wellbeing, building skills, and promoting community participation. Participants reported feeling more confident, less lonely, and more connected.</p> <p>The Social Cafe successfully supported those referred through social prescribing, providing a non-clinical space to rebuild confidence and improve mental health. Activities like the Friendship Group and Guitar Group fostered new relationships and a sense of belonging, while the Dreams and Aspirations Group helped people set goals and regain motivation.</p> <p>Digital Support Classes met a key need by helping older and lower-income residents gain vital tech skills, promoting digital inclusion and access to services.</p> <p>Beyond individual outcomes, the project brought people together in a safe, supportive environment and reinforced The Annexe as a vital community hub. The work strongly aligned with Area Partnership goals and demonstrated the value of continued investment in grassroots, community-led services.</p> <p><u>Spend</u> £6,400 was awarded – full amount was spent</p>
Kelvindale Primary PTA	Y	<p><u>Summary of Project</u> Within our school grounds was an area with an outdoor shelter, in need of repair and no longer fit for</p>

<p>Nature Neuk</p> <p>PRN: 534/23</p>	<p>its purpose. The shelter had a leaky grass roof, and the surrounding ground was muddy, often with puddles. The picnic benches within it were both unstable and unsafe.</p> <p>The school and PTA have been working in partnership to redevelop the school grounds. The children shared that they would like the outdoor shelter and surrounding area to be a quiet area for meeting with friends.</p> <p>As a result of being awarded the Area Partnership Grant, Phase 1 of the project was completed, which was to repair the roof and surrounding area and install benches to create a multi-functional space, where skills for life, learning and work can be developed outside. The grant allowed part of Phase 2 to be completed, which was to begin to create a multi-sensory zone within the Nature Neuk. Wooden screening was added to one side, thus creating a more calming and nurturing space. A blackboard was added to this screen, which allows for teachers and children to share learning intentions when learning outside.</p> <p>The old roof was stripped, repaired and replaced where necessary. It is now watertight. Guttering was placed around the edge of the roof and a water-butt was installed to support sustainability. The children are encouraged to use the water from the water butt to water plants. The benches that were installed are made from larch, with larch being the most durable and solid of the coniferous woods. As the timber is rot-proof, it was an ideal wood to use for the benches.</p> <p><u>Impact of Project</u></p> <p>The completion of this project has impacted hugely on our school community. Before school, at intervals and during lunch time, children choose to meet there. Many children benefit from a quiet space to meet with some close friends or benefit from a space to sit and read; this space has allowed for that.</p> <p>It has supported the school's provision of meaningful outdoor education for all. Within our school grounds is a small Woodland, before entering the woodland or before any form of outdoor learning, classes visit the Nature Neuk and share what the learning intention will be. The blackboard is used for recording learning and observations. After participating in the learning, the children meet to share their thoughts, findings and experiences.</p> <p>Some children benefit from time away from the classroom, when the indoor environment can</p>
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		<p>become overwhelming; this sheltered area allows for them to engage in nature and reengage in a learning environment.</p> <p>The installation of the water-butt has supported the school's commitment to teach and ensure learning for sustainability in every aspect of school life.</p> <p><u>Spend</u> £5,000 was awarded – full amount was spent</p>
<p>Halo Arts</p> <p>Partick Youth Theatre</p> <p>PRN: 437/19</p>	Y	<p><u>Summary of Project</u></p> <p>Partick Youth Theatre is a free and inclusive youth theatre programme aimed at young people of primary and early secondary age living in the Partick East/Kelvindale ward area, comprising weekly Tuesday night drama workshops at Partick Burgh Hall</p> <p>The youth theatre was reestablished in 2024 after a long break when we paused during the pandemic. A need was established for the relaunch subsequent to consultation with teachers, youth leaders and parents in the area- a lot of which occurred during our 2023 community and schools panto tour.</p> <p>Halo Arts established a need for an ongoing, sustainable youth theatre in the area, in line with our other successful youth theatres in the city. Halo Arts are known for delivering such initiatives with our far reaching and high quality arts programmes across Glasgow.</p> <p>After a period of promotion and reestablishing the group, Partick Youth Theatre found its feet and grew to an average of 18 young people each week. (63 unique attendees between April 2024-March 2025)</p> <p>Workshops were delivered by a theatre practitioner and workshop assistant and each week our participants worked using a range of games, exercises and techniques to develop their confidence, imagination and performance skill. At the end of the terms we opened the group up to parents, guardians and the community with a sharing, showing what the participants have been working on during the term.</p> <p>Thanks to the support of the Area Partnership, Partick Youth Theatre has found its feet and is still a thriving, well attended and effective youth group in the area, going from strength to strength.</p>

		<p><u>Impact of Project</u></p> <p>There is no question that the project made and continues to make a positive impact on the community with our participants developing their confidence, imagination and performance skills and in turn improving their sense of pride & self-worth.</p> <p>As well as this, we provided a safe space in an area with little access to arts provision. We also believe that the impact rippled down in other ways, by providing volunteer opportunities, tutor development and the chance for the community to come together for our sharings. Some of our young people have additional needs and the project also gave parents a welcome respite and an opportunity for their child to engage and thrive.</p> <p>In summary, we believe our project delivered- and continues to deliver on the following outcomes</p> <ol style="list-style-type: none"> 1) to develop the confidence, imagination and creative skills of our participants. 2) to promote difference, diversity and tolerance of others different to ourselves. 3) to encourage a more active and healthy lifestyle 4) to learn life skills which could be the foundations to careers 5) to have a safe space at the same time every week to have fun and develop in a safe, friendly and nurturing environment. <p><u>Spend</u></p> <p>£5935.00 was awarded – full amount was spent</p>
<p>Westfest</p> <p>Mansfield Park Street Festival 2024</p> <p>PRN: 007/22</p>	Y	<p><u>Summary of Project</u></p> <p>The 2024 Mansfield Park Street Festival, held on Saturday 22nd June, was a vibrant, free community event as part of WestFest, taking place in the heart of Partick. Community focus was at the core of the event, with our Community Engagement Manager leading efforts to ensure meaningful collaboration with local groups, residents, artists, performers, and businesses. This approach ensured a sense of ownership and pride among all participants, and ensured that the festival truly reflected the diversity and creativity of the local area.</p> <p>We worked closely with valued partners such as the PHA, Partick Pluckers, Partick Community Council, and the Annexe, whose involvement was instrumental in shaping the event's programme.</p>

		<p>Their input helped us create a day that resonated with local audiences and encouraged broad participation. The festival featured a lively mix of performances from local groups and individual artists, showcasing the rich talent within the community. Stalls run by community groups and local traders offered a variety of goods, information, and interactive experiences, strengthening connections between residents and local businesses.</p> <p>A wide range of activities ensured there was something for everyone. Highlights included a silent disco as well as street play sessions and face painting, which proved especially popular with families and children. These activities not only entertained but also provided opportunities for social interaction, creativity, and community building.</p> <p>The Mansfield Park Street Festival succeeded in bringing together a diverse cross-section of the community, strengthening relationships and encouraging a sense of belonging. Feedback from participants and partners has been overwhelmingly positive, with many expressing appreciation for the inclusive, welcoming atmosphere and the opportunity to celebrate local talent and community spirit. The festival stands as a testament to the power of collaboration and the enduring value of community-led events in WestFest's annual calendar.</p> <p><u>Impact of Project</u></p> <p>The 2024 Mansfield Park Street Festival had a profound impact on the Partick community, delivering a range of tangible benefits and strengthening local connections. The event brought together a diverse mix of residents, community groups, local traders, and performers, creating a vibrant and inclusive atmosphere that celebrated community spirit. The event also directly addressed the Partick East/Kelvindale Area Partnership priorities of supporting vulnerable people and enhancing culture and leisure provision.</p> <p>1. Vulnerable People:</p> <p>The festival was designed to be inclusive and accessible, ensuring that vulnerable groups within the community could participate fully. By working closely with local organisations such as Partick Community Council and the Annexe, as well as community-focused groups like Partick Pluckers, we were able to reach residents who may be isolated or facing challenges such as poverty, social exclusion, or mental health issues. Many stalls provided information on local support services,</p>
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		<p>including health, wellbeing, and advice resources, helping vulnerable individuals connect with help in a welcoming, non-stigmatising environment. Activities like street play and face painting offered free, family-friendly fun, reducing financial barriers to participation and ensuring children and families from all backgrounds could enjoy the event.</p> <p>2. Enhancing Culture and Leisure Provision: The festival significantly enriched local cultural and leisure opportunities by showcasing performances from local artists and groups, including music, dance, and creative arts. The inclusion of a silent disco, interactive workshops, and diverse community stalls created a vibrant cultural experience accessible to all ages. By providing a platform for local talent and celebrating the area's diversity, the event encouraged community pride and encouraged ongoing participation in cultural life. These activities not only entertained but also built social capital and strengthened the sense of belonging among residents, directly supporting the Area Partnership's aim to enhance culture and leisure provision for the whole community</p> <p><u>Spend</u> £5,935 was awarded – full amount was spent</p>
<p>Notre Dame High School</p> <p>Assembly Hall – New Speaker System</p> <p>PRN: 260/24</p>	N	<p><u>Summary of Project</u> Since its installation in March 2025, the school Assembly Hall and new sound system has been used almost daily. The following are examples of the events which have benefited:</p> <ul style="list-style-type: none"> • Daily year group assemblies • S1, S2 and S3 Awards Ceremonies • Summer Music Showcase • S3 Youth Philanthropy Initiative Finals • Primary Transition Events, including Parent Meeting • Weekly Sunday Church Service. <p><u>Impact of Project</u> Our original application highlighted our school profile of deprivation. 45% of our pupils reside in the 20% most deprived postcodes. Providing opportunities for presentations, musical and theatrical performances, recognising attainment and achievement are all examples of how we can encourage</p>

		<p>young people to realise their ambitions by improving confidence, helping address the Scottish Government priority of reducing the poverty-related attainment gap.</p> <p>The new sound system and microphone kit has made a hugely positive impact on our school performances since its installation in April 2025. Pupils, parents, staff and guests have commented on the difference it has made to the professionalism of school events.</p> <p>Area Priority: Youth Employment</p> <p>Most notably last term was the music showcase, where young people performed their voice and instrumental talents to an audience. Participants commented on their enjoyment and confidence of being able to showcase their talents, supporting aspirations and widening access to future study/employment. Previously, we would have been embarrassed by the sound quality of the old speaker system, however, parents were delighted with the outcome. This event took place on Wednesday 4 June and around 100 parents attended.</p> <p>In addition, our S1, S2 and S3 Awards Ceremonies which took place on Thursday 12 and Friday 13 June were very successful. The audience had greater access to the content of the keynote address and presentations as well as the pupil talent show which accompanied the awards. In total, over 500 young people and their families benefited from the area partnership grant at these events.</p> <p>Area Priority: Vulnerable People</p> <p>On Thursday 19 June, all 140 S3 pupils participated in the final of the Youth Philanthropy Initiative where a local charity is selected to benefit from a £3000 grant from the Wood Foundation/school fundraising. The sound system was used effectively, allowing pupil groups to present their “pitch” on a variety of local charities which address a social issue. This year’s winner was CHAS – Children’s Hospices Across Scotland.</p> <p><u>Spend</u> £5,859.79 was awarded – full amount was spent</p>
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