



Item 5

3rd September 2025

Glasgow Community Planning Partnership.

Calton Area Partnership.

Report by Head of Policy and Corporate Governance

Contact: Kirsty McIntosh Email: Kirsty.McIntosh@glasgow.gov.uk

2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Calton Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £99,512.15 to the 2024/25 Calton Area Budget.

Expenditure

2. £98,126.97 (98.61%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Calton Area Budget 2024/25.

Calton Area Partnership Budget 2024/25

Budget: £99,512.15	Allocated: £98,126.97	Unallocated: £1,384.92
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Total Number of Awards: 34	Awards under delegated authority: 12	Awards to GCC/ALEOs: 2
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
The Halliday Foundation All Abilities Club	Yes	<u>Summary of Project</u> The All-Abilities Club was a free, inclusive group open to everyone in the community. We ran the club at the Bridgeton Community Learning Campus, and at its peak, we welcomed around 85 attendees each week. The need for this group was identified through feedback from many service users, customers, and their carers who regularly visited our Communita Café in the Barrowfield Centre. Like so many others in the community, they appreciated the café's affordable, high-quality catering and warm, welcoming atmosphere and from those connections, the club was born. Through local consultation while delivering other services, residents of Calton ward 9 expressed frustration over the lack of local facilities where they could enjoy social activities like karaoke, music/discos, dancing, exercise, and bingo. Many of our service users had disabilities, learning support needs, or general support needs, and attended the club with carers.

		<p>We replicated the success of our original club in the Barrowfield over a 19 week period. Service users were offered soup and a sandwich and could take part in dancing, singing, bingo, and other activities based on their suggestions. By promoting the club, we successfully attracted residents of all backgrounds, ages, and genders, encouraging them to leave their homes and participate in the fun.</p> <p>The food was prepared at the Communithea Café, we used local people to took part in our DJ Course to also take part in running the club and the club ran for 19 weeks starting from the week commencing 1st April 2024. Attendance averaged between 80 and 100 people per session consistently</p> <p>We promoted the club through our Facebook page, which had over 13,000 followers, and across our other services, including pop-up pantries, Houses 2 Homes, and Thrive projects. All of our services remained free to the community.</p> <p>We also worked with many partners across Glasgow to advertise the club, helping vulnerable people make new friends, reduce isolation, and tackle loneliness. We approached Bridgeton Community Learning Campus to host the new club, and they generously supported us with an inkind donation in the form of a discounted room hire rate. The venue was well equipped, offering ample space, disabled access, and sufficient parking.</p> <p><u>Impact of Project</u></p> <p>(i) Improving Health and Wellbeing By offering weekly activities in a supportive, welcoming environment, the club provided residents with meaningful opportunities to reduce social isolation, improve mental and physical health, and increase overall wellbeing. Attendees were encouraged to engage in dancing, singing, and light physical activity, and were also provided with a warm, nutritious meal. This approach aligns with findings that social isolation and loneliness pose serious risks to health, comparable to smoking, obesity, and physical inactivity. By fostering social connection and offering regular interaction, the club had a tangible, positive impact on the wellbeing of attendees, many of whom face additional challenges due to disability or poor mental health.</p> <p>(iii) Services for Young People</p>
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		<p>Although not a youth specific programme, the initiative contributed indirectly to this priority by involving young people through the Glasgow Guarantee Scheme. The Communita Café, where meals for the club were prepared, provided employment, training, and skill-building opportunities for local young people. This not only supported them into employment but also built confidence and long-term resilience.</p> <p>(v) Activities at Community Facilities The club was hosted at established, accessible venues including the Calvary Centre, Barrowfield Community Centre and later the Bridgeton Community Learning Campus, both of which are vital community assets. These spaces were used to deliver a consistent programme of social activities over 19 weeks, enabling residents to participate in community life in a local, familiar setting. By activating these community facilities, the club brought people together, fostered a sense of belonging, and helped build more vibrant, connected neighbourhoods.</p> <p><u>Spend</u></p> <p>£6,574 was fully spent.</p>
<p>Friends of the Pipe Factory CIC</p> <p>Print and Stitch</p>	Yes	<p><u>Summary of Project</u></p> <p>The Friends of the Pipe Factory ran a project called Print and Stitch, delivering 16 hands on craft workshops with adults at the Bridgeton Community Learning Campus.</p> <p>Participants worked with textile artist VR on sewing projects to create unique hand-crafted home decor and gifts including trinket purses, lavender-scented birds and flowers, ragdolls, crossbody bags. Through this process they learned how to use patterns, shape fabric, and design their own customised items. They also worked with textile Artist AF and learned how to print onto fabric using a simple heat transfer printing technique. During the workshops they printed bunting flags, cushion covers, scarves, tote bags, coasters and travel pouches.</p> <p>Workshops took place at Bridgeton Community and Learning campus on Wednesday afternoons from 1 – 3 pm on the following dates in 2024:</p>

		<p> 7 August, 5 people attended 14 August, 9 people attended 21 August, 6 people attended 28 August 6 people attended 4 September, 9 people attended 11 September, 6 people attended 18 September, 6 people attended 25 September, 6 people attended 9 October, 6 people attended 16 October, 5 people attended 23 October, 5 people attended 30 October, 6 people attended 6 November, 6 people attended 13 November, 5 people attended 20 November, 5 people attended 27 November, 4 people attended </p> <p>A total of 11 different people attended the workshops and many of them attended most weeks. All of those who attended were women.</p> <p><u>Impact of Project</u></p> <p><u>Improved Health and Wellbeing</u></p> <p>Tackling social isolation is high on the agenda for many community groups and is particularly prevalent today given the hardships that many communities are facing. Post pandemic and mid cost-of-living crisis, mental health conditions are at an all-time high, and the BCLC encourage those who were struggling within the community to attend the sessions.</p> <p>The project supported those who had physical disabilities, past addictions and those who simply wanted to learn new skills and meet new friends. Some had a range of physical disabilities with 3 participants using mobility scooters. At one of the sessions participants talked about the cut in the</p>
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		<p>winter fuel payment and the cost-of-living crises and how worried they were. They also talked about cuts to their benefits.</p> <p>One of the important aspects of the project was to provide an opportunity for participants to socialise with one another and make new friends. Socialising and the arts underpins many new pathways that are taken by people who had previously written themselves off and creates new beginnings. Participants on the project enjoyed being part of something new. Here were some of their comments in response to what they thought of the workshops:</p> <p>‘Usually look forward to attend this class because my friend comes and we can chat.’</p> <p>‘The gathering is much appreciated and absolutely I enjoy that.’</p> <p>‘Therapeutic, in great company, just chilled, don’t need to do housework’</p> <p>‘Something different’</p> <p>‘This project makes a huge difference’</p> <p>‘It’s relaxing, so calm because everyone is busy doing something. The wee things we make is a bonus.’</p> <p>‘Proud of each other, we all are.’</p> <p>‘If not doing this I’d be sitting at home doing nothing’</p> <p>‘I have made a new friend and I am not so lonely’</p> <p>‘it motivates me to leave the house’</p> <p>‘my anxiety is better because I forget to be anxious when I am making something’</p> <p>One young person from Hong Kong attended who was an experienced sewer, relearning the skills from when she attended Secondary School. She said that in Hong Kong she sewed as a merchandiser for over 20 years.</p> <p><u>Activities at Community Facilities.</u></p> <p>Artist workshops took place on a regular basis between August and December 2024 at Bridgeton Community Learning Campus. The programme provided a stable opportunity over a period of time for participants to make their very own craft activities. Everything they made they took home, apart from the bunting which was hung up in the centre to decorate the venue.</p>
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<p>PEEK – Possibilities for Each and Every Kid</p> <p>PEEK 2024 Calton Ward Application</p>	Yes	<p><u>Summary of Project</u></p> <p>PEEK operated across the Calton Ward, delivering a variety of experiences and activities for children, young people, and families.</p> <p>PEEK Thrive Programme: The Thrive Volunteer Programme provided a 10-week training course for young people aged 14 and over, enabling them to become active volunteers within their communities. Participants gained qualifications and developed key skills that enhanced their employment prospects. In a community affected by high youth unemployment and limited access to development opportunities, the programme offered a vital pathway for young people to build confidence and experience. Funding supported volunteer training costs for 30 participants. Training covered a range of topics, including child protection, food hygiene, first aid, play training, creative arts, and more.</p> <p>Create Programme: The Create Programme engaged children and young people in a range of creative activities, including visual arts, theatre, music, and photography, all aimed at promoting personal growth and wellbeing. In areas with limited access to free, creative outlets, the programme nurtured talent, boosted self-esteem, and created a strong sense of belonging.</p> <p>Funding supported:</p> <ul style="list-style-type: none"> • A freelance photographer who led the photography project and taught key technical and creative skills to young people • Art materials used in visual arts sessions • Venue hire costs for the delivery of theatre, music, and dance sessions <p>Street Play: Street Play sessions were delivered across several areas in the Calton Ward, including Barrowfield,</p>

		<p>Bridgeton, Calton, Dalmarnock, Parkhead, and Gallowgate. These sessions addressed the lack of safe, outdoor play spaces by reclaiming public areas for children and families to play freely. The programme encouraged physical activity, social interaction, and strengthened community cohesion. Funding from the Calton Area Partnership was used to purchase inclusive and accessible play materials that enhanced the quality and safety of these sessions.</p> <p>Trip: Funding also contributed to a group trip to the Glasgow Science Centre for families living in the Calton Ward. The trip was attended by over 140 individuals and offered an engaging, educational, and memorable experience for families, many of whom had limited access to such opportunities.</p> <p>National Play Day: National Play Day, delivered annually by PEEK, celebrated the importance of play for children and families. The 2024 event attracted over 2,000 attendees and featured a wide range of inclusive, hands-on activities including sports, arts, and interactive play. All activities were provided free of charge and were designed to be easily replicated at home, encouraging continued play with minimal resources.</p> <p>Numerous partner organisations participated in the event, providing families with information about local services and support networks. The event not only showcased PEEK's work but also collaboration and community connection.</p> <p><u>Impact of Project</u></p> <p>The activities delivered through the PEEK 2024 Calton Ward project had a meaningful impact on service users and the wider community, directly addressing several key priorities of the Area Partnership: improving health and wellbeing, enhancing community safety, providing services for young people, and encouraging use of community facilities.</p> <p>Improve Health and Wellbeing The Create and Street Play programmes significantly supported the physical and emotional wellbeing of children and young people. Through regular access to creative and active experiences such as visual arts, theatre, photography, music, and outdoor play participants gained confidence, reduced stress, and developed a strong sense of belonging. The use of public spaces for Street Play</p>
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		<p>encouraged more children to be physically active outdoors, as opposed to remaining indoors and inactive.</p> <p>All Create and Street Play sessions were supported by the provision of fresh fruit, healthy snacks, and water, ensuring that attending children were nourished and hydrated. This additional support helped meet basic needs and contributed positively to their ability to engage in activities. Many children increased their social networks, discovered hidden talents, and experienced boosts in self-esteem and overall wellbeing.</p> <p>Community Safety Street Play and the Thrive Volunteer Programme provided structured, engaging alternatives to antisocial behaviour. This offered young people positive experiences in safe environments, promoting responsibility and active citizenship.</p> <p>During Street Play sessions, participants were also encouraged to take ownership of their environments through practical activities such as using litter pickers, disposing of rubbish properly in park bins, and cleaning up local play spaces. These activities were designed to be fun and empowering, with many children expressing pride and enjoyment in helping improve their surroundings. Children also took created their own posters to address issues such as dog fouling in play areas.</p> <p>Additionally, both Street Play and volunteer training incorporated firepit sessions, teaching safe and positive uses of fire such as for warmth, light, and outdoor cooking. These hands-on learning opportunities helps steer young people away from unsafe or antisocial fire-related behaviours, promoting respect for both the environment and community safety.</p> <p>Services for Young People The Thrive Volunteer Programme and Create sessions offered vital services for young people by providing structured development opportunities that supported both personal and professional growth. Thirty young people successfully completed the 10-week volunteer training course, gaining qualifications in areas such as child protection, first aid, food hygiene, and creative facilitation. These achievements enhanced their employability and leadership skills.</p>
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		<p>The Create Programme further supported youth engagement by encouraging self-expression and resilience through participation in the arts particularly in communities where cultural resources are limited. These services empowered young people to connect with their own potential and with their wider community.</p> <p>Activities at Community Facilities</p> <p>The project made excellent use of local community venues, including Reidvale Centre, Crownpoint, and St Mungo's. These spaces were activated as safe spaces for youth-focused programming.</p> <p>Case Study – Young Person</p> <p>T has been attending sessions at PEEK since the age of 14. She was familiar with our service due to a relation previously being part of the team. T was and had been, struggling with anxiety, disengagement at school and being bullied. These negative experiences had led to poor attendance and almost total withdrawal from her education.</p> <p>T originally signed up to become a PEEK Project young volunteer. Through this programme she began to find out about what sessions were on week to week for young people in the community and was encouraged by another young volunteer to attend our Youth Theatre session. Initially she was extremely shy and lacking in confidence. She was reluctant to engage with others and preferred to observe the room rather than join a team.</p> <p>Over the following weeks T attended every Youth Theatre session, showing up on time and gradually taking part in more and more group activity. Her communication was improving not only with staff but most importantly, with her peer group. Friendships were forming and T was enjoying herself out with sessions. T was showing that she was able to trust others and felt safe. Her attendance was excellent over the term and she participated in all aspects of the session (singing, dancing and acting). She was very open about her want to be able to get back to school and to study for exams. T shared with our group that she had an important assessment coming up which was making her anxiety increase. Coming to sessions was an escape and that she always felt better for seeing her PEEK friends.</p> <p>T "I'm coming to Theatre to build up my confidence, but don't make me sing by myself!"</p> <p>T "I'm not dancing, I'm too tired." One week later... "Please can we do that routine again?"</p> <p>By attending PEEK Youth Theatre staff observed T develop in the following ways:</p>
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		<p>Skills for Life;</p> <ul style="list-style-type: none"> · Ability to communicate and use her voice, sharing her opinions, making choices and expressing her wants and needs. · Attend school and thrive in her education – T has now been successfully attending school for a year and will be ready to sit exams soon. · Develop an interest in Art, Music and Drama · Form safe and trusting friendships in a positive environment. · Commitment to being a volunteer and working throughout the summer programme, through this T now has experience of being in a working environment. <p>Emotional Wellbeing</p> <ul style="list-style-type: none"> · T is now able to communicate feelings and anxieties and knows she can ask for help. · She is self-aware and recognises triggers that may lead her to a dark place. · She is now accepting of help from other resources eg CAHMS and has fed back to us how this is having a positive effect. This has increased her own network of support and she has a circle of supportive peers. <p>Street Play Quotes from survey sent to families.</p> <p>Did the street play sessions help you or your child improve health and wellbeing?</p> <p>Yes, it has helped my youngest overcome his fear of playing with other kids</p> <p>Yes, thanks to street play, my child overcomes his weaknesses and builds self-confidence. Peek's stuff give the child a lot of support in challenges in games as well as in conversations about what is important to him.</p> <p>Yes children are encouraged to play outdoors good for wellbeing physical social and emotional development. Interaction with nature</p> <p>Yes- being able to play in a safe area, surrounded by caring, friendly and inclusive staff. It takes a weight off your mind.</p> <p>Yes my children are now very social they don't get anxious when around other children anymore.</p>
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		<p>Did you or your child make any new friends or connections through street play ?</p> <p>Yes children are playing with other children outside which is good as they don't do as much as they would do 15 years ago</p> <p>In your own words, how would you describe PEEK ?</p> <p>Funny fun and its good</p> <p>PEEK is an initiative program that focus on children and family and help them thrive through play They are fantastic if it wasn't for peek there would be nothing for the kids in the Calton area, my son can't wait to each session with peek and his confidence and ability to go out and play has increased my child participates in free play outdoors with friends in a safe, friendly and atmosphere, which helps build positive relationships with other children.</p> <p>Peek session always good for children and they are doing lots of things for children and might be some time for family as well their food was lovely and staff was lovely so I'm so happy for that.</p> <p>Outstanding kids love it</p> <p>Fantastic project</p> <p>Fun ,engaging, promoting play which is good for children wellbeing and creative</p> <p>PEEK is such a valuable asset to us. The team is an incredible lifeline, and their work is amazing. They deserve to be recognised. If there is a lack of funding, it would greatly impact our family, as we rely on their services for street play and school programs.</p> <p>Fun, caring, enjoyable, PEEK is a helpful and nice team. Always do their best to help us. Both adults and kids love PEEK members.</p>
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		<p>What impact has street play made on you or your community ?</p> <p>Inspired me to treat others nicely</p> <p>Gets my daughter out in fresh air mixing with other kids</p> <p>It provides physical and social benefits for my children.</p> <p>Tremendous impact the kids are playing in the park</p> <p>very positive, thanks to street play children are more willing to spend time outside. in a safe and friendly environment</p> <p>The kids look forward to Peek so many different activities for them</p> <p>Children play outdoors more ,build positive relationship with family and children and schools.</p> <p>Promoting play is important need for children development</p> <p>As stated before it's a lifeline.</p> <p>Yes I'm so happy last seven years I was in peek with peek and I know lots of staff and member are they very very lovely friendly and helpful for me and my family they are giving lots of things to us so thank you so much peek</p> <p>Just to say massive thank you to PEEK for the past years with the street play , the outing, the gifts and all. PEEK has been massively involved in my family and to so many others I know. On behalf of my children and I we express my gratitude and truly appreciate all PEEK and it's staff's have done.</p> <p><u>Spend</u></p> <p>£8400 was fully spent.</p>
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Reidvale Adventure Play Association Limited Flying Fox Remedial Works	Yes	<p><u>Summary of Project</u></p> <p>Funding secured from Area Budget was used towards the resurfacing upgrade of our Flying Fox Zip slide area. The groundwork around the area was generally in poor condition making it difficult to access the pathway and the peak of the hill required to be lowered and levelled to allow free accessibility.</p> <p>The upgrade has enabled this area to be re-opened and be fully accessible and has ensured that the area is fully accessible for our wheelchair using children and young people.</p> <p>The area is used daily by over 100 children and young people.</p> <p><u>Impact of Project</u></p> <p>The playground provides both indoor and outdoor activities encouraging children and young people to be active and healthy. The project is a popular community play and sport facility. It provides a safe area for children and young people to play and provides positive alternatives to children and young people from participating in anti social behaviour in the local community and overall assists with community safety as a whole.</p> <p>The flying Fox area is a great favourite with all the children and young people attending and it has made a great difference to the playground to have the area open and up and running again and most importantly safe for the children and young people to access.</p> <p><u>Spend</u></p> <p>£5000 was fully spent.</p>
Sunny Cycles Womens Light Up Ride	Yes	<p><u>Summary of Project</u></p> <p>We had 108 women riding on the night and were able to use our data software to collate data and analyse it from the sign ups for the event. The route started in a public area at St Enoch Square then we rode as a large group across different streets using cycling infrastructure where it was possible</p>

		<p>and safe to do so, and highlighting different areas that are not well lit. The ride passed through streets within the Southside Central area and through Calton, some areas that women should not and will not ride alone, but as one large group, felt safe to do so. The event was not met with any abuse or aggression but was welcomed with awe and wonder, people had not seen such a mass group of happy women cyclists in one place. Our report shows a breakdown of the areas that people came from to attend the event.</p> <p>Ride Bright – Saturday 8th March 2025 “an explosion of colour, light and joy”</p> <p>We had a strict timeframe for organising Ride Bright and sprang into action as soon as we had the funding confirmed. Our venue, catering and goodie bag suppliers had been advised we would be working to a tight schedule, and we managed to get everything in place in time for the event. We had to cut and adjust some items from the budget, but were fortunate to get a donation of bike water bottles, and discount on the bike lights. Sign up for the event was going well, but on Monday ahead of the event had stalled to around 50% capacity. We decided to go ahead and plan for 100 people, and found that many people signed up the day before the event. In order to manage numbers, we capped the online booking at 90 people, as we heard that some people were planning to come along, but hadn't actually signed up yet.</p> <p>On the night we gathered at St Enoch Square which was an ideal location. The ladies were able to use the toilet facilities in the local cafes, and people were still able to move around our group. Cllr B and KC gave introduction speeches and the motivation behind the event. CT gave the safety and guide briefing, and highlighted the volunteers present to manage the group.</p> <p>And at 6.15pm, off we went!</p> <p>It was an amazing sight to have so many cyclists, so many women cyclists all moving together as one. The other traffic were not rude or beeping horns, but acknowledged the procession and allowed it to move. As we moved into the more residential areas, pedestrians were in awe, waving, cheering and many asking what was happening and what the ride was for. Children and families were waving from their windows. We departed St Enoch Square with the dusky light, which enabled people to get used to riding in a group, and get used to riding in such a large group. This also enabled the volunteers to get into their rhythm to support the group and to manage traffic at the junctions. Darkness embraced us along the route and by the time we got to Queens Park we were in darkness. Some participants noted that their favourite part was entering Queens Park then descending freely</p>
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		<p>down the hill in the dark! We captured a video with all of the lights and all of our participants passing and ringing their bells. You can't see their faces, but we know they were smiling.</p> <p>Our route was planned to specifically take in some key paths and roads within the city, including passing the ghost bike where Emma Burke Newman lost her life in 2022, using new cycling infrastructure along West Street and on the new Shields Road bridge. We went through residential areas of Kenmure Street, Pollokshields and the Gorbals, where many of our riders often cycle alone in the dark. We passed through Queens Park as this is where Cllr B campaigned for lighting to be implemented. And we cycled down Victoria Road. We did not always use the cycle paths as the cycle paths are not made for such a large group, and it left those paths free for people who were not taking part in our event. There were lots of cyclist who then joined us for a spell and to find out more about our event and why we were doing it.</p> <p>Many noted the carnival and fun atmosphere on the ride, social and with music that didn't overpower the opportunity to chat with the different riders around them. We had 108 riders on the event, including volunteers. We had designated first aiders, and designated mechanics to deal with any issues. Our leader kept a steady pace, and after following a route mixed of road, cycling infrastructure, urban route and residential route, we crossed Glasgow Green and ended our ride at the old Wise Group building on Charlotte Street in the Calton. The council had kindly loaned us some gates for people to lock their bikes to outside, and while we had been cycling, a team been setting up hot food and drinks for after the ride. We had expected to have some more speakers here, but the people were enjoying the post event atmosphere and socialising, and so we left them to enjoy this buzz. We took turns on bike monitoring for security, and made sure bikes were watched over. Feedback stated that our participants and volunteers enjoyed this opportunity to connect further with like minded people.</p> <p>The event was an overall success. We had people attend from all areas of the city, with some participants bringing a group of women from their areas, Southside and Victoria Park in particular, and these are areas Women on Wheels and Sunny Cycles work in. We did not schedule feeder rides, but some people did this independently. Our data from Plinth showed quite a wide reach for the event, and much wider than we had anticipated geographically. The main participants came from Pollokshields, with Partick East / kelvindale next then Southside Central 3rd for our participants. We</p>
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		<p>even had participants from further afield from Newton Mearns, Denny and Edinburgh. The majority of the participants already engaged with Women on Wheels and Sunny Cycles activities. Of those who didn't attend, feedback gathered informally indicated that they did not feel comfortable riding home in the dark after the event, and one did not have childcare. A family did come along to the venue and not participate in the cycling part of the activity, and were still able to be a part of it. We had participants represented from the main women's groups in Glasgow: Women on Wheels, Sunny Cycles, Drumchapel Cycle Hub, Glasgow Gals, Glasgow Eco Trust, CyclingUK, Clyde Cycle Park, Go Bike, Women in Transport, Feminist Transport planning and Glasgow Women's Library.</p> <p>We have lots of photos, statistics and numbers which we submitted in a report but are not able to be included in this report format. We are able to show the age range of participants, where they came from , feedback and the photos of people taking part in and enjoying the event. Please contact us for a copy of the report.</p> <p><u>Impact of Project</u></p> <p>The event addressed many priorities all listed below by providing a safe and organised activity for people to participate in. Not only did it have a positive impact on their health and wellbeing, it motivated many to get their bikes out to take part in the event, and then to keep cycling and to participate in cycling after the event. It made people more aware of safety issues within the community, and highlighted that many have experienced abuse on their bikes and not felt safe cycling at night, and also during daylight hours. The event brought people together to share their experience and to highlight what needs done in the community to make people feel safe. The event was attended by residents and by local councillors and gave the community the opportunity to voice their concerns. The participants thought it was a well organised event and had not expected the social gathering at the end, but thoroughly enjoyed it and felt it added to the event. They knew they were a part of something bigger, and having the ride go through different parts of town with many people on the streets looking in awe, wondering what the event was and asking if they could join in was a unique experience.</p> <p>We have received very positive feedback from the event, with many feeling empowered, joyful and inspired by the ride. It has motivated some to get their bikes out of the shed, inspired others to buy a</p>
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		<p>bike initially and motivated many others to take part in activities. We shared a feedback survey after the event and the result are shown in the Ride Bright in Numbers report. This document will be sent onto Cllr B as a standalone document to feed into her work in her work in feminist city planning. Participants have already asked when the next event will be, encouraged the organisers to run another one, offered support to run another event, and have said they will bring others to the next event. This was an amazing pilot event that would not have been possible without the funding from the area partnership. It worked so well, we have learned a lot from the experience and taken on board feedback from our volunteers and participants, and from the organising team. We have had such positive feedback and such an empowering response that we hope to hold another event towards the end of the year, and have already begun the process of identifying a date.</p> <p>Feedback:</p> <p>Ride Bright was an incredible event to be part of. I volunteered as a ride leader, and I can't stop thinking about how positive the whole city felt that night: cars were honking in celebration, children on the streets were waving, people were hanging out of the windows of their flats cheering.</p> <p>The comment section of Facebook would have you believe that cycle lanes are a waste of money and 3 people use them, but we know that segregated cycle lanes make cycling more appealing particularly to women, who are often reluctant to cycle due to safety concerns.</p> <p>I also really enjoyed the "relay" system of ride leading and am particularly reflecting on how even though some of us barely knew each other, we collaborated effortlessly.</p> <p>I can't say enough about the organisation and planning of this. You outdid yourselves, KC and CT , from staffing designated first aiders and bike mechanics (all female, by the way!) to providing food and goody bags and even a playlist, to mention just a few details!</p> <p>Absolutely stellar 🌟👏🚲</p> <p>hashtag #womenincycling hashtag #peoplemakeglasgow</p>
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		<p>I joined the Ride Bright event on Women's Day in Glasgow. It was heartwarming to see so many women raising awareness about the need to make our city safer for active travel. Professionally, I applaud the great work the Council is doing to achieve this, I know how much hard work it takes to progress active travel plans. When it comes down to my personal experience and how I feel riding my bike, sometimes with my two children, especially during dark hours, I still don't feel safe. The recap for the year for me includes being hit by a car accessing the main road from a side street whilst riding along a segregated bidirectional cycle track, an injury sustained trying to get my cargo bike on a shared-use path with no drop kerbs, countless near misses especially at junctions, and plenty of abuse addressed at me. I do believe that a city designed around the needs of most vulnerable road users really does work better for everyone. hashtag #SunnyCycles hashtag #RideBright hashtag #RoadSafety</p> <p><u>Spend</u> £4019.20 (Calton £2410.25 / Southside Central £1608.95) was fully spent.</p>
Parkhead Youth Project Homework Club	Yes	<p><u>Summary of Project</u></p> <p>The homework support club took part in Parkhead Schoolhouse and Helenvale Community Hub during term time at our youth club drop-ins from May 2024 until present day. In the Parkhead Schoolhouse 48 individual children and young people received support with their homework and used the identified space for homework support. At Helenvale Hub we had 55 children and young people who used the homework support part of our service. The support included</p> <ul style="list-style-type: none"> • Face to face help with homework • One to one support with other issues when needed • Provision of pens, pencils, paper etc • Creating worksheets etc relevant to the child's homework • Safe space that allowed children to focus on the tasks in hand

		<ul style="list-style-type: none"> • Signposting other organisations to support families, e.g. drill hall pantry, welfare rights officers, organisations that provide services for younger children and also ASN groups. <p>Impact of Project</p> <p>The service was to provide children and young people with support with homework, giving them time to understand what was being asked of them as well as encouraging and motivating them in a group setting. It helped them with their time management as they had space to concentrate without the distractions of home. They also had access to resources such as pencils, pens, colouring pens, paper etc. These things meant that doing their homework was relaxed and they felt that they had achieve something. The fact that the homework support ran at the same time as the clubs mean that young people had the chance of a snack and refreshments and the opportunity to take part in some activities when they wanted to. This activity had a positive impact on their mental health and their confidence and self-esteem.</p> <p>There were benefits also to parents. These included the fact that some of our parents were from BME groups and struggled with the English language both speaking and written therefore supporting their children was difficult and stressful. The parents informed us that they were grateful for this service as it took the pressure off them. We have formed good relationships with the parents, children and young people. Through using this service the children and young people came to other clubs and also took part in family events.</p> <p>By continuing to build relationships with the families it has allowed us to ensure maximum attendance at our seasonal programme which also has a positive impact on the children, young people and their families at a time when it can be a financial strain on parents.</p> <p>We recruited 3 volunteers that assisted the youth worker at these sessions. Even when there was a lack of homework some of the young people would use it as a quit space to just talk to workers and their peers. We will continue where possible to offer young people a quiet space for homework and are actively seeking funding to continue to provide an additional youth worker at our sessions to accommodate children and young people who will need support.</p>
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<p>Bridgeton Family Learning Centre</p> <p>Supporting Health and Wellbeing through Outdoor Equipment</p>	No	<p><u>Summary of Project</u></p> <p>As a nursery our Improvement plan focussed on Nurture and creating nurturing environments. We used our grant to purchase outdoor equipment and resources to help us with this. Our garden area is now well resourced and has high quality, weather resistant pieces of large apparatus.</p> <p>We purchased resources for our baby room outdoor space. This has allowed the children to have a more calming and natural play space which encourages development of their gross-motor skills and supported them to be active outdoors.</p> <p>We have also supported imaginative play outdoors by purchasing a high quality, weather resistant Mud Kitchen. This has further encouraged imaginative play in the outdoor space and has allowed the children to practice sharing and turn-taking. They have also been developing their social skills and communication skills through the use of this resource.</p> <p>All 150 children within the nursery have had the benefit of using some of the resources purchased with our grant money.</p> <p>We had initially intended to purchase a story circle, but the price of this increased and we were not able to purchase it. However, we instead purchased 2 story-telling dens and some story sacks to promote the development of communication skills.</p> <p><u>Impact of Project</u></p> <p>A large proportion of our children are in SIMD 1 and 2 areas, live in flats and have minimal access to safe outdoor spaces as a result. We wanted to ensure that the children were able to have a high quality and well resources outdoor space to support them in developing their social, emotional and communication skills. Outdoor play has been proven to improve health and wellbeing in a variety of research studies and therefore this was what we shared as a priority with the Area Partnership.</p> <p>Our outdoor space is now more appealing to the children which means that they have more opportunities for active and physical play which supports their health and wellbeing. This was hugely</p>

		<p>down to the resources we purchased using our Area Budget Grant. Observations have highlighted that children have more opportunities for imaginative play which helps children in developing social skills and language and communication skills. We have also noticed a lot of child-led imaginative play scenarios taking place in our outdoor spaces, which was not always the case before the introduction of these resources.</p> <p>It was noted in a recent Care Inspectorate inspection that we have high quality spaces and resources in our outdoor area. The inspectors also noted how evident it was that our children loved our outdoor space. We received a score of 'Very Good' from the inspectors for 'Nurture, Care and Support' which was supported by our area budget resources.</p> <p><u>Spend</u></p> <p>£9,185 underspent by £0.43.</p>
<p>Parkhead Housing Association</p> <p>Burgher Street Green Space</p>	No	<p><u>Summary of Project</u></p> <p>The project involves the regeneration of dead, green space that invites dog owners, dog fouling and anti-social behaviour. The space that the project is subject to work belongs to Parkhead Housing Association. The project would include the implementation of a new, enclosed wildflower green space that promotes the local biodiversity, and the removal / reduction of dog fouling and anti-social behaviour. The enclosed green space would be implemented to stop dogs from fouling and allow for wildflower to grow in the new beds. it would also encourage people from the hostel, and other tenants (sixty plus) on the street to maintain the wildflower beds as much as they can. PDC (subsidiary) alongside the tenants on the street will maintain the space. The enclosed space would be made from brick, which would make it more resistant to the weather, resistant to anti-social behaviour, and positively impact the streets overall image. Also, after the completion of works it would hopefully encourage owners on the street to improve their front gardens or allow Parkhead Housing Association to implement change. The regeneration of the space will deter people on match day in the Parkhead area from congregating on the land and leaving rubbish behind, which should reduce the consistent need for grass cutting, and removal of dog fouling. It will also allow for other front gardens on the street to be improved via painting, and the planting of new shrubbery for the existing sixty plus tenants on Burgher Street, which will be future works for the organization.</p>

		<p><u>Impact of Project</u></p> <p>iv) Neighbourhood management - The impact the project is going to have on the existing neighbourhood is extremely important in relation to the specifications that were outlined within the application for this project in the first place, especially regarding the existing dog fouling problem that exists. The improvement to the space will reduce the need for management of the space regarding dog fouling and actively encourage owners to go elsewhere.</p> <p>(i) Health and well-being - the enclosed green space is benefiting the existing tenants in relation to avoiding the stress behind dealing with confrontation between dog owners and people on the street. The health and well-being of the street is also improved by the wildflower and other new plants that have been introduced into the space. The wildflowers, rose bushes, and other plants will encourage local wildlife to explore the space, and simultaneously encourage the people on the street to look after the space as a community.</p> <p>Community Safety - The improvement of the space has reduced anti-social behaviour because the current vacant green space will become a semi-enclosed green space that improves the image of the street and removes an area for anti-social behaviour to occur on matchdays. The implementation of wildflower in the middle past the rose bush barrier we feel will encourage people on match days and any other day not to enter the space (football not in season), and allow for the flowers to grow without the disruption from people and dogs.</p> <p><u>Spend</u></p> <p>£6,500 underspent by £1,756 which has been returned.</p> <p>The project has suffered long delays due to active water tails being discovered that were originally marked as 'not in use' on the utility plans requested from Scottish Water. This required a redesign and submission to Scottish Water to confirm future access met their requirements. We have also had to deal sensitively with a resident stating that they had scattered relatives ashes as the site and objecting to work moving ahead.</p>
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		All issues have now been resolved, and work will be completed by July 25'. Parkhead HA will cover any outstanding costs to close off the project.
Playbusters Cli-mates	Not Submitted	<u>Summary of Project</u> <u>Impact of Project</u> <u>Spend</u>