



Item 8

2nd September 2025

Glasgow Community Planning Partnership.

Garscadden/Scotstounhill Area Partnership.

Report by Head of Policy and Corporate Governance

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2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Garscadden/Scotstounhill Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £87,055 to the 2024/25 Garscadden/Scotstounhill Area Budget.

Expenditure

2. £87,055 (100%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Garscadden/Scotstounhill Area Budget 2024/25.

Garscadden/Scotstounhill Area Partnership Budget 2024/25

Budget: £87,055	Allocated: £87,055	Unallocated: £0
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Total Number of Awards: 28	Awards under delegated authority: 7	Awards to GCC/ALEOs: 3
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
Ignite Theatre Company 113/24	Y	<p><u>Summary of Project</u> From September 2024 to March 2025, Ignite Theatre conducted a series of 26 weekly drama workshops at Knightswood Community Centre, held each Wednesday from 1pm to 3pm. These sessions engaged 15 older adults residing in the Garscadden/Scotstounhill area.</p> <p>Participants explored a range of topics, issues, and concerns through the weekly drama activities. Under the guidance of the lead facilitator, the group developed short pieces of improvised theatre, created a script addressing the Winter Fuel Crisis, and studied an excerpt from Shakespeare.</p> <p>As part of the project, the group attended two theatrical performances: "Death of a Salesman" at the Tron Theatre and another play at Oran Mor. For 10 participants, this was their first experience attending live theatre, with several noting that financial barriers had previously prevented such experiences.</p>

		<p>In December, the group performed for 26 children participating in weekly drama classes at Knightswood. Their performance included a Shakespearean piece, a short scene centred on TikTok, and a scenario depicting an interaction between an older person and a teenager regarding noise and seating on a bus. This intergenerational exchange provided valuable opportunities for mutual understanding and the recognition of shared experiences.</p> <p>In March 2025, the group presented their work to an audience of 100 at the weekly cinema club, receiving positive feedback. Performing on stage was a new and rewarding experience for many group members.</p> <p>The workshops fostered social connection, encouraged new friendships, empowered participants to express themselves, reduced feelings of isolation, promoted skill development, and enhanced overall wellbeing.</p> <p>Participants ranged in age from 59 to 74. The group included a woman living with dementia, individuals with mobility challenges and chronic pain, a recently bereaved participant, and a member who serves as a caregiver for their sister.</p> <p><u>Impact of Project</u></p> <p>Weekly drama sessions were provided for 15 older individuals, focusing on skill development, physical activity, new challenges, confidence-building, and relaxation. These outcomes were facilitated by activities such as movement exercises, learning Shakespearean works, improvising short scenes, and participating in unfamiliar activities.</p> <p>Vulnerable People and Families</p> <p>All project participants were aged 55 or older, lived within the Knightswood Area, and included individuals living alone, some experiencing health issues or holding caregiving roles. Many participants reported feelings of loneliness, financial concerns, and worries about being a burden to family members. Participation in the free sessions enabled opportunities for social engagement, meeting new people, and strengthening community connections.</p>
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		<p>Safer and Fairer Communities</p> <p>The group discussed topics related to scams, social media use, and transport concerns. When these discussions were shared with children and young people, they provided insight into the effects of these issues on different age groups. The activity aimed to reduce intergenerational stereotypes and barriers, supporting efforts toward building safer and more equitable communities.</p> <p>We know that the participants all benefitted from the project and would like to continue to be part of a drama group.</p> <p>At the project's conclusion, participants shared their experiences:</p> <ul style="list-style-type: none"> • Built friendships and met wonderful new people • Discovered an appreciation for Shakespeare • Felt supported, safe, and relaxed • Explored important issues in a welcoming environment • Gained confidence through performing on stage • Enjoyed learning, playing, and having fun each week <p>We observed improvements in participants' physical and mental wellbeing over the course of the project. Our free drama program helped older adults—particularly those facing poverty, poor health, or isolation—feel more connected, boost their confidence, support memory, and regain a sense of belonging and contribution in society.</p> <p>In July 2025, Ignite was approached by Glasgow Life regarding participation in two workshops and the potential to perform at the Merchant City Festival. Eight older adults from the project were engaged and subsequently delivered short readings in the City Centre as part of the festival. All participants indicated that without their involvement in the drama project, they would not have considered reading in public. Additionally, it is noteworthy that none of them had previously attended the festival.</p> <p>We know that the older adults would like to continue to attend the drama workshops and how beneficial the project has been. Ignite will continue to look for funding to support this vital service.</p>
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		<p><u>Spend</u> £5794</p>
<p>Enable Glasgow Fortune Works (440/16).</p>	<p>Y</p>	<p>Summary of Projects</p> <p>The Project replaced 100 metal chairs across our service with brand new, vinyl-covered wooden chairs. The previous metal chairs had reached the end of their lifespan and posed a health and safety risk, with several breaking at the legs while in use. Given that our chairs are used daily by 115 service users, durability and reliability were essential considerations.</p> <p>The new chairs, sourced from Furniture at Work, have been distributed throughout the service, including our main Zone areas where service users spend the majority of their time. Notably, the selection and purchase process was driven by our Service Alliance Group — a collective of elected service users — who played a key role in identifying, testing, and ultimately choosing the new chairs.</p> <p>Thanks to the generous contribution from the Area Partnership, we were able to purchase 49 chairs. Enable Glasgow funded the remaining 51, allowing us to complete this important upgrade.</p> <p><u>Impact of Project:</u></p> <p>The day-to-day positive impact on the service has been significant. The introduction of the new chairs immediately alleviated health and safety concerns associated with the previous furniture, which had become increasingly unstable. Feedback from service users has been overwhelmingly positive. Not only are the new chairs safer and more robust, but they also enhance the visual appeal of the environment, creating a warmer and more welcoming atmosphere for both service users and visitors.</p> <p>Spend: £6190</p>

Knightswood Old Mens Club	Y	<p><u>Summary of the project</u></p> <p>The project involved urgent roof repairs to the Club House, prompted by significant water ingress resulting from inadequate drainage. The existing roofing structure was no longer wind- and water-tight, leading to water retention and potential damage to the interior of the facility. To address these issues, remedial works were commissioned to restore the integrity of the building envelope and ensure the safety and comfort of its users.</p> <p>In addition to the roof repairs, the project included the installation of new lighting fitments, bringing the facility in line with current regulatory standards and health and safety requirements. The total cost of the works amounted to £5,000.</p> <p>The repairs and installations were carried out by Glasgow City Building, whose expertise ensured that all aspects of the work were completed to a high standard, providing both immediate protection against further weather-related damage and long-term improvements to the Club House's infrastructure.</p> <p><u>Impact of the project</u></p> <p>The urgent roof repairs and installation of new lighting have had a major positive impact on our service users and the wider community. By making the Club House wind- and water-tight, we have safeguarded it from further damage and ensured it remains a safe, warm, and welcoming venue. This has allowed activities, events, and support services for older adults, vulnerable people, and families to continue without interruption, even during adverse weather.</p> <p>Upgraded lighting has improved visibility and safety, particularly for those with reduced mobility or visual impairments, enhancing comfort and confidence for all who use the facility.</p> <p>The Club House is a vital community asset, and these works ensure its ongoing role as a hub for social inclusion, health, and wellbeing.</p>
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