



Item 6

5th September 2025

Glasgow Community Planning Partnership.

Canal Area Partnership.

Report by Head of Policy and Corporate Governance

Contact: Kevin Gannon Email: 07721 432231

2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Canal Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated 108,959.02 to the 2024/25 Canal Area Budget.

Expenditure

2. £108,959.02 (99.4%%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Canal Area Budget 2024/25.

Canal Area Partnership Budget 2024/25

Budget: £108,959.02	Allocated: £108,282.15	Unallocated: £676.87
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Total Number of Awards: 41	Awards under delegated authority: 12	Awards to GCC/ALEOs: 9
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
North United Communities	Yes	<p><u>Summary of Project</u></p> <ul style="list-style-type: none"> • We purchased art and sports equipment for our youth sessions and Friday Night Keep Safe programmes we deliver in Milton and Ruchill (pens, sketch pads, paint, beads, jewellery making sets, bats, balls, hula hoops etc). This provides them with a variety of learning activities and opportunities within their weekly group sessions. • Cooking equipment and kitchen items were purchased to promote healthy eating and raising awareness of healthier/home-made foods. • Office equipment, such as lap-tops, box files, laminators, usb's, file dividers, printer ink and paper which supports us to plan and deliver our groups, funding, partnership working, amongst many other essential work-related activities.

		<ul style="list-style-type: none"> • Highballs Low provided a variety of sports and outdoor activity sessions for children and young people from Milton and Ruchill. • Climbing Centre and Pinkston Watersports provided a kayaking/paddleboarding session for our Leadership Programme. • Snow Camp at Bearsden provided an accredited learning course in Snowboarding and Skiing. This was stage 2 of the course they had previously participated in, developing their skills and expertise. <p><u>Impact of Project</u></p> <p>1. We purchased art and sports equipment for our youth sessions and Friday Night Keep Safe programmes we deliver in Milton and Ruchill (pens, sketch pads, paint, beads, jewellery making sets, bats, balls, hula hoops etc). This provides them with a variety of learning activities and opportunities within their weekly group sessions.</p> <p>The impact on the service users:</p> <ul style="list-style-type: none"> • The equipment purchased allowed us to extend our delivery of learning opportunities that develops interests and builds personal and social skills. • This in turn provided a range of interesting activities to keep young people engaged in programmes and activities. • Children and young people gained and developed fine motor skills and improved hand-eye coordination, as well as increasing physical skills and fitness levels as they were encouraged to be more active during their session. • It helped to reduce their time on social media through being involved in creative activities and free-play opportunities, thereby encouraging them to make better choices at other times of the week.
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		<ul style="list-style-type: none"> • Engagement and participation in our youth sessions helps to divert young people from involvement in risk-taking and anti-social behaviours, keeping them safe and supported. <p>2. Cooking equipment and kitchen items were purchased to promote healthy eating and raising awareness of healthier/home-made foods.</p> <ul style="list-style-type: none"> • During the sessions young people learned to make food from scratch, and get used to new tastes and foods. This introduced them to fresher meals and ingredients, thereby extending their tastes and experiences. • Cooking sessions also supports them to develop life skills, both for now and for their future. Learning to make basic meals is essential to support good health and independent living. • Cooking and eating together helps to develop their social and emotional skills. <p>3. Office equipment, such as lap-tops, box files, laminators, usb's, file dividers, printer ink and paper which supports us to plan and deliver our groups, funding, partnership working, amongst many other essential work-related activities.</p> <ul style="list-style-type: none"> • The purchase of this equipment supports our organisation with essential items we need to organise and deliver our youth and family programmes, record our inputs, monitor and evaluate the impact of our work, complete funding applications and support the staff in the day-to-day running of our work. <p>4. Highballs Low provided a variety of sports and outdoor activity sessions for children and young people from Milton and Ruchill.</p> <p>The input from Highball Low provided additionality to our programmes: increasing levels of physical activity, developing skills and confidence, trying out new activities and opportunities, as well as broadening horizons and providing challenging experiences. This improves mental health and well-being and gives an overall sense of achievement.</p>
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		<p>5. Climbing Centre provided indoor bouldering and climbing experiences, and Pinkston Watersports provided a kayaking/paddleboarding session for our Leadership Programme.</p> <ul style="list-style-type: none"> • Many families cannot afford to provide extra curricular opportunities for their children, which are so important for their overall social and emotional development. • These sessions provide challenging experiences, a sense of achievement and increase their self-belief through trying out new things. • Extra-curricular activities are essential to engage young people in structured and consistent programmes, thereby acting as a diversion from risk-taking/anti-social behaviours. It is essential that we are able to offer these opportunities to keep their ongoing engagement and involvement in community-based programmes. <p><u>Spend</u></p> <p>The funding was fully spent and project delivered on time</p>
Love Milton	Yes	<p><u>Summary of Project</u></p> <p>Block party was held at Scaraway drive on 26/6/24. Over 400 community members came along to take part in activities and get information from partners that were in attendance. Partners attending event- North United Communities who promoted their children and families work, Fire Service- who Promoted fire safety and home visits for vulnerable, Community police, Local housing staff and local churches and groups. Elected members also attended event. Longer term the event has an impact with community members gaining trust and seeking assistance throughout the year from LoveMilton and through all our partners. Free food and beverages were supplied to participants as it enabled everyone to be equal and participate.</p> <p>Arc Gala Day 10/08/2024 held at centre on Ashgill road over 600 people attended the event and again feedback shows how invaluable these community days can be through all the partners again promoting their services and making new connections that assist the community longer term. Both events increase volunteer numbers over the year and partners see an increase in people joining activities and using services.</p>

		<p>In kind donations were made from Wheatley through provisions e.g cases of water, juice and fruit and from Victor pizza (240 pizzas), Al Bayt society donated Halal food for day. With others businesses make smaller donations.</p> <p><u>Impact of Project</u></p> <p>Cost of living has a great impact on the communities we serve and these events assist in making connections and feeling valued at the same time as ensuring families and young people have no barriers to taking part in wider activities Canal offer. Longer term the event has an impact with community members gaining trust and seeking assistance throughout the year from LoveMilton and through all our partners. feedback shows how invaluable these community days can be through all the partners again promoting their services and making new connections that assist the community longer term. Both events increase volunteer numbers over the year and partners see an increase in people joining activities and using services.</p> <p><u>Spend</u></p> <p>The funding was fully spent and project delivered on time</p>
Make it Glasgow CIC	Yes	<p><u>Summary of Project</u></p> <ul style="list-style-type: none"> The awarded funding has enabled volunteers to collaborate in the research and cataloguing of locally donated pottery for Make It Glasgow (MiG), beginning in October 2024. The initiative invited participation from both the Canal and Maryhill Ward communities, launching with an afternoon tea and site tour event at MiG's Art Bothy, located at Stockingfield Bridge. From this gathering, 15 community members chose to become Culture Scouts—an identity they created themselves. <p>These volunteers embarked on a journey to explore the donated pottery collection, each selecting a piece that personally resonated with them. Their mission was to research the historical and cultural significance of the selected pottery and interpret its relevance in today's context. Throughout the process, private collectors who had generously contributed pieces to MiG actively engaged with the Culture Scouts, offering their expertise and sharing insights in a series of workshops spanning October 2024 to March 2025.</p>

		<p>Additionally, Glasgow Hunterian Museum supported the initiative by providing guidance on contemporary curation and collection methodologies, enriching the Scouts' understanding of museum practices. Another extraordinary dimension of this project was the involvement of diver Graeme Bruce and his team, who had made a remarkable discovery—a shipwreck off the coast of Holy Isle containing a consignment of Bells Pottery that had been submerged for over 165 years. Prior to its national press unveiling, Graeme shared the incredible story of the discovery with the Culture Scouts and later collaborated with them to shape their exhibition. As part of this partnership, he generously lent pieces of recovered pottery for display, allowing the public a rare glimpse into this historic find.</p> <p>This collective effort has resulted in a unique and unprecedented collaboration, offering a fresh perspective on Glasgow's ceramic heritage while fostering deep community engagement and cultural exploration.</p> <ul style="list-style-type: none"> As part of the programme's commitment to heritage preservation and learning, the Culture Scouts were given the opportunity to visit key cultural sites and engage with community groups dedicated to safeguarding local history through grassroots action. Between November 2024 and February 2025, the Scouts embarked on a series of educational visits to deepen their understanding of museum curation and the role of community-driven heritage projects. <p>The group selected two prominent institutions for their explorations—the Dundee V&A and the Glasgow Hunterian Museum. These visits provided an exclusive opportunity for the Scouts to access behind-the-scenes collections, where they engaged directly with museum professionals. The collections teams at both venues offered invaluable insights into the intricacies of curating exhibitions, highlighting the challenges of representing collections authentically while ensuring accessibility for diverse audiences.</p> <p>Beyond institutional visits, the Scouts also connected with the Community Archives & Heritage Group, whose mission emphasizes the significance of community narration in preserving local history. Through interactive discussions, the Scouts gained a deeper appreciation of how storytelling shapes collective memory and reinforces cultural identity, further inspiring their own approach to sharing Glasgow's ceramic heritage. This immersive learning experience not only strengthened the Scouts' curatorial knowledge but also fostered relationships with established heritage groups, reinforcing the vital role of local communities in historical preservation.</p> <ul style="list-style-type: none"> The 'Fired Up' exhibition, held over a weekend in March 2025, was a dynamic showcase of local heritage and community engagement. The Culture Scouts took full ownership of the event, transforming an onsite porta-cabin into a curated exhibition space that reflected both the historical significance of Glasgow's pottery legacy and the potential of local people to drive cultural preservation.
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		<p>Their approach emphasized accessibility and storytelling, ensuring that the exhibition not only celebrated the past but also cultivated new audiences.</p> <p>Over the four-day period, the exhibition welcomed more than 400 visitors, with the Culture Scouts themselves serving as guides, sharing their journey and personal insights into the research process. Visitors had the opportunity to engage directly with the Scouts, learning about the discoveries made throughout the programme and the impact of participation on each volunteer.</p> <p>Thanks to the support of the Glasgow Hunterian Museum, the Scouts incorporated visitor engagement strategies, including a short questionnaire designed to gather demographic and cultural interest data. This allowed for valuable insights into audience composition and engagement levels, providing a foundation for further community-driven heritage initiatives.</p> <p>This exhibition not only showcased the tangible results of the Culture Scouts' efforts but also reinforced the importance of local collaboration in bringing history to life in meaningful and accessible ways.</p> <p><u>Impact of Project</u></p> <p>The Make It Glasgow (MiG) Community & Volunteer Programme has provided meaningful opportunities for local residents to engage in creative, educational, and heritage-preserving activities, fostering community connections and personal development. Through a range of hands-on initiatives, the project has empowered individuals while contributing to Glasgow's wider cultural landscape.</p> <p>Scale Making: This initiative saw an unexpected surge in participation, with 930 local residents—a 55% increase over the original target—coming together to craft 300 ceramic scales for Beithir. This hands-on experience not only enhanced practical skills but also deepened participants' understanding of local materials, heritage, and craftsmanship, strengthening their connection to the community's artistic legacy.</p> <p>Community Events: Two Big Scale Make events, held in February and March 2025, attracted over 300 participants, who collectively produced 150 additional scales for Bella the Beithir. The popularity of these events exceeded venue capacity, demonstrating a growing enthusiasm for collaborative art-making and heritage storytelling. Participants evaluated the format positively, highlighting its potential for future expansion as a regular feature within the community's cultural calendar.</p> <p>Volunteer Programme: The Culture Scouts programme spurred a significant increase in volunteer engagement, with Make It Glasgow's registered volunteers rising to 70. These volunteers gained valuable insights into Glasgow's historical relationship with clay and industry, linking this knowledge to their own community identities. Through hands-on research, cataloguing activities, and site visits, they contributed to the</p>
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		<p>preservation of heritage narratives while acquiring practical skills applicable to curation, storytelling, and cultural documentation.</p> <p>Public Exhibition: The culminating ‘Fired Up’ exhibition far exceeded expectations, attracting double the anticipated audience—400 visitors instead of 200. The event served as both a celebration of collective achievements and a platform for engaging new audiences in Glasgow’s rich ceramic history. While most attendees were from Glasgow postcode areas, a notable number of visitors travelled from across the West of Scotland, signalling broader regional interest in ceramic heritage, particularly when presented in a contemporary and accessible context.</p> <p>Alignment with Glasgow City Council’s Key Objectives: This initiative supports Glasgow’s strategic priorities by:</p> <ul style="list-style-type: none"> • Enhancing Lifelong Learning – Equipping participants with skills in ceramics, curation, and heritage preservation, ensuring continued educational access beyond formal institutions. • Improving Wellbeing – Reducing isolation and fostering mental health through creative and social engagement, strengthening community connections. • Building a Prosperous City – Establishing the Ceramic Art Park as a cultural asset, attracting visitors, investment, and contributing to Glasgow’s artistic and economic growth. • Promoting Sustainability – Encouraging environmentally conscious art-making and heritage conservation through responsible use of local materials and sustainable practices. <p>Legacy and Future Impact The programme has achieved significant milestones, reinforcing its long-term value to the community. A public vote—conducted at all community engagement events on behalf of Scottish Canals—resulted in the renaming of the Art Park to Scotland’s Ceramic Art Park, marking its growing recognition as a national cultural asset. Stockingfield Bridge Ceramic Art Park is now firmly established as one of Glasgow’s most distinctive creative spaces, seamlessly integrating history, community engagement, and artistic innovation under the leadership of Make It Glasgow. The success of this initiative has laid a strong foundation for future collaborations, exhibitions, and educational projects, ensuring the park will continue to inspire and unite people for generations to come.</p> <p>Make It Glasgow has further solidified its influence by securing a £10,000 investment through the Avanti Customer & Communities Improvement Fund for the People & Place: Two Cities in Celebration initiative. This project will play a key role in the celebrations marking Glasgow’s 850th anniversary and Stoke-on-Trent’s 100th year (2025), fostering deeper historic ties between the two cities through an inclusive programme that highlights their shared cultural heritage.</p>
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Milton Arts Project	Yes	<p><u>Summary of Project</u></p> <p>Weekly music and writing workshop activities and studio recordings took place in Colston Milton Parish Church between Sep 24 and June 25.</p> <p>The music workshops were attended by an average of 26 people and facilitated by professional tutors. Guitar tuition was given and chord progressions provided, with lyrics projected on a screen. to enable everyone to sing along and/or play along with a variety of songs.....one of the workshops focused on learning how to change strings and tune a guitar and other sessions focused on writing skills and story and song construction guided by thematic prompts.....new beginners to the project were given some allocated 1 to 1 time with tutors to improve confidence in their learning.</p> <p>15 people contributed writing and drawing material and resulted in the publication of a "Zine" which was distributed to those who took part and in the local community</p> <p>Song recordings are ongoing in the 'onsite' studio, but to date a total of 50 songs have been recorded over the past year by 20 people and other writing and recording is in progress</p> <p><u>Impact of Project</u></p>

		<p>Vulnerable People (priority) & Thriving Places.</p> <p>We are working with a diverse group of adults on a weekly basis and currently support people who experience isolation, mental health issues, addiction issues, adjustment to returning to the community after time in prison, as well as older adults who want to remain active and connected and active within their own community</p> <p>We are currently working with an average of 30 adults. Working together, we are seeing an increase in confidence, knowledge & skills and aspirations to do more creatively and to form friendships and connections with others, gaining a sense of belonging in a safe and supportive environment where everyone can flourish</p> <p>Together we will showcase the amazing artistic talent in the community of Milton and provide a welcoming and encouraging space for people to fulfil their potential</p> <p>It also puts Milton on the wider artistic map of Glasgow and encourages others to see the potential for engaging in creativity in the face of multiple barriers</p> <p><u>Spend</u></p> <p>Funding was fully spent and the project delivered on time</p>
C7 City Reach	No	<p><u>Summary of Project</u></p> <p>We delivered a schedule of 3x mental wellbeing women's programmes and 2 men's programmes impacting individuals from North Glasgow, specifically targeting the Springburn and Canal areas of Glasgow. The women's programmes were ran one per Quarter over Q2–Q4 2024/25 and the men's programmes in Q3 and Q4 of 2024.</p> <p>The programmes delivered a combination of discussions around mental and practical wellbeing and practical life-skills that can be adopted to help aid wellbeing (e.g. financial management, health and wellbeing choices such as activity and positive relationship building) and also fostered supportive and positive friendships and connections. Many of the participants experienced isolation and found the opportunity to make friends helpful.</p> <p>Throughout the programmes we impacted a total of 156 individuals. 68 of these were through the Flourish Programme – taking place at the C7 Conference Centre in Canal, 100 High Craighall Road.</p>

		<p>98 through the men's programmes including the work with NG homes supporting ex-offenders through their NG2 work team taking place at NG Homes facility in Springburn and at the C7 Conference Centre in Canal, 100 High Craighall Road</p> <p><u>Impact of Spend</u></p> <p>Results from the women's programme indicated a 72% of participants experienced a "meaningful and positive change" around their mental wellbeing – this was measured using the Warwick and Edinburgh Mental Wellbeing score which was independently assessed by a local GP in Possilpark. Through qualitative evaluations in both programmes, we had positive feedback as to the impact of sessions, participants highlighting they felt more equipped to take practical steps to improve their wellbeing. We gather feedback forms from all of the service users; every one detailed the positive impact they found of the groups in their personal lives – the main point of positive feedback being the opportunity to make new connections and discuss personal issues in a safe supportive environment.</p> <p><u>Spend</u></p> <p>The funding was fully spent and the project delivered on time</p>
<p>Queens Cross Housing Association</p> <p>Queens Cross Gala Day</p>	Yes	<p><u>Summary of Project</u></p> <p>The Queens Cross gala day took place on Saturday 17th August 2024 from 12 until 4pm at the Firhill Complex, Glasgow. Approximately 2,000 people came to enjoy fairground rides, outdoor games, face painting, stalls and much more!</p> <p><u>Impact of Services</u></p> <p>This free-entry community event was designed to be a fun, welcoming, and inclusive day out for families and local residents of all ages. As a much-anticipated part of the local summer calendar, the</p>

		<p>event attracted around 2,000 attendees who enjoyed fairground rides, outdoor games, face painting, community stalls, and more.</p> <p>Importantly, the event offered a dignified experience for all, regardless of income. Families who may not be able to afford a summer holiday or day out at a fairground were able to enjoy the event on equal terms, with free access to rides and activities. Everyone had the same opportunity to take part, helping to remove stigma and promote inclusion.</p> <p>Benefits to the Local Area and Alignment with Area Partnership Priorities</p> <p>(i) Community Empowerment</p> <p>Local groups and organisations were invited to run stalls, engage with residents, and share information about their work. This created opportunities for meaningful engagement, and helped build stronger connections between service providers and the community. The event gave residents a sense of ownership and pride in their neighbourhood, encouraging further participation in community life.</p> <p>(ii) Cleansing and Environment</p> <p>The event promoted the positive use of local green and public spaces, helping to challenge negative perceptions and highlight the area's potential. Organisers worked to ensure litter was removed from the site in advance and managed the event responsibly and encouraged attendees to do the same, reinforcing a sense of shared responsibility for local environments. The site is left cleaner than when we arrive every year.</p> <p>(iii) Vulnerable People and Families</p> <p>By removing financial barriers and offering a safe, welcoming space, the event directly supported low-income families and vulnerable individuals. For many children and families, this may have been their only summer outing. It offered a free and stigma-free experience, ensuring everyone could take part with dignity and joy.</p> <p>(iv) Thriving Communities</p> <p>The event celebrated the local community as a vibrant, family-friendly place to live. It brought people together, strengthened community spirit, and supported wellbeing through social connection and access to fun, inclusive activities. Local pride was clearly visible, and feedback from residents attending was positive.</p>

