



Glasgow Community Planning Partnership.

Langside Area Partnership.

Report by Head of Policy and Corporate Governance

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2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Langside Ward Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £61,580.48 to the 2024/25 Langside Ward Area Budget.

Expenditure

2. £61,504.18 (99.9%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Langside Ward Area Budget 2024/25.

Langside Ward Area Partnership Budget 2024/25

Budget: £61,580.48	Allocated: £61,504.18	Unallocated: £76.30
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Total Number of Awards: 29	Awards under delegated authority: 6	Awards to GCC/ALEOs: 2
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
Halo Arts	Y	<p><u>Summary of Project</u></p> <p>Toryglen Youth Theatre is a free and inclusive youth theatre programme aimed at young people of primary and early secondary age living in the Toryglen council area, comprising weekly drama workshops at Toryglen Community Hall.</p> <p>The youth theatre was established in 2022 after consultation with teachers, youth leaders and parents. Halo Arts established a need for an ongoing, sustainable youth theatre in the area, in line with our other successful youth theatres in the city. Halo Arts are known for delivering such initiatives with our far reaching and high quality arts programmes across Glasgow.</p> <p>After a period of promotion and reestablishing the group, Toryglen Youth Theatre found its feet and grew to an average of 16 young people each week. (52 unique attendees between April 2024-March 2025).</p> <p>Workshops were delivered by a theatre practitioner and workshop assistant and each week our participants worked using a range of games, exercises and techniques to develop their confidence, imagination and</p>

		<p>performance skill. At the end of the terms we opened the group up to parents, guardians and the community with a sharing, showing what the participants have been working on during the term.</p> <p>Thanks to the support of the Area Partnership, Toryglen Youth Theatre has found its feet and is still a thriving, well attended and effective youth group in the area, going from strength to strength.</p> <p><u>Impact of Project</u></p> <p>There is no question that the project made and continues to make a positive impact on the community with our participants developing their confidence, imagination and performance skills and in turn improving their sense of pride & self-worth.</p> <p>As well as this, we provided a safe space in an area with little access to arts provision.</p> <p>We also believe that the impact rippled down in other ways, by providing volunteer opportunities, tutor development and the chance for the community to come together for our sharings.</p> <p>Some of our young people have additional needs and the project also gave parents a welcome respite and an opportunity for their child to engage and thrive.</p> <p>In summary, we believe our project delivered- and continues to deliver on the following outcomes...</p> <ol style="list-style-type: none"> 1) to develop the confidence, imagination and creative skills of our participants. 2) to promote difference, diversity and tolerance of others different to ourselves. 3) to encourage a more active and healthy lifestyle 4) to learn life skills which could be the foundations to careers 5) to have a safe space at the same time every week to have fun and develop in a safe, friendly and nurturing environment. <p><u>Spend - £5,250</u></p> <p>Youth Theatre Practitioner @ £65 per session x 30 and Workshop Assistant @ £45 x 30Workshop Staff April 2024-March 2025 £3300</p>
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		<p>Hall Hire (Based on 30- 90 minute sessions at £30 per session) Hall Hire April 2024-March 2025 £900</p> <p>Management, Admin, Coordination, Insurance Management and Admin April 2024-March 2025 £400</p> <p>Workshop and Performance Materials inc props, costume and tech/audio equipment Materials April 2024-March 2025 £400</p> <p>Publicity, Print & Distribution, Flyers, Facebook Sponsored Post, Local listings Marketing April 2024-March 2025 £250</p>
Battlefield Community Project	Y	<p><u>Summary of Project</u></p> <p>We provided our annual programme of events including street party. This event took place in community garden. We used funding to pay for sound engineer for event, hire of PA system, donation to Finns Place for use of tables, gazebos, printing costs for posters, payment of arts and crafts stall and felting stall for the event. – Approx 500 took part in event.</p> <p>Lantern Parade. We used the funding to provide the community with a series of lantern making workshops led by a free lance artist including time, materials and hire of venue. The artist also was paid for time to create a large puppet to led the parade. Brass Aye! Led the parade and funding covered these costs. – Approx 1000 attended this event.</p> <p>Window wanderland – funding was used to cover the admin costs of sign up to the app and printing leaflets and posters. – Approx 100 houses signed up for the event.</p> <p><u>Impact of Project</u></p> <p>Part of building a sustainable community is developing community engagement and ownership. Our events go beyond mere gatherings; they stand as a testament to our community's resilience and commitment to one another. The entire process, from planning to execution, is orchestrated by unpaid volunteers, instilling a deep sense of ownership and pride. Events draw local people to our community garden, a green space for health and wellbeing, community and sustainable living practices.</p>

		<p><u>Spend £5,000</u></p> <p>Street Party – arts and crafts, music, sound engineer, food stalls Sound engineer for event including dj and 4 bands, payment of arts and crafts & felting stalls for event 1st July 2024 £785.62</p> <p>Lantern parade – lantern workshops A series of lantern making workshops for community inc large puppet made 1st Nov 2024 £3244.56</p> <p>Lantern parade - band Brass Aye leading parade 1st Nov 2024 £700</p> <p>Window Wanderland Sign up costs & materials provided to community 1st Jan 2025 £322.44</p>
Mount Florida Community Council		<p>Summary of Project</p> <p>We engaged consultants to support a steering group in the development of a Local Place Plan. They provided us with expert advice, undertook background research, prepared materials for workshops and events with key stakeholders and the general public, undertook online surveys and developed the consultation reports and the final plan. They also had two workshops with Mount Florida Primary School and one with the Boys Brigade (the only youth group which meets locally). There were three stages in the project: each one included a workshop with key stakeholders, an online survey, a community event and the preparation of a consultation report. Each workshop had around 20 participants; community events attracted around 80 – 100 people and the consultants had 537 unique engagements with members of the community. In addition, steering group members attended pensioners’ lunch clubs and engaged with local businesses. The website had 950 engagements through the process of developing the plan.</p> <p>Impact of Project</p> <p>The project has allowed the community of Mount Florida to feed their ideas and aspirations into the formal planning process, and provides a set of actions, some area-based, some activity based, from which local organisations and individuals can work collaboratively. The plan contains the community’s vision for Mount Florida’s future, with four key themes, and a list of 13 projects, each with a number of action points attached.</p> <p>Key aims of the Local Place Plan include a focus on tackling a lack of community space, creating a greener and more liveable neighbourhood, reducing traffic dominance and its effects, connecting people to places and to each other, and reframing the relationship with Hampden into one which</p>

		<p>benefits both local people and the stadium.</p> <p>The project addressed a number of the priorities of the Area Partnership</p> <p>Vulnerable People and Families – older people were specifically targeted to ensure their voices were heard and their thoughts fed back to decision makers; and many families were engaged through the events</p> <p>Safer Communities – a feminist walkabout was held as part of the consultation exercise to identify areas where people thought measures such as additional lighting was needed</p> <p>Cleansing and Environment – the consultation confirmed the need for additional green spaces / places and identified preferred sites</p> <p>Sustainable Communities – the involvement of the community in shaping the future of the neighbourhood has created links which should lead to a more sustainable community</p> <p>Educational Opportunities - young people were engaged in the process allowing them to learn about the planning process and also empowering them by giving them the opportunity to shape the future of their community.</p> <p><u>Spend</u></p> <p>Consultancy April 2024 to March 2025 Various – see attached sheet £1596.26</p> <p>Workshops June 2024 to February 2025 £156.45</p> <p>Events June 2024 to February 2025 £617.88</p> <p>(a) Did your project underspend against its 2024/25 Area Budget award? Yes</p> <p>(b) If yes, please confirm the amount which was underspent: £3787.41</p> <p>(c) If yes, please provide an explanation below of why this underspend occurred:</p> <p>After reviewing the additional work we had hoped to commission, we realised that some of this was already provided in the original contract. In addition, the steering group used its knowledge and expertise to undertake significant areas of work free of charge. We, therefore, decided against commissioning all of the additional work we had anticipated when we applied for the grant. In addition, the Scottish Football Association agreed to host one of the workshops and the final event free of charge, so there was a cost saving for these as well.</p>
Pride Outside	N	<u>Summary of Project</u>

		<p>This funding contributed to our 4 month public LGBTQ+ Wellbeing Programme (May to August) which was 12 sessions and our 2 month Volunteer Programme (July and August) which had 8 sessions. We used Malls Mire woodlands for our outdoor activities and Torgylen Community Base for our Volunteer training and also for our Wellbeing Programme when the weather doesn't permit outdoor activities.</p> <p>For our Wellbeing Programme our sessions are usually 3hrs (10am to 1pm or 1pm to 4pm) in the woodlands for up to 16 people and activities are decided by the participants but usually involve everything from mindfulness in nature, eco arts using natural materials, plant identification and basket weaving. Last year we had over 200 local LGBTQ+ people attend our summer Wellbeing Programme in the 4 months from May to August.</p> <p>The Volunteer Programme supports 40 local LGBTQ+ people to build their confidence, learn new skills and build new connections in the local area. This takes place weekly over an 8 week period (8 x 2hr sessions) and the group receives training in accredited mental health first aid training, outdoor first aid training, neurodiversity training and diversity and inclusion training. These are the trainings the group decided on last year as a lot of the volunteer group were currently unemployed or not working so volunteering helped them build their own confidence to then return to work or study. We also have several days of looking after the woodlands and, which involve things like litter picking or supporting any planting that needs done, so they can learn about looking after their local green spaces and conservation. This group then supports Pride Outside events all year round once they have completed their training with us.</p> <p>Woodland Wellbeing sessions</p> <p>Total number of participants - 167</p> <p>Public Sessions Sat, 22 June - 27 participants Fri, 12 July - 20 participants Sat, 10 August - 20 participants Fri, 23 August - 27 participants Sun, 27 October - 20 participants</p> <p>Refugee and asylum seekers events Fri, 21 June - 25 participants Sun, 20 October - 13 participants</p>
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		<p>Transgender and non binary community events Sun, 20 October - 8 participants Sun, 27 October - 7 participants</p> <p>At the woodland wellbeing sessions we did a wide range of nature connection activities and wellbeing activities from eco-art, to senses based meditation, to exploring the area with magnifying glasses and doing plant ID and at most events we had a fire and bushcraft activities. We also used the events to inform participants on how they can access the woodlands on their own.</p> <p><u>Impact of Project</u></p> <p>Our project was addressing the following priorities of the Area Partnership, Vulnerable People and Families and Sustainable Communities. We've addressed these through reaching vulnerable members of the LGBTQ+ community and connecting people to their local green spaces.</p> <p>Demographics of attendees Ages ranged from 3-74, with the average age of participants being between 26 and 50.</p> <p>25% of people who came to our wellbeing events this year identified as People of Colour 33% identified as disabled. 5% identified as neurodivergent. 99% identified as LGBTQ+. 38% identified as trans/ non-binary/ gender non-conforming.</p> <p>Quotes from our Volunteers-</p> <p>"I enjoyed volunteering with a group of great people, working together to create a great day of fun. I also enjoyed being part of making this event enjoyable for everyone who attended."</p> <p>"Being part of something so special. I enjoy meeting new people and interacting with the queer community. I also think it's worth all the hard work when you see how happy people attending are and hear lovely feedback."</p>
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		<p>"It's incredibly well-organised, making it easy to come in as a volunteer and get to work without difficulty. The group is also so welcoming and friendly which lends to a joyful experience."</p> <p>Quotes from other Wellbeing events-</p> <p>"The day has reiterated how many good people we have in the organisation who are positive and encouraged to change the organisation and individuals within it."</p> <p>"It was a great day and although apprehensive to attend, I'm so glad I did and did not feel out of place being with like minded people."</p> <p>"Having a trans only group really helped make me feel comfortable, safe and heard."</p> <p>"I think it was all a favourite. Every session was different and they all helped inform on different tools to help face difficult situations - and or take a moment to feel prepared for them when they arise."</p> <p>"Having the safety of a queer space, and an acknowledgement of intersectionalities and how that can affect our mental wellbeing too, was so so important."</p> <p>How does Pride Outside make you feel? (Top 5 answers)-</p> <p>Safe Joyful Seen Included and equal Alive</p> <p><u>Spend - £2,500</u></p> <p>2 x Sessional workers for Wellbeing Programme -(5 sessions/£25 per hour for 3 hrs) for two workers July 2024 - £750</p> <p>Accredited Mental Health First Aid Training - Provider of Mental Health First aid training - July 2024 - £1000</p> <p>2 x Sessional workers for Volunteer Programme - (8 sessions/£25 per hour for 2hrs) - July 2024 - £800 (£50 covered by match funding).</p>
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Inhouse Event Solutions	Y	<p><u>Summary of Project</u></p> <p>Our 2024 event season took place across 24 days from the 28th June to the 21st of July welcoming over 37,000 visitors across the block. Our community events included; 43 film screenings (17 family friendly screenings, 15 classic blockbusters (18+) and 12 local short films), 13 early year's sessions, 60 hours of free soft play, 15 creative arts workshops, 15 Open Stage community talent show slots, 12 dance and fitness classes, and 6 live openair sports screenings. All of our community events are free or donation based tickets.</p> <p><u>Impact of Project</u></p> <p>Our summer community event programme has multiple benefits to the service users in our local area - including reducing social isolation, improving mental and physical wellbeing, removing barriers of participation, creating opportunities for creative development, networking for lone parents, opportunities for early-year's development, and access to arts. By providing this impact, we addressed a number of LAP priorities, including: promotion of the ward as a thriving place (by increasing vibrancy in the local area), educational opportunities (by providing early-year's sessions, creative workshops, and volunteer opportunities we provide local people with chances to further their skills), Vulnerable people and families (by removing the barriers of participation, such as cost or travel, we ensure vulnerable people and families have equal opportunity to participate in community events), community development (through consultation with local residents and our volunteer programme we provide opportunities for community involvement).</p> <p><u>Spend - £13,822.25</u></p> <p>Sessional Workers - 30/06-23/07 - £7812 Insurance - £449.17 Repairs/Maintenance/Cleaning - £1140 Legal/Advisory - £2491.94 Logistics -£257.98 Other - £1671.16</p>
Parent Network Scotland	N	<p><u>Summary of Project</u></p> <p>The project was scheduled to begin in April 2024, following confirmation of Area Budget funding. Parent Network Scotland committed in-kind resources to begin early engagement, helping us establish local connections and build momentum ahead of the receipt of funding. Once funding was confirmed, we were able</p>

		<p>to accelerate our delivery and expand the depth and reach of our activity across both the Drumchapel/Anniesland and Langside wards.</p> <p>Drumchapel/Anniesland Ward (Ward 14)</p> <p>This project was originally planned to begin in April 2024, pending area budget funding. However, we committed our in-kind resources to allow the engagement to begin, ensuring we could begin building connections and momentum. Once the area budget funding was secured, we were able to accelerate delivery and scale up our planned activities, deepening our engagement and impact across the wards..</p> <p>In Anniesland/Drumchapel, we built on some early engagement by securing a group of parents from Knightswood Primary School and delivered the first Wellbeing Toolkit to 10 parents. This initial course focused on building self-care and peer support among the parents, laying the foundation for deeper involvement and confidence building.</p> <p>Following this, we successfully delivered the accredited Parenting Matters course with the same group. This course emphasized practical parenting skills, tailored specifically to meet the Additional Support Needs (ASN) of the group.</p> <p>Building on this foundation, we introduced the Supporting Parents and Children's Emotions programme. This trauma-informed course helped parents and children build resilience, better understand past traumas, and manage current emotions. Feedback from parents was overwhelmingly positive.</p> <p>We then progressed to a Personal and Social Development course, shifting the focus to the parents themselves—exploring goal setting, confidence building, and capacity development.</p> <p>To address more specific challenges, we facilitated a 2-hour workshop for parents of children with ASN and complex needs, helping participants understand their specific expectations and share experiences in a safe, informed environment.</p> <p>In Whiteinch Community Rooms, from October 2024 we have delivered another Wellbeing Toolkit to a new group of 10 parents. This cohort is progressing onto the Parenting Matters course, continuing their journey of support and skill-building. In response to feedback from parents expressing significant stress related to the cost of living crisis and the pressure to meet children's expectations during the holiday season, we organised a Christmas Party for participating families.</p> <p>This event was designed not only to provide a joyful and inclusive celebration, but also to offer parents a much-needed emotional reprieve during a financially and mentally challenging time.</p>
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		<p>From January to April 2025, we launched a Parent Hub at Drumchapel Library, offering a weekly drop-in session designed to engage parents in a welcoming and accessible space. Over the course of this period, the Hub engaged with 55 parents, providing individualised 1:1 support to help parents access appropriate wellbeing and parenting programmes. This flexible, responsive model successfully broke down barriers to participation and signposted parents to further support based on their needs and interests.</p> <p>As a direct outcome of this engagement, we delivered another Wellbeing Toolkit course at the Linkes Community Rooms between February and March 2025, with 22 participants attending. This cohort was particularly significant as all participants were parents for whom English is a second language, many of whom were marginalised and socially isolated.</p> <p>Due to the high level of interest and the specific support needs of the group, the course was co-facilitated by two trained facilitators, ensuring participants received appropriate language support and culturally sensitive guidance. This group demonstrated remarkable progress in building confidence, peer connection, and engagement with local services, highlighting the value of tailored, community-based delivery. There is a Parenting Matters course booked for Sept 25 to follow through for more of these parents.</p> <p>Langside Ward (Ward 7)</p> <p>Following funding confirmation, we launched our delivery in Langside beginning in mid-2024. We began by delivering a Wellbeing Toolkit with a smaller group of parents. This early work offered valuable support and helped lay the groundwork for deeper local engagement.</p> <p>Engagement and uptake in the area was slower and more challenging than expected. The receipt of the funding in October also impacted our capacity within the area and coupled with a necessity to alter our approach, has resulted in this area of the project remaining ongoing with further delivery and engagement planned.</p> <p>To introduce our approach and connect more widely with families, we planned and held Family Hub events at Glencroft Community Hub across November and December 2024. These events helped raise awareness of our work, establish a presence in the ward, and build relationships with local families and services.</p> <p>In February 2025, in partnership with One Parent Families Scotland (OPFS), we delivered a “Breaking Cycles” workshop for single parents. This workshop was designed to support parents in exploring how past patterns—particularly those shaped by trauma, adversity, or intergenerational behaviours—can be consciously addressed and changed. The core message of the session was that we are not bound to repeat the past, and that parents have the agency to forge new, healthier norms within their homes and personal lives. Through</p>
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		<p>reflective exercises, peer discussion, and practical strategies, participants were supported to recognise the cycles they may be carrying and how to begin to disrupt and replace them with more positive, intentional approaches. This trauma-informed session introduced tools to help participants reflect on past experiences and build healthier patterns at home. Feedback was extremely positive, with parents expressing a sense of hope, relief, and validation.</p> <p>Building on this, we delivered three weeks of drop-ins at Croftfoot Primary School, where we connected with nine additional parents. All have since registered to participate in upcoming courses. We are now preparing to deliver both the Wellbeing Toolkit and Parenting Matters programmes for OPFS-referred parents from the Langside area. As part of our commitment to exploring different techniques to engage parents and families and to increase awareness of our work we are planning an initial family wellbeing trip. Alongside the amplification of message and connection this trip is predominantly a way to reduce isolation and create meaningful shared experiences. These developments reflect the growing momentum in the ward and a clear pathway of sustainable support for the parents and families in need.</p> <p><u>Impact of Project</u></p> <p>The delivery of our parent engagement and wellbeing support programme across Drumchapel/Anniesland and Langside has had a meaningful and lasting impact on families and local communities. Outcomes have aligned with the priorities set out in our application, and reflect strong improvements in parental wellbeing, confidence, family dynamics, and community connection.</p> <p>Parental Wellbeing and Peer Support</p> <p>Participants in the Wellbeing Toolkit reported improved mental health, emotional awareness, and self-care practices. The group format fostered strong peer connections, which helped reduce feelings of isolation—especially for parents of children with Additional Support Needs (ASN) and those with experience of trauma. Many parents described feeling more seen, understood, and supported than they had in formal services. Parents said at the end of their Parenting Matters course “ It’s been so important to spend time with other parents, being open and honest, feeling like I got real answers because I felt I was safe enough to ask the real questions”</p> <p>Parenting Confidence and Skills</p> <p>The Parenting Matters course helped parents build practical, trauma-informed parenting strategies tailored to their family’s needs. Parents felt more confident in managing challenging behaviour, communicating with their children, and responding to their children’s emotional and developmental needs. The ripple effect was clear:</p>
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		<p>calmer households, stronger relationships, and more consistent routines. Parents said “ I learned to be more aware of my children’s emotions and how to manage these and give them space. Adults are not the only ones that feel stress and anxiety and its up to us to make the best environment possible.”</p> <p>Trauma-Informed Support and Emotional Resilience Through the Supporting Parents and Children’s Emotions course and targeted workshops, parents were supported to recognise how past trauma affects present behaviours. They developed tools to regulate emotions, manage triggers, and build empathy with their children. These approaches also helped children develop resilience and emotional awareness—creating a more nurturing home environment. In the evaluations one parents told us “ The choice of words that you use that helps the children to build their emotions, they can express themselves better when we explain the emotions differently. My daughter has picked up and used more words. She had delayed speech and now she has a better vocabulary. “</p> <p>Empowerment and Progression Our Personal and Social Development course supported parents to reconnect with their own aspirations, set goals, and consider next steps in education, volunteering or employment. Several participants have since taken up opportunities in their school or community, demonstrating increased confidence and belief in their own value.</p> <p>Tailored Support for Complex Needs and ESOL Families The ASN and Complex Needs workshop provided valuable insight and practical strategies for parents facing multiple, often hidden, challenges. Parents reported feeling less alone and more empowered to advocate for their children. The ESOL-focused Wellbeing Toolkit group also had a powerful impact, supporting parents to build confidence, develop peer relationships, and begin accessing services they previously felt excluded from.</p> <p>Community-Based Delivery and Local Impact Delivering sessions in familiar, trusted settings—such as Knightswood Primary, Whiteinch Community Rooms, and Drumchapel Library—boosted attendance and helped foster long-term relationships. These locations also supported increased connection between families, schools and local services, contributing to wider community resilience.</p> <p>Connection and Joy Our Christmas party and planned family wellbeing trip offered vital moments of joy, connection, and celebration. These activities served as more than just events—they were a reminder to families that they are</p>
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		<p>valued, supported, and part of a wider community. For many, they offered emotional relief and strengthened a sense of belonging during times of financial and mental strain.</p> <p>Strengthened Partnership Working Our collaboration with One Parent Families Scotland (OPFS) strengthened our delivery in Langside and brought additional insight into the lived experience of single-parent families. The co-designed Breaking Cycles workshop was a powerful entry point for building trust and opening space for longer-term engagement. This partnership continues to inform our planned delivery in the ward. Together, these outcomes demonstrate the impact of a flexible, trauma-informed, community-rooted approach to parent support—and underline the value of continuing and expanding this work.</p> <p><u>Spend - £10,492</u></p> <p>Parenting Matters – Knightswood & OPFS, April 2024 – March 2025 - £2,000 Wellbeing Toolkit – Whiteinch, Linkes, OPFS, April 2024 – March 2025 - £2,000 SPACE & PSD courses, April 2024 – March 2025 - £1,200 Drop-in hubs, workshops, outreach & engagement (incl. Finn’s Place, Croftfoot, Ovo), April 2024 – March 2025-£1,800 Venue hire – Knightswood, Linkes, Whiteinch, Glencroft -Various – aligned with delivery sessions - £420 Refreshments – sessions, drop-ins, events - Ongoing across delivery period - £597 Programme coordination/admin support - Throughout funding period - £1,860 Family wellbeing day trip (Langside) - Spring 2025- £480 Christmas event – Whiteinch - December 2024 - £75 Parent summer day out – Knightswood parents July 2024 - £60</p>
Active Schools – Kings Park Cluster	Y	<p><u>Summary of Project</u></p> <p>A variety of coaching sessions have been delivered across Kings Park Secondary School and its cluster feeder schools to increase participation in sports. These sessions, held during lunchtimes and afterschool, were designed to be inclusive and cater to diverse pupil needs. For girls, activities such as netball, gymnastics, and football were introduced to boost engagement and confidence in sports. Pupils with Additional Support Needs (ASN) benefited from tailored sessions including boccia, sensory-friendly yoga, and adapted basketball, ensuring an enjoyable and accessible experience. To engage pupils from ethnic minority backgrounds, culturally relevant sports like cricket, badminton, and martial arts were offered, fostering inclusivity and cultural celebration.</p>

		<p>These initiatives not only increased participation rates but also promoted teamwork, confidence, and a sense of belonging among all pupils, supporting the goal of "more children, more active, more often."</p> <p><u>Impact of Project</u></p> <p>The project significantly increased sports participation among target groups, including girls, pupils with Additional Support Needs, and those from ethnic minority backgrounds. Service users reported improved confidence, social skills, and a stronger sense of belonging. The inclusive activities fostered teamwork, cultural understanding, and physical well-being, creating a positive and lasting impact on their school experience.</p> <p><u>Spend £6050</u></p> <table> <tr> <td>Coaching Hours to increase participation in sport</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</td><td>Multiple dates £2050 between September 2024 and June 2025</td></tr> <tr> <td>Coaching hours to target girls in sport</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</td><td>Multiple dates £1000 between September 2024 and June 2025</td></tr> <tr> <td>Coaching hours to target kids with Additonal Supported Learning</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary,</td><td>Multiple dates £1000 between September 2024 and June 2025</td></tr> </table>	Coaching Hours to increase participation in sport	Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary	Multiple dates £2050 between September 2024 and June 2025	Coaching hours to target girls in sport	Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary	Multiple dates £1000 between September 2024 and June 2025	Coaching hours to target kids with Additonal Supported Learning	Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary,	Multiple dates £1000 between September 2024 and June 2025
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		<p>Coaching hours to target care experienced young people</p> <p>Coaching hours to target young people from ethnic backgrounds</p>	<p>Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</p> <p>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Toryglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</p> <p>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Toryglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</p>	<p>Multiple dates £1000 between September 2024 and June 2025</p> <p>Multiple dates £1000 between September 2024 and June 2025</p>
Active Schools – Shawlands Cluster	Y	<p><u>Summary of Project</u></p> <p>Multi school sports classes</p> <p><u>Impact of Project</u></p> <p>I thought I would provide some statistics of the impact the project has had on the school community this year. It's been really something:</p>		

	<p>Annette St- 30% of boys and 32% of girls have taken part thus 62% of all pupils took part in a club. Being a school in an area of high deprivation, those from the SIMD decile 1- 57% took part, decile 2- 68%, decile 3- 59% and decile 4- 38%. 100% of pupils taking part were from a BME and/or an EAL Background.</p> <p>Battlefield- 29% of boys and 37% of girls have taken part this 66% of the 403 pupils have taken part in a club. Over the year they have had 3083 attendances at sessions. From those kids who are classed as the poorest on the SIMD – 1- 54%, 2-59%, 3-70% and 4-65%. Of those from a BME background 67% have taken part.</p> <p>Blackfriars- This school was also able to receive funding from their local Tesco which has also been a great help. 30% of boys have taken part and 29% of girls which equates to 59% of all pupils taking part. Of those classed as lowest on the SIMD index 53% of level 1, 67% of level 2, 64% of level 3 and 71% of level 4. Overall 58% of children from a BME background took part.</p> <p>Cuthbertson- I feel as if I must start with a challenge this school have faced this year. Upon returning from the Christmas and New year holidays the school was flooded thus the gym halls were unusable until repaired. 25% of boys have taken part and 25% of girls those 50% of the 359 pupils. Again this is another school high in the SIMD index with 50% from level 1 taking part, 42% from level 2, 51% from level 3 and 100% from level 4. This school is almost 100% of children from an EAL background.</p> <p>Hollybrook is a school that supports secondary aged pupils with Learning Disabilities. 25% of boys have taken part but only 4% of girls so 29% total. SIMD level 1- 26%, Level 2- 25%, Level 3- 17% and level 4- 56%.</p> <p>Langside have had 26% of boys and 26% out of girls meaning 52% of their overall school has taken part in something this year. In terms of the SIMD index, 44% of level 1, 44% of level 2, 58% of level 3 and 53% have taken part. 45% of pupils from a BME background have taken part.</p> <p>Shawlands Primary have had 28 of boys and 29% of girls take meaning 57% of pupils have taken part. This is particularly impressive as clubs have to be at lunch and the school halls cant be used after school. SIMD index we have had from level 1-56% take part, Level 2- 56%, level 3- 73% and level 4-55%. And from a BME background 57% of children have taken part in a club</p> <p>Shawlands Academy have had 8% of boys take part and 9 % of girls so the total being 17% of the school role taking part extra-curricular. Of this 11% were from SIMD 1, 16% from SIMD 2, 9% from SIMD 3 and 15% from SIMD 4. 13% of those taking part are from a BME Background.</p>
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		<p>I also wanted to mention some other impacts that I am aware of though its impossible to know everything as its so vast. These are just some of the anecdotes I can remember:</p> <ol style="list-style-type: none"> 1. Shawlands Academy via the area Fund, have started a lunch boxing clubs for the pupils in their learning support base. These pupils don't normally take in part in PE. While it was a small number of pupils attending-6- it has gone down a storm. The school staff have been so enthusiastic about their children taking part. 2. I had really just a chance conversation with a Blackfriars parent who was telling me their child has now joined the gymnastics club in the evenings and weekends. While its impossible to know the full impact here I hope this example has happened with other children and they have hopefully joined new clubs. 3. The Karate coach absolutely loved working with Hollybrook Academy, and he has also had children join his sessions. But I think this will be a blooming partnership for the future. <p><u>Spend - £6,120</u></p> <p>£1840 Southside Central</p> <p>Dance @ Cuthbertson - £183 Dance @ Annette st- £183 Gymnastics @ Blackfriars - £90 Gymnastics @ Cuthbertson - £90 Cricket @ Cuthbertson - £120 Cricket @ Blackfriars - £120 GSC Girls Football at Blackfriars - £96 GSC Girls Football at Cuthbertson - £96 Active Life at BlackF - £120 Active Life @ Annette - £120 Active Life @ Cuth - £120 Boxing @ Annette - £100 Karate @ HB - £200 Karate @ Annette St - £100 Boxing @ HB - £100</p>
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		<p>£3320 Pollokshields</p> <p>Boxing at Shawlands Academy - £260 GSC Football @ Shaw P - £96 Active Life @ Shaw P - £120 Yoga @ Shaw P - £120 Karate at Shawlands Primary - £140 Netball Dresses for Shaws A- Newitts - £143 Cricket at Shawlands P - £120 Scottish Ballet - £560 Boxing at Shawlands primary - £120 Climbing Shaws A - £959 Strips and sports tops - £691.25</p> <p>£960 Langside</p> <p>GSC Football @ Langside - £64 GSC Football @ Battle - £64 Active Life @ Battlefield - £120 Active Life @ Langside - £120 Yoga @ Battlefield - £300 Yoga @ Langside - £180 Cricket @ Langside - £100</p>
Clydesdale Cricket Club		No information received
McLaughlin School of Dance		<p><u>Summary of Project</u></p> <p>The 2025 World Irish Dance Championships, known as <i>Oireachtas Rince na Cruinne</i>, was held in Dublin from Sunday, April 13 to Sunday, April 20, 2025. The event welcomed over 4,000 competitors from around the globe. Dancers competed in more than 50 separate competitions throughout the week.</p>

		<p>Dancers must first qualify at regional events so only the elite participate in the World Championships, 60 girls from the class participated in this. The girls attended class 3 times per week and attended additional gym sessions to improve their fitness and stamina. Workshops were run to focus on stage performance in both solo and team competitions. There is a huge demand placed on their time whilst they juggling school, university or work commitments.</p> <p>There is a significant financial commitment for families annually to attend classes, workshops, purchase dance shoes and costumes. The cost of the entry fees to the competition itself along with travel and accommodation costs is an additional burden that many would struggle with.</p> <p>The area award along with the fund-raising efforts of the class committee and wider community allowed a significant contribution to be made to each dancer.</p> <p>Participating in the World Irish Dance Championships elevates dancers' skills, confidence, cultural pride, and community ties, while opening doors to further opportunities in Irish dance and beyond. It's a transformative experience that shapes not only dancers' careers but also their personal growth.</p> <p><u>Impact of Project</u></p> <p>This report details the significant impact achieved through Glasgow Area Partnership funding that enabled a group of young female dancers from Glasgow to attend the World Irish Dance Championships in Dublin. The grant directly addressed key funding priorities including reducing inequalities, promoting community activity, and supporting youth development within our local community.</p> <p>Alignment with Partnership Priorities</p> <ol style="list-style-type: none"> 1. Reducing Poverty and Inequalities The grant directly addressed financial barriers that would have prevented these young people from participating in this prestigious international competition. Without this funding support, the substantial costs associated with travel, accommodation, competition fees, and equipment would have been prohibitive for many families. This intervention ensured that talent and dedication, rather than financial circumstances, determined participation. 2. Promoting Community Activity and Engagement The project strengthened community bonds through Irish dance, a cultural activity with deep roots in Glasgow's heritage. The girls' participation brought positive recognition to their local dance school and inspired younger dancers within the community. Their achievement has generated increased interest in Irish dance classes and cultural activities across the ward. 3. Supporting Youth Development Attending the World Championships provided invaluable personal development opportunities for these young people, including:
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		<ol style="list-style-type: none"> 1. Enhanced self-confidence and self-esteem 2. Development of resilience and competitive spirit 3. Cultural exchange and international exposure 4. Leadership skills through representing their community on a global stage <p>Measurable Outcomes</p> <p>Direct Beneficiaries</p> <ol style="list-style-type: none"> 1. 40 young women aged 10-23 directly participated 2. Over 100 family members and supporters engaged with the project 3. Over 100 community members attended send-off/celebration events <p>Competition Results</p> <p>Globe winners, Top 5 places</p> <ul style="list-style-type: none"> • U12 dancer placed 2nd (out of 124 dancers), • Senior dancer placed 4th (out of 123 dancers) • Senior Ceili team placed 2nd (out of 26 teams) <p>World medal holders</p> <ul style="list-style-type: none"> • U19 dancer placed 15th • U20 dancer placed 7th • U19 Ceili team placed 6th <p>Recall medallists</p> <ul style="list-style-type: none"> • U13, U17 and U21 <p>Community Impact</p> <ol style="list-style-type: none"> 1. Media Coverage: Local press coverage highlighting the community support and achievement 2. Inspiration Effect: 22 new enrolments in local Irish dance classes following the championships 3. Cultural Celebration: Community events organized to celebrate the girls' participation 4. Role Model Impact: Participants now mentoring younger dancers in their community <p>Skills and Capacity Building</p> <p>The experience provided participants with transferable skills including:</p> <ol style="list-style-type: none"> 1. Performance under pressure: Managing nerves and delivering their best in high-stakes competition 2. Cultural awareness: Interacting with dancers from around the world 3. Planning and preparation: Understanding the commitment required for elite competition 4. Team working: Supporting fellow competitors and representing their community 5. Communication skills: Engaging with media and community members about their experience
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		<p>Long-term Community Benefits</p> <p>Sustainable Impact</p> <p>The investment has created lasting benefits extending beyond the immediate event:</p> <ol style="list-style-type: none"> 1. Strengthened local Irish dance community with increased participation 2. Enhanced reputation of local dance schools attracting new students 3. Created aspirational pathways for other young people in the community 4. Established connections with the wider Irish dance community nationally and internationally <p>Community Pride and Cohesion</p> <p>The project generated significant community pride, with local businesses, schools, and organizations rallying to support the participants. This has strengthened community networks and demonstrated the power of collective support for young people's aspirations.</p> <p>The project successfully addressed several potential barriers:</p> <ol style="list-style-type: none"> 1. Financial accessibility: Removing cost as a barrier to participation 2. Geographic isolation: Enabling Glasgow dancers to compete internationally 3. Limited opportunities: Creating pathways for young people to achieve their potential 4. Community representation: Ensuring diverse participation in cultural activities <p>Conclusion</p> <p>The Glasgow Area Partnership Fund investment in these young dancers has delivered exceptional value, directly addressing key funding priorities while creating lasting positive impact. The grant not only enabled individual achievement but strengthened community cohesion, cultural engagement, and aspirational pathways for young people across the Linn and Langside ward.</p> <p>The success of this project demonstrates the transformative power of targeted community investment and provides a strong foundation for continued support of youth cultural activities that reduce inequalities and promote community engagement.</p> <p><u>Spend £6,800</u></p> <p>The award was used to contribute to the entry fees for the competition.</p>
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<p>Halo Arts School Pantomimes</p>	<p>Y</p>	<p><u>Summary of Project</u></p> <p>In November & December 2024, Halo Arts successfully delivered its annual Glasgow South Schools Pantomime Tour, featuring our version of The Wizard of Oz – A Wicked Glesga Panto!</p> <p>The project, now in its 6th year, brought high-quality, accessible panto directly into schools across five wards in Glasgow South—Pollok, Langside, Linn, Southside Central, and Pollokshields—reaching a total of 7,056 pupils across 26 shows.</p> <p>The tour ran throughout late November and December, with performances tailored to each school's space and audience needs.</p> <p>Each show featured a full-scale theatrical setup, including professional lighting, sound, and set design, creating an immersive experience for the pupils. The production was designed to be interactive and inclusive, with elements adapted for each school to ensure engagement from all pupils, including those with additional support needs.</p> <p>Halo Arts annual Christmas community pantomime is designed to be a high-quality community project that aims to make panto accessible to all- not just those who can afford it. Bringing the show to schools at no cost, removes any barriers to accessibility and ensures that the panto is enjoyed by as many beneficiaries as possible, including those facing disadvantage and those with additional needs. In this regard, the project was a big success for us.</p> <p><u>Impact of Project</u></p> <p>Feedback from both pupils and teachers was overwhelmingly positive, with several schools immediately enquiring about booking the show for next year.</p> <p>The panto exemplifies Halo Arts' commitment to making the arts accessible and meaningful for all communities, particularly in areas where opportunities for cultural activities may be limited. By bringing panto directly into schools, the tour eliminated barriers such as cost and travel, ensuring that every child had the opportunity to experience the magic of live performance.</p> <p>The project also effectively addressed multiple Area Partnership priorities across the five participating wards.</p>
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		<p>1. Young People (including Educational Attainment and Nursery/Childcare Provision): The interactive nature of the performances encouraged active participation, encouraging confidence and communication abilities. For many pupils, this was their first exposure to live theatre, broadening their cultural horizons and supporting educational attainment in an accessible format.</p> <p>2. Enhancing Culture and Leisure Provision and Promoting the Ward as a Thriving Place: By bringing professional theatre directly into school settings, the project enriched the cultural landscape of the wards involved. The adaptability of the performances to each school's environment demonstrated a commitment to making arts accessible to all, regardless of venue constraints.</p> <p>3. Vulnerable People and Families: The free, in-school performances ensured that children from all socioeconomic backgrounds could participate, removing financial and logistical barriers often associated with accessing cultural events. This inclusivity supported vulnerable families by providing their children with a panto visit that might otherwise be unavailable to them, promoting equity and social inclusion.</p> <p>4. Services for Youth & Young People: The tour delivered consistent, high-quality engagement across multiple schools. By tailoring performances to the specific needs and contexts of each school, including adaptations for pupils with additional support needs, the project demonstrated a responsive approach, ensuring relevance and impact.</p> <p>5. Educational Opportunities: The pantomime served as a dynamic educational tool, with an emphasis on storytelling and drama- it provided a platform for enriching the educational environment.</p> <p>In summary, the Glasgow South Schools Pantomime Tour by Halo Arts not only entertained but also delivered substantial educational and social benefits, aligning with and advancing key Area Partnership priorities. The project's success underscores the value of integrating arts into community and educational initiatives to foster inclusive, thriving, and culturally vibrant communities.</p> <p><u>Spend - £18,103.63</u></p> <p>Cast- £65 per show x 6 x 26 shows - December 2024 - £10,140 Stage manager/ Stage-Hand/ Makeup/Hair- £65 per show x 26 shows - December 2024 - £1690 Technical operator- £65 per show x 26 shows & Producer/Director- £65 per show x 26 - December 2024 - £3380 Production Costs- Van, set, lights, PA and staging - December 2024 - £2893.63</p>
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420/23 The Glad Foundation - Community Outreach	Y	<p>3 events featuring workshops and showcasing local community participants were delivered. All three events took place in the Glad Café:</p> <p>June 15, 2024: A free, fun, family matinee performance. The Annette Street Drummers performed. This was followed by a headliner musician Supermann on Da Beat, who brought along 6 guest musicians of very diverse background to perform. There were approx. 60 attendees.</p> <p>August 18, 2024: A free celebratory event for all ages. This event included an audio-collage workshop by Glad Radio, where attendees were interviewed by the host about their connection to the area, which were later edited into a podcast hosted on the Glad Radio website. There was also an improvised music workshop led by Geraldine Heaney, where participants of all skill levels contributed to a musical audio collage. Finally, there was a performance from Faye Webber. Around 30 people participated in the workshops, aged infant to around 50 years of age, and around 25 people watched the performance. Participants were of very diverse background, and produced two original recorded pieces during the workshops.</p> <p>March 9, 2025: A free matinee performance for all ages. This event included a performance from musician Ray Aggs, and a showcase performance from The Annette Street Drummers. There was also a performance from a local children's community choir. Additionally, a drop-in workshop for children, making instruments from recycled materials, and the opportunity for community members to give their input into the Glad Foundation's activities on a visioning poster. There were around 60 attendees. Around 20 children performed, and around 30 children participated in the crafts.</p> <p>The applicant reported that the programming provided accessible cultural and leisure activities for the entire community, including accessible music classes, workshops, and public special events. They saw a diverse range of individuals participating in the events, including many who do not otherwise participate in events at the Glad Cafe due to multiple barriers. These community showcase events successfully celebrated the community and program participants. Positive feedback was received, including multiple people wanting to volunteer with the organisation. Community created content was shown, promoting the ward as a thriving place.</p> <p>The £4,282 (£1,948 from Pollokshields; £778 each from Langside; Southside Central and Newlands Auldburn Area Partnerships) funding was spent in full including on staffing, marketing and performance fees.</p>
Castlemilk Youth Complex – Outreach and	Y	A programme of outreach and detached youth work services in Pollokshields, Govanhill and Toryglen, focussed on street-based engagement and flexible delivery to reach disengaged youth directly in their communities.

Engagement Programme		<p>The programme was coordinated by Streetwise in partnership with local organisations.</p> <p>A total of 104 sessions of streetwork were delivered across the three core communities. Additional sessions in Shawlands served to identify unmet needs and encourage wider participation in local services.</p> <p>Youth workers offered one-to-one support, guidance, and advice to young people. Where appropriate, young people were referred to other organisations for structured learning or participation in accredited youth work programmes.</p> <p>The applicant reported that the programme addressed local priorities around anti-social behaviour, mental health and educational underachievement and improved coordination and effectiveness of youth services in the target communities.</p> <p><u>Spend £12,000</u></p> <p>The applicant has advised that the £12,000 awarded (£6,000 Pollokshields Area Partnership and £6,000 from Southside Central Area Partnership) has been spent on:</p> <p>Detached youth workers £10,500 Consumable resources £500 Diversionary activities £1,000</p>
Youth Community Support Agency (YCSA) - Event		<p>The funding facilitated the delivery of a fireworks diversionary event at Glendale Primary School by YCSA for young people aged 3-18 who were at risk of engaging in anti-social and risk-taking behaviour. There were 482 attendees compared to 93 last year.</p> <p>The funding also facilitated the delivery of a similar event at Govanhill Park run by Govanhill Youth Club with an estimated attendance of 450 young people.</p> <p>Both events provided food and a range of activities to divert young people away from anti social behaviour. The applicant advised that the events were successful as can be seen by the numbers at both events but that there were still incidents with fireworks, mainly by young people who do not live in the area.</p>

		<p><u>Spend £6,300</u></p> <p>The £6,300 award by the Area Partnerships (£3,150 Pollokshields and £3,150 Southside Central) was used for the activities, catering and accommodation with a small underspend (£180) used to purchase materials for youth activities at YCSA.</p>
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