Legal Wall Pilot Project - Approach to graffiti and street art and arrangements – Position noted.

3 With reference to the minutes of the Council of 8th September 2022 (Print 3, page 323) regarding street art culture and instructing the Executive Director of Neighbourhoods, Regeneration and Sustainability to report on proposed engagement with the street art community regarding the matter, the development of a business case for a pilot programme and on further actions that the Council could take to support a vibrant street art culture, there was submitted and noted a report by the Executive Director of Neighbourhoods, Regeneration and Sustainability regarding a proposal for a Legal Wall Pilot Project, advising

(1) of the distinction between street art and graffiti and highlighting that both were considered forms of visual expression;

(2) of the objectives of the initiative and of the arrangements for a 6-month Legal Wall Pilot Project which would be undertaken at 2 sites in the city centre owned by the Council, at the north side of the Concert Hall Car Park and at Custom House Quay;

(3) that on completion of the project, an online toolkit would be developed that would support and guide applicants through a process for creating a legal graffiti wall;

(4) of the arrangements for site maintenance and of a proposal to establish a working group to support the project, including the development of a communication plan; and

(5) of the arrangements for the evaluation of the project and that a report on the outcome would be submitted to a future meeting of this committee.