Item 9

30th August 2022

Glasgow Community Planning Partnership

Hillhead Area Partnership

Report by Director of Community Empowerment and Equalities

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Area Budget 2022/23: Applications for Funding

Purpose of Report:

To provide Members with details of:

1. the current position in relation to the Hillhead Area Partnership's Area Budget for 2022/23;
2. applications considered under Delegated Authority; and
3. to consider Recommendations on Applications for funding that have been received since the last meeting of the Area Partnership.

Recommendations:

The Area Partnership is asked to

(1) note the budget position for 2022/23;

(2) note the applications considered under Delegated Authority; and

(3) consider the Recommendations on Applications received for Area Budget funding in 2022/23, as detailed in Appendix One, attached to this report.

1. Background

1.1 On 29th August 2019, the Council's City Administration Committee approved the proposed budget for the Glasgow Communities Fund for the next three financial years. The proposed budget included funding for Area Partnerships and an assumption that the total allocation to Area Partnerships is maintained at least at 2019/20 levels i.e. £1,864,968.

1.2 Glasgow City Council's City Administration Committee, on 12th March 2020, allocated funding for Area Partnerships for the period 2020/21 to 2022/23, subject to available resources. The area budget for Hillhead Area Partnership for 2022/23 is **£61,838.56.**

2. Area Budget Expenditure to Date

2.1 To date, Hillhead Area Partnership has committed a total of £23,541.56 (38.1%) to various projects in the area, leaving a balance of **£38,297.00 (61.9%)** unallocated.

3. Applications considered under Delegated Functions

3.1 There have been no applications considered under Delegated Authority since the last Hillhead Area Partnership meeting held on 9th June 2022.

4. Area Budget Funding Applications

4.1 **Appendix One** provides a summary of the applications that require consideration by the Area Partnership. Each application has been assessed using the process outlined previously in a report to the Area Partnership. Based on the assessment, a recommendation is offered in respect of each application for funding. The recommendation may include any specific conditions, in addition to the standard GCC conditions of grant that have been assessed as required;

4.2 **Appendix One** provides a summary of each application in a standard format that describes the aims of the proposed project and the nature of any activities or services that would be provided by the grant funding. It also provides a brief description of how funding will be spent (e.g. to purchase equipment);

4.3 When considering funding applications, Members are requested to note the Maximum and Minimum Awards i.e. a Minimum Award of £300 for all Area Partnership awards and a Maximum Award of 10% of the Area Partnership's annual budget – this applies to any single organisation for one or more projects. The Area Partnership may choose to exceed the maximum award if it deems there are exceptional circumstances; for the Hillhead Area Partnership this amount is **£6,184.00**.

4.4 There are also Maximum Awards provided as a guide for specific activities:

- ✓ £350 for bus trips
- ✓ £500 for team strips
- ✓ £1,000 for residential trips
- ✓ £5,000 for community events

4.5 The Area Partnership can also consider whether any Specific Conditions should be applied to an Award. This would in addition to the Council's Standard Conditions of Grant, and Conditions applied during the processing of applications.

5. Area Budget Investment Priorities – Hillhead/Ward 11

5.1 Area Partnerships have agreed local investment priorities for use of the Area Budget. Area Partnerships should seek to allocate funding to applicants that will assist in the delivery of their locally agreed priorities. However, Area Partnerships will be able to discuss applications that -

1. i) do not fit with the investment priorities but that make a strong case for consideration. In determining whether a strong case has been made, Area Partnership should consider whether the application:
    a. Demonstrates a fit with the wider Council or Glasgow Community Planning Partnership priorities;
    b. Demonstrates clearly: a response to an identified need within the local community; that it has involved the local community in its development; and will benefit the local community;
    c. Provides a response to new or emerging issues (which had not previously been identified as an investment priority); or
    d. Responds to "exceptional circumstances"

ii) The following are the current Investment Priorities for this Area Partnership-

- Cleansing and Environment;
- Community Safety and Security;
- Vulnerable People;
- Woodside as a thriving place;
- Learning and Employment opportunities;

6. Recommendations

The Area Partnership is asked to

a) note the budget position for 2022/23;

b) note the applications considered under Delegated Authority; and

c) consider the Recommendations on Applications received for Area Budget funding in 2022/23, as detailed in Appendix One, attached to this report.

Appendix One

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
Glasgow's Golden Generation (GGG) <u>Project Title</u> Kitchen Equipment for the Fred Paton Day Care Centre PRN 424/15	Glasgow's Golden Generation (GGG) has been supporting older adults in Glasgow since 1948. GGG's aims are to tackle isolation and loneliness issues for older people and does so by running the following services: - 3 Day Care Centres, Befriending Services, Welfare and Benefits Service, Careline Clubs and Digital Support for older adults; -To improve Health and Wellbeing (via new equipment and materials). Attendees of the Fred Paton Centre Day Centre (Woodlands) enjoy a day out with transport from home, engaging activities, a 3 course lunch and socialisation with many other older adults. The lunch can be the only meal that a service user has all day or in some cases the only square meal in several days. The social aspects are crucial for the mental health of older people. GGG re-opened the doors at the Fred Paton Day Care Centre last August after many months of closure during COVID -19. However, several items of kitchen equipment are too old and are now not fit for purpose. A new water boiler is crucial as the current urn is old and will soon present a health risk due to corrosion and rust issues (therefore cannot be used). A water boiler is regularly used for home cookery, tea/coffee and refreshments. New kitchen knives are required as GGG's menu is a fresh home cooked menu and requires bespoke equipment. A large chest freezer is required as the old one is broken and to store large amounts of fresh produce, larger storage has an additional advantage to allow for bulk buying and saves operational costs, this in turn means that the is a better budget for higher quality ingredients and food stock. A new commercial fryer will replace a very old fryer – this is required to comply with safety standards and limit any risk of harm to the chef and kitchen staff. A modern deep fat fryer is easier to clean and maintain which is useful to ensure that any oil is always clean for healthier frying option. GGG is committed to producing home cooked and healthy meals, although included in menu's are also firm favourites such as fish and chips and certain other items which are most enjoyed as a fried option. *Cont'd below*	Vulnerable people	£1,999.15 <u>Match funding</u> None	£1,999.15	Approve: Award £1,999.15 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak; -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23.

	Breakdown of Costs: - Set Chef Knives = £231.58 - Stand Up – Deep Fat Fryer = £639.60 - Chest Freezer = £479.99 - Water Boiler = £647.98 **Total Cost of Project = £1,999.15** No: of Beneficiaries: 126 Date of Project: September – November 2022				

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
World of Film International Festival (WoFF) Glasgow World of Film International Festival – 2022/23 season 9 – activities, community engagement, youth employment PRN 077/20	Funding is requested to support the cost to deliver the 9th edition of the World of Film International Festival in Glasgow from 3 to 6 November 2022 at Film City Glasgow, Govan. The aim of the festival is to offer free access to cinema to local audience, and bring audiences together with filmmakers, producers, artists, and to discover new talent and to showcase their work and to generate new ideas for future projects. The main focus of the festival remains in showcasing independent film from Scotland and beyond, and promoting independent international cinema to audiences, and giving a voice to young emerging artists and film students from Scotland. The project work with Job Centres, Colleges, Universities and Community Centres to offer access to events. To promote employability in the arts and creative sectors in Glasgow, the project offers positions to young adults and graduates who need experience and employment through collaboration with Into Film, University of Glasgow, Glasgow Caledonian University, Colleges. Last year the project offered 12 temporary employment opportunities to individuals from Govan(4), Hillhead (2), ACY (2), Southside Central (1), Dennistoun (2), and Maryhill (1), Volunteers were also drawn from across the City; Govan (7), Hillhead, Maryhill, Kelvindale, Southside, East Glasgow, including Edinburgh. All events will be in person at Film City in Govan and streamed on Stage 32 platform for remote audiences. WoFF have also established a new partnership with the exhibition space 'The Alchemy Experiment' Byres Road, Hillhead. The space will be used as a base and a network space for artists, including screening area during the duration of the festival. *Cont'd below*		£18,320.00 <u>Match funding</u> £7,650 - Film Hub Scotland Exhibition Fund (confirmed) £2,850 – The Foyle Foundation (pending)	£10,670.00 £5,249.64 (funding recommended based on number of beneficiaries from the 3 Wards) APs considering Pro Rata funding: -Ward (5) Govan AP - £2,240.70 (Beneficiaries: 650) -Ward 10 – Anderston/City/ Yorkhill AP - £1,195.04 (Beneficiaries: 350) - Ward 11 – Hillhead AP £1,813.90 (Beneficiaries: 550)	Approve: Award Pro-Rata Amount - £1,813.90 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak; -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23.

	The project core aims remain in maximising inclusivity and will continue to offer sliding scale ticketing, free tickets and childminding service for carers and parents who want to attend screenings. The venues are fully accessible, subtitled or CC content for screenings and workshops. <u>Planned programme of events for 2022:</u> - The 5th annual Animation Day will offer workshops for children 6+ (Saturday) - With NEON foundation, Greece an interactive screening of Yorgos Lanthimos' new film Vlichi - An acting workshop with Greek actress Nikoletta Thoma, who specialises in workshops with children and youth with autism and learning disabilities - A prosthetics and make-up workshop with Donald Mowat, a Scottish, BAFTA nominated make-up artist in film and television who hosed one of our most successful events last year, - Into Film will support animator Sharon Sorensen to return for a stop motion animation workshop, - Producers and Filmmakers Stefano Da Fre and Laura Pellegrini from NYC will present their new film and host a workshop on entering the festival circuit. <u>Breakdown of Costs:</u> -7x temporary staff, 50hrs x11ph) = £3,850.00; -2x temporary staff, 120hrs x 11ph = £2,640.00; -Film City Glasgow partial venue hire = £1,825.00; -Film screening fees Film traffic - (multiple) = £1,350.00; -Talent fees for curation and execution of workshops, panels, talks and masterclasses = £1,920.00; -Subtitling, captioning, accessibility (multiple) = £970.00; -Volunteer transport costs = £970.00; -Marketing materials and social media marketing = £2,430.00; (multiple, including local print shops, direct distribution, and online) -Hardware/equipment hire = £1,200.00; **Total Cost of Project = £18,320.00** Date of Project: November 3rd 2022 – November 6th 2022				

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
Woodlands Community Development Trust (WCDT) <u>Project Title</u> Woodlands Women Safety (Esther Brown Legacy Project) PRN 097/22	Woodlands Community Development Trust (WCDT) vision is to build the Woodlands area of Glasgow into an attractive and creative community where people connect with each other and thrive. To do this, WCDT had create spaces and opportunities that bring people together to empower community action and foster a sense of belonging. All initiatives are designed to integrate social wellbeing with the environment. WCDT main initiatives currently are: - Woodlands Community Meeting Room and Events Terrace (used for both our own activities and hired out for community lets) - our award-winning Community Garden - an outdoor Community Café - a pay what you can afford Veg Box Scheme - a pioneering Anti-Racist Community Library; - family support activities including Little Baby Garden group and Wee Blether outdoor playgroup - a Nurture in Nature Mental Health and Wellbeing initiative - a Women of Woodlands Support Group - and our Don't Waste Woodlands programme of clean ups and Lanes improvements. In June 2021 a founding member of WCDT, and longstanding volunteer Esther Brown, was raped and murdered in her West Princes Street home – two doors down from our community garden. In November 2021, WCDT undertook a survey into the impacts of her murder on our local community, and over 200 women took part in this. A high proportion of women taking part had also experienced gender-based violence in their own lives, and this meant Esther's death brought back to the fore past traumatic events. A report collating the survey findings was produced in May 2022. The quotes below highlight the direct and indirect impacts of her death: ‘I have been more wary going about my daily activities when I have to pass through areas where I would not be able to summon help readily were I to be concerned about someone following me.’ ‘I’m very angry and upset that this should happen in an area in which I lived for 20 years. It’s horrifying. And it could have been avoided if that man had not been let out.' *Cont’d below*	Vulnerable People Community Safety and Security Cleansing and Environment	£6,680.00 <u>Match funding</u> WCDT Donations: £600.00 *(confirmed)*	£6,080.00	Approve: Award £6,080.00 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak; -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23.

	‘I have found myself having nightmares some nights, and vivid intrusive thought that I can’t shake from my mind.’ ‘I think of her often despite not knowing her. Something about her death has stuck with me. I think it was the generosity of spirit that shines from the tributes and her photos that is incongruent with what happened to her. Also the fact she didn’t know him makes me feel vulnerable.’ ‘Esther's death has made a significant negative impact on my life, my family, my children, friends and colleagues. I no longer feel safe in my home, community or workplace. I have been signed off work until 2022 because of the impact it's had on me.’ You can read the full report on WCDT website. https://www.woodlandscommunity.org.uk/esther And see more background on the case on this news report : https://youtu.be/0ggUAyOWNE8 WCDT now wish to act on some of the key findings in the survey report but need additional funding and temporarily staff resource to do so and wish to: - support local women to carry out an audit of street lighting in the area, and identify any particular areas of the neighbourhood where women feel most unsafe walking through at night - organise stakeholder event(s) to bring local partners together including police, Community Safety, local University and student accommodation providers, Housing associations to discuss possible solutions to areas in which women feel most unsafe. - provide training in self-defense to local women, delivered in conjunction with our Women of Woodlands Support Group that was set up after Esther's death. Currently WCDT’ds Women of Woodlands Support group has mainly involved and supported adult women aged 30+ but has not had the resources to make real links with local students who live in Woodlands. So in consultation with Glasgow University, WCDT will also host information event(s) targeted at local students to explain the work WCDT is doing to support local women's safety and explore ways in which can link with student groups to progress local campaigns on this area. WCDT are also currently in discussions with the local MSP about opportunities for people impacted by Esther's murder to contribute in some way to the Serious Case Review that was set up after her murder to review the serious failings in the probation service that				

	contributed to her death. *Cont'd below* WCDT feel that it is important to give voice to people impacted by her death, so that policy makers are informed as to the devastating impacts her death has had. WCDT would require some additional staff time to manage this process, as well as a small wellbeing budget to enable women affected to cope with the triggering impact of doing this piece of work. <u>Breakdown of Costs:</u> - Staffing Costs contribution, equivalent to 10 hours per week x 16 weeks @£15 per hour = £2,400.00 - Self Defense Training = £1,200.00 - Wellbeing activities for local women = £900.00 - Marketing and Communication – including signage, printed materials = £920.00 - Volunteer expenses and remuneration for women taking part in stakeholder meetings = £360.00 - Contribution to line manager salary for work on project, 45 hours @ £20 per hour = £900.00 **Total Cost of Project = £6,680.00** No: of Beneficiaries: 120 Date of Project: 1st October 2022- 31st March 2023				

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
The Children's Wood(TCW) <u>Project Title</u> The Children's Wood - Inspiring Worlds - schools programme PRN 120/22	The Children's Wood (TCW) is a Charity that operates in the G20 area of Glasgow. The area includes a wild meadow and a wooded area and its aim is to provide outdoor activities such as Forest School and community events for all and to foster greater wellbeing and social connection among local residents. TCW encourage outdoor learning, healthy lifestyles and stronger, more connected communities through its work with local schools and nurseries. The charity also run the G20 Youth Festival, which is a project that works with at-risk and vulnerable young people in the G20 area. This project started in The Children's Wood, but as numbers grew now also have an indoor base in Maryhill (as of September 2019). This application addresses Area Partnership Investment Priority in Hillhead Ward of v) Learning. TCW seek to support the creative learning, literacy and life chances of local children, and young people (YP) through an inspiring programme of interactive book events for children using storytelling, books and music. The project responds to the need for children and young people to make up the educational ground they have lost during Covid 19, reconnect socially and have fun with their families too. Delivering events in urban greenspaces, TCW will fuse outdoor learning, literacy and exploration with storytellers, illustrators and creative writing sessions. An exciting strand is our new collaboration with Glasgow University Advanced Research Centre and their Arcadia Festival which takes place in September 2022. TCW seek to deliver an enriching programme of children's book events that will spark investigation and curiosity among our young event attenders. Teresa Lowe, volunteer book programmer at The Children's Wood will curate an adventurous mix of authors, storytellers and illustrator events at The Children's Wood and the new Advanced Research Centre Arcadia Festival (University of Glasgow) - these will be delivered to families and children from primary and nursery schools in Hillhead Ward. From its inception as an outdoor community space, TCW have seen at first hand the positive impact of its literature and arts events for local children and young people at The Children's Wood. By giving children and YP fun opportunities for engaging with books, creative writing and live performance, and activities also meet key objectives of Glasgow City Council: 1) improving access to lifelong learning	Learning	£3,350.00 <u>Match funding</u> ARC, University of Glasgow = £1,200.00 *(Confirmed)*	£2,150.00	Approve: Award £2,150.00 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak; -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23.

	2) improving health and well being *Cont'd below* Invited authors are likely to include Jonathan Meres, creator of the best-selling picture book 'Scaredy Bat', Morag Hood - the author and illustrator of 'I am Bat', Emily Dodd, science communicator and author of Crime Squirrel Investigators: 'The Case of the Naughty Nut Thief' and 'Surfing the Moon' and Alan Windram, author of the award winning One Button Benny. All authors have been selected for their ability to engage and enthuse children, teachers and parents. They incorporate images, movement - whether it's dancing to the Squirrel Investigators songs or a spot of Robot Dancing and singing with Alan Windram, jokes, quizzes and lively storytelling. Feedback from children after book events at The Children's Wood "I loved acting out the story with Julia Donaldson, I really felt part of the book" "That was the best class I have ever been to!" Local teachers "It's great to be included in the literature events. We couldn't believe that some of our children sat for almost an hour listening to stories". Teacher, Kelbourne School (Additional Learning Needs). The benefits: In many Glasgow communities, there are, sadly, low literacy levels among children & YP. Meeting an author/illustrator can open up a whole new world of books, foster a love of reading and a pathway to literacy skills and life-long learning. AP support could help TCW remove financial barriers to participation for TCW young participants. TCW would like all local children to have the chance to take part irrespective of their school's and family's budget. TCW hope AP are as excited about their programme as they are. <u>Breakdown of Costs:</u> -4 storytelling & music sessions = £700.00; -4 storytelling & music sessions = £700.00; -2 Storyreading & performance sessions = £350.00; - 4 professionally led storymaking sessions = £700.00; - Project Co-ordination, publicity, PA system and books = £900.00 **Total Cost of Project = £3,350.00** No: of Beneficiaries: 420 Date of Project: The timeline for family events is the September weekend 23rd - 25th September 2022 and schools events 28th September to 4 October 2022				

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
Society for English Learning through Biblical Literature (SELBL) [based in Gordon Street, Glasgow] <u>Project Title</u> Special Youth Club in Glasgow West PRN 103/21	Society for English Learning through Biblical Literature (SELBL) is a Charity with the main purpose of the organisation is to promote the integration of non-native english speaking community in the UK through a variety of community services including language, art and culture, with operation principles based on Christian values. The organisation shall promote its activities and deliver services to people who are students, ethnic minorities, immigrants, internationals and members of the public. These people will be the organisation's beneficiaries. This project addresses the need for Vulnerable people and Youth employment, one of the priorities of Area Partnership in Garscadden/ Scotstounhill, Maryhill, Partick East/Kelvindale and Hillhead Area. It is a response to an identified need within the local community, i.e. where parents feel a lack of community support for special needs children in the area. This group of special needs children and young people from the BME (black, Minority ethnic) group are especially hard hit during pandemic. According to survey by Inclusion Scotland, half of respondents in disabled community said that the pandemic had had an impact on the social care they get. Around a third (30%) of respondents had had their social care support reduced or stopped completely. Children with autism are less supported, are easily turned away in some community and church activities when they lost control or exhibit behaviours that are easily misunderstood. They have poor body space awareness- they will get too close to people, be distressed in busy populated environments. Through creative arts activities, SELBL hope to improve their social life and family life. Following the success of the running of a special youth club for the year 2019/2020,2020/2021 and 2021/2022, parents express a strong desire to send their special needs children to the scheme. Special needs children (including Autistic children) and youth are at risk of being excluded from social activities due to their distressed behaviours which are often misunderstood by peers and also adults. The autistic children from BME group are of a higher risk of being excluded due to language barriers as well as deprivation. During the pandemic, the travel restrictions had caused further stress among these young people and even their parents, with a reported spike in domestic violence. In September 2020, disabled people in the UK reported more frequently feeling that the coronavirus pandemic was affecting their well-being, compared to non-disabled people. *Cont'd below*	Vulnerable people Youth employment	£4,900.00 <u>Match funding</u> None	£4,900.00 Pro-Rata Amounts requested from following APs – Ward 11- Hillhead = £980.00 (5 beneficiaries) Ward 13 - Garscadden/ Scotstounhill = £980.00 (5 beneficiaries) Ward 15 - Maryhill = £980.00 (5 beneficiaries) Ward 23 - Partick East/ Kelvindale = £1,960.00 (10 beneficiaries)	Approve: Award Pro-Rata Amount - £980.00 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak; -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23. 4. Organisations activities being Non-Religious in nature.

	While some families could turn to digital resources in pandemic times, 60% of Glasgow Disability Alliance members reporting being digitally excluded, as they could not afford digital devices at home. In order to reduce the distressed behaviour and improve their social life, the project covers the following activities: By partnering with the Autistic Resource Centre as well as Queen's Cross Housing Association, we will organize a special youth activity club on a weekly basis over 6 months and invite parents registered with nearby carers' centres or housing association, or those who have taken courses at Autistic Resource Centre to bring their children to the club. The youth activity club will take place in Partick South Church, 259 Dumbarton Road, G11 6AB. Reportedly, in Woodside alone where the three high rise buildings are located (Cedar Court), over 150 Chinese families of low income/refugee status are residing there, not to mention other BME groups who could speak little English. In terms of teaching pedagogy, each youth activity club will last for two hours for young people aged 7-15, 16-24. Due to the varying needs of different age groups, it is necessary to split the big group into two smaller groups, of 10 people per group maximum. In the two hour session, the group will be involved in art and crafts activities, such as drama, painting, pantomime, sculpture making, model making, storytelling, singing etc. Through these activities, our project aims to create an environment that they feel safe and comfortable to work with others, so that they enjoy being in the company of others through team work. Since autistic youth are known to be visual people, painting and art and craft activities will be a pleasure for many. Vocal singing workshops and drama workshops can help with their verbal and communication skills as well. Reportedly, these special needs youths became more focused in their studies and achieved much better academic performance after attending these interest groups. Parents also find themselves less stressed when these youths became better behaved and less aggressive at home. <u>Breakdown of Costs:</u> - Instructor fee (£25 per hour x 2 hours x 26 weeks) for age group 1 = £1,300.00; - Instructor fee (£25 per hour x 2 hours x 26 weeks) for age group 2 = £1,300.00; **-** Venue hire for the period (GBP100 per month x 6) = £600.00; -2 Sessional support workers for 2 age groups of youths (£25 x 2 x 26 weeks) = £1,300.00; - Stationary, material and printing cost = £200.00; - Food and beverage = £200.00 **Total Cost of Project = £4,900.00** Date of Project: 1 Sept 2022 to 31 Mar 2023				

Applicant / Project Title and PRN	Purpose of Award	Area Partnership Priority	Total Project Costs (inc. Match funding)	Amount Requested	Recommendation inc. Specific Conditions of Grant
Halo Arts (Education) [HA] <u>Project Title</u> Glasgow West Community Pantomime 2022-Schools Outreach PRN 090/21	Halo Arts (Education) are an innovative, arts and events production company with a remit of delivering a range of high quality and inclusive projects with young people (YP) aged 6-18 and those with additional needs across Glasgow. HA have a commitment to working with YP, the disadvantaged and those with additional needs. Mission Statement: 'To educate and encourage long term positive change in the community by using the arts as a vehicle'.. In Winter 2022, Halo Arts will be delivering the third annual West End community panto, 'Sleeping Betty'. As with previous years, this will be an accessible and inclusive community project and a collaboration between Halo Arts & Maryhill Community Central Halls. The production will run at Maryhill CCH for an extended two week period in December from 12th-with ticket prices for the public starting from only £9 and many free tickets being given to local charities and groups. The idea behind our unique 'Glesga' take on Sleeping Beauty, is to bring a high quality, professionally produced panto out into the community at a much reduced cost compared to City Centre shows, making it accessible to all. In the midst of a cost of living crisis and after two years living with the pandemic, HA feel that projects such as this have never been more important. Maryhill CCH is the perfect venue for us as its in a central and accessible location that serves not only Maryhill and Hillhead wards but the entire West End. HA want people to know you don't need to go into the city centre and pay exorbitant ticket prices to see a high quality panto when there's one right on your doorstep that HA are confident will exceed expectations and reach a large number of people from areas that are considered to face tremendous social and economic disadvantage. At the forefront of all HA do will be health, safety and Covid-19 prevention and we will ensure adherence to any government guidelines at all times. There will be contingencies written into plans for potential Covid restrictions and will record and produce a digital version of the show as a backup. Community and outreach are at the core of HA activities and this project will be no different. *Cont'd below*	Thriving Places Community Empowerment Enhancing Culture and Leisure Provision Young People Employment	£26,616.00 <u>Match funding</u> Halo Arts – In-kind - Management, Admin & Coordination, Print, Phone, Web, Postage, signage -costs for script writing, costumes, stage and prop designs and other infrastructure costs related to creating the actual pantomime show will be charged against the public performance ticket costs	£26,616.00 Pro-Rata Amounts requested from the following APs – Ward 10 – Anderston/ City/ Yorkhill= £3,190.00 Ward 11 - Hillhead = £3,928.00 Ward 12-Victoria Park = £3,468.00 Ward 13 – Garscadden/ Scotstounhill=£4,422.00 Ward 14 - Drumchapel/ Anniesland = £4,292.00 Ward 15 – Maryhill = £2,754.00 Ward 23 – Partick East/ Kelvindale = £4,562.00	Consider: Pro-Rata Amount £3,928.00 N.B.Maximum level of funding exceeded for 2022/23 on Specific Conditions: -The Grant Recipient adhering to Government Advice with regard to the Coronavirus (COVID-19) outbreak. -If the project cannot take place the Applicant must advise Glasgow City Council if it can be re-scheduled and project delivered/funds spent by 31st March 2023; -If the project is unable to go ahead (for COVID or any other reasons) the Applicant must advise Glasgow City Council and return the funding as early as possible but no later than 1st December 2022, to enable the Partnership to re-allocate the funds within the financial year 2022/23.

	'Sleeping Betty' will be very much a show and project for the community and by the community, with local people featuring in the cast, crew, staff and our bank of volunteers. HA will also welcome several community groups to perform on stage during the run. Schools Outreach HA are applying to the North West area partnerships in order to provide exclusive 10am and 1pm performances to schools on weekdays in December at Maryhill CCH. This will reach 3-4 schools per ward area and the funding will provide 7398 YP the chance to physically visit the panto. All the schools that have agreed to participate, will be organisijng their own transport and provide suitable chaperoning/supervision. For the above school performances at Maryhill CCH, HA are hoping that the area partnerships will cover the costs of cast, crew & venue as well as a healthy snack and drink for the YP in attendance. This year HA have also included the cost of a schools liaison/host as this was trialled at last year's project and feedback supports that this was highly effective and ensured a smoother and overall higher quality of experience for the schools. On selecting schools this year, HA have done this as fairly as possible by choosing schools who haven't been funded previously to come to the panto. The schools identified to physically come to the panto are given below - <u>Anderston/Yorkhill/City (4 shows)</u> Glasgow Gaelic Primary- 467 Pupils (2 shows) St Mungo's Primary and Nursery Class- 180 Pupils Anderston Primary- 240 Pupils Total – 887 Pupils <u>Hillhead (4 shows)</u> Oakgrove Primary- 230 Pupils St Joseph's Primary- 210 Pupils Hillhead Primary - 652 Pupils(2 shows) Total- 1092 Pupils <u>Victoria Park (4 shows)</u> Broomhill Primary- 465 Pupils (2 shows) St Paul's (Whiteinch)Primary- 283 Pupils Thornwood Primary- 216 pupils Total- 964 Pupils *Cont'd below*				

	Garscadden/Scotstounhill (5 shows) Corpus Christi- 410 Pupils- 2 shows Clyde Primary- 372 Pupils Scotstoun Primary- 447 Pupils- 2 shows Total – 1229 Pupils Drumchapel/Anniesland (4 shows) Antonine Primary- 323 Pupils St Ninians Primary- 340 Pupils Knightswood- 530 Pupils- 2 shows Total- 1193 Pupils Maryhill (4 shows) St Mary's Primary- 285 Pupils Parkview Primary- 81 Pupils St Blane's Primary- 229 Pupils Caldercruit -170 Pupils Total- 765 Pupils Partick East/Kelvindale (5 shows) Kelvindale Primary- 461 Pupils (2 shows) Notre Dame Primary- 455 Pupils (2 shows) Hyndland Primary-352 pupils Total- 1268 Pupils Breakdown of Costs -Cast & Venue Costs @ £550.00 per show x 26 = £14,300.00; -Crew Costs @ £260 p/s (Stage manager, stage hand, tech operator, FOH Manager) = £6,760.00; - Tesco Juice – 1,480(5 cartons per pack) minus 123 packs donated free = 1,357 packs@£1.00 each = £1,357.00 -Tesco Fruit Snack Packs (7398 pupils x 50p each pack minus 600 donated packs valued at £300.00) = £3,399.00; - Schools liaison//host- £800 (£400 p/w x 2) = £800.00; -Management, Admin & Coordination, Print, Phone, Web, Postage, signage - £0.00 **Total Cost of Project - £26,616.00** Date of Project: December 2022				