

Glasgow Film Office - Progress noted – Instruction to officers.

6 There was submitted a report by the Director of Regional Economic Growth regarding the findings of engagement with elected members and local businesses regarding filming in the city and its impact, advising

- (1) that the Film Charter (FC) for the City of Glasgow had been established in 1997 and outlined the Council's 5 commitments to film and television producers and had been designed to form the driving force of the marketing effort to promote Glasgow as an attractive film-friendly city;
- (2) that the FC had been reviewed in 2012 and at the same time, the Code of Practice (CoP), an advisory document outlining minimum standards of good practice was created to guide larger productions shooting for 5 days or more in the city;
- (3) that as part of a review of the FC and CoP, the Strategic Projects team within Economic Development had carried out both qualitative and quantitative exercises which consisted of workshops with elected members and a survey to capture the views from businesses impacted by filming, with the findings, as detailed in an Appendix to the report;
- (4) that comparative work, with other cities was carried out, in relation to charging fees and currently Glasgow's charging fees are governed by the FC, as detailed in the report;
- (5) that the data collated from the review provided a number of recommendations, as detailed in the report which could help improve and enhance the FC and CoP; and
- (6) of the next steps.

After consideration, the committee

- (a) noted the report and the success achieved by the city in the implementation of Council policy in support of film and television production; and
- (b) instructed officers to arrange a workshop by the end of the year to discuss the next steps, particularly in relation to the permit system used in other cities for filming.

Councillor Campbell noted his interest in this matter.