



Item 10

17th September 2025

Glasgow Community Planning Partnership.

Greater Pollok Area Partnership.

Report by Head of Policy and Corporate Governance

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2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Greater Pollok Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £90,546 to the 2024/25 Greater Pollok Area Budget.

Expenditure

2. £90,546 (100%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

- 3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
- 4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Greater Pollok Area Budget 2024/25.

Budget: £90,546	Allocated: £90,546	Unallocated: £00.00
Total Number of Awards:	Awards under delegated authority:	Awards to GCC/ALEOs:

Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
Halo Arts	Yes	Summary of Project
		In November & December 2024, Halo Arts successfully delivered its annual Glasgow South Schools Pantomime Tour, featuring our version of <i>The Wizard of Oz – A Wicked Glesga Panto!</i>
		The project, now in its 6th year, brought high-quality, accessible panto directly into schools across five wards in Glasgow South—Pollok, Langside, Linn, Southside Central, and Pollokshields—reaching a total of 7,056 pupils across 26 shows.
		The tour ran throughout late November and December, with performances tailored to each school's space and audience needs.
		Each show featured a full-scale theatrical setup, including professional lighting, sound, and set design, creating an immersive experience for the pupils. The production was designed to be interactive and inclusive, with

elements adapted for each school to ensure engagement from all pupils, including those with additional support needs.

Halo Arts annual Christmas community pantomime is designed to be a high-quality community project that aims to make panto accessible to all- not just those who can afford it. Bringing the show to schools at no cost, removes any barriers to accessibility and ensures that the panto is enjoyed by as many beneficiaries as possible, including those facing disadvantage and those with additional needs. In this regard, the project was a big success for us.

Impact of Project

Feedback from both pupils and teachers was overwhelmingly positive, with several schools immediately enquiring about booking the show for next year.

The panto exemplifies Halo Arts' commitment to making the arts accessible and meaningful for all communities, particularly in areas where opportunities for cultural activities may be limited.

By bringing panto directly into schools, the tour eliminated barriers such as cost and travel, ensuring that every child had the opportunity to experience the magic of live performance.

The project also effectively addressed multiple Area Partnership priorities across the five participating wards.

In summary, the Glasgow South Schools Pantomime Tour by Halo Arts not only entertained but also delivered substantial educational and social benefits, aligning with and advancing key Area Partnership priorities. The project's success underscores the value of integrating arts into community and educational initiatives to foster inclusive, thriving, and culturally vibrant communities.

Spend

Fully spent

	Yes	Summary of project
African Relief Support		We provided structured children's programs in basketball, dance & music, and health & well-being, ensuring participants benefited from skill-building, social interaction, and emotional support.
(Now People relief support)		Through our basketball program, children have enhanced their physical fitness, teamwork, and confidence, guided by expert coaches in a supportive setting. Our dance & music sessions have empowered young individuals to express themselves creatively, fostering their artistic talents while encouraging collaboration and joy through movement and melody.
		Recognizing the importance of overall well-being, we have also delivered physical and mental well-being programs, equipping children with tools to build resilience, maintain healthy lifestyles, and develop mindfulness techniques that contribute to long-term emotional balance.
		These initiatives have created meaningful opportunities for growth, engagement, and community-building, ensuring that every child who participates benefits from a nurturing and inspiring experience. We equally deliver Free Lunch Initiative
		Every Thursday at our community centre we prepare healthy and balanced meals for all between 2-4pm. Ensuring inclusivity and support for those in need. Which helped alleviate food insecurity, encourages healthy eating habits, and fosters a sense of community among participants.
		Impact of project
		This project has provided children with a creative and engaging outlet, fostering self-expression, teamwork, and confidence. Dance has contributed to physical well-being, coordination, and social connection, while basket-making has encouraged patience, creativity, and skill development. Service users have reported increased enthusiasm, a stronger sense of belonging, and improved mental well-being due to their participation.
		Benefits to the Area: By offering inclusive activities, this project has brought the community together, bridging generational and cultural gaps. It has created opportunities for local engagement, strengthened community ties, and enhanced the overall vibrancy of the area. Additionally, workshops and performances have attracted interest from local residents, boosting participation in cultural events. Alignment with Area Partnership Funding Priorities: This project directly addresses key priorities by:

		 Supporting Well-being: Encouraging physical activity and mental wellness through creative expression. Enhancing Community Engagement: Strengthening social connections and providing accessible activities for young people. Developing Skills: Teaching children's valuable skills that support personal growth and future
		opportunities. 4. Promoting Inclusivity: Ensuring access to arts and cultural experiences regardless of background or socioeconomic status.
		Overall, the Children's Dance and Basket Project has contributed positively to both service users and the broader community, creating a lasting impact that aligns with the goals of the Area Partnership funding.
		Spend
		Fully spent
Noble Arts	Yes	Summary of project
		The work undertaken has meant the hall has been able to open day times and in the evening for family groups and community meetings. The plan is to invite school groups as we previously invited Rosehall school for community activities during school hours. This increased the membership of the boxing and activities delivered in the area.
		Impact of project
		The hall has since been used by family groups and community meetings. Local residents drop in to ask about boxing and exercise classes. Membership has increased.
		Spend
		Fully spent

Greater Pollok Services	Yes	Summary of project We have been able to carry out work at residents gardens via referrals from community links and housing officers, we have also been able to maintain areas we have PTU like Kirkbrae community garden Impact of project We have engaged with lots of job seekers who are keen to come on board with our task force/ garden maintenance to address environmental issues around PTU sites and referrals from housing officers and community links Spend Fully spent
Hillwood Community Trust		Summary of project This grant funded the fitting out of our kitchen with small electric items, fridge freezer and other kitchen essentials which has allowed us to function as a warming kitchen selling hot and cold drinks and a limited menu for patrons on match days as well as providing lunches etc to some of the vulnerable children in the area. We also kitted the community hall with folding table and chairs which meant we could store these allowing the whole space to be used for other community groups. We have been able to host various groups, educational sessions and children's parties because of this equipment. We also purchased metal bistro style tables and chairs that can be used outside to allow patrons comfort when watching games or training. Equipment is used every day, quantifying numbers of participants is difficult as the number varies each day and significantly increases at the weekend

Impact of project

Having the kitchen and hall equipped has allowed us to host various groups building rapport with our local community.

This has encouraged local residents to participate in community ventures such as the flower garden and vegetable patch and meet afterwards for a cuppa and a chat.

We are also occasional hosting first aid sessions with our anchor club Hillwood FC and AD Training and Development, introduced a Toddler Play and Stay Group, Walking Football Coffee evenings and continue to develop other social events.

Local residents talk about the project increasing pride in their area and reducing anti-social behaviour

Spend

Fully spent