



## **Item 5**

**16th September 2025**

**Glasgow Community Planning Partnership.**

**Dennistoun Area Partnership.**

**Report by Head of Policy and Corporate Governance**

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### **2024/25 AREA BUDGET: EVALUATION REPORT.**

#### **Purpose of Report:**

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

#### **Recommendations:**

The Area Partnership is asked to note the report in relation to the Dennistoun Area Budget in 2024/25

## **Background**

1. The City Administration Committee on 13th February 2024 allocated £65,644.51 to the 2024/25 Dennistoun Area Budget.

## **Expenditure**

2. £65,142.10 (99%) of the allocation has been awarded for projects that were delivered by 31<sup>st</sup> March 2025.

## **Evaluation**

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

## **Recommendation**

5. The Area Partnership is asked to note the report in relation to the Dennistoun Area Budget 2024/25.

## Dennistoun Area Partnership Budget 2024/25

<b>Budget: £65,664.51</b>	<b>Allocated: £65,142.66</b>	<b>Unallocated: £521.85</b>
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<b>Total Number of Awards: 35</b>	<b>Awards under delegated authority: 11</b>	<b>Awards to GCC/ALEOs: 7</b>
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<b>Client/Project</b>	<b>Evaluation Submitted by Deadline Y/N</b>	<b>Summary Findings</b> (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
With Kids Renovations	Yes	<p><u>Summary of Project</u> The funds allowed us to start the renovation of our third floor. The electrical rewiring is complete. The roof is currently being repaired, after which the rest of the renovation can start with other funds raised. We hope to conclude late 2025.</p> <p><u>Impact of Project</u> When the rooms are completely renovated, this will provide us with additional capacity to provide more family and children activities within the community. It acted as a catalyst to other funding and enabled us to get a significant grant from Smurfit Westrock to complete the restoration (once the roof is fixed). We were able to lever in additional funds of c.£13K</p> <p><u>Spend</u> £5,677.48 spent in full.</p>

Spireview Housing Association	Yes	<u>Summary of Project</u>  Through this project, we worked with 145 people through 17 community workshops and created 9 large scale community artworks. The workshops we ran are detailed below:			
Royston Mobile Heritage Exhibition		Date	Session Details	Venue Postcode Attendance	
		02/10/2024	Royston Primary Workshop	621 2NU	23
		09/10/2024	Royston Primary Workshop	G21 2NU	22
		23/10/2024	St Rochs Primary Workshop	G21 2BS	9
		30/10/2024	St Rochs Primary Workshop	G21 2BS	11
		06/11/2024	St Rochs Primary Workshop	G21 2BS	12
		13/11/2024	St Rochs Primary Workshop	G21 2BS	10
		09/01/2025	Young at Heart Workshop	G21 2LG	28
		09/01/2025	Young at Heart Workshop	621 2LG	26
		30/01/2025	NGCFI Cooking Group	G21 2LG	6
		04/02/2025	Crafts 4 Laffs Workshop	G21 2LG	7
		10/02/2025	Charles Street Lunch Club Workshop	G21 2QB	15
		11/02/2025	Crafts 4 Laffs Workshop	G21 2LG	7
		30/01/2025	NGCFI Cooking Group	G21 2LG	6
		17/02/2025	Charles Street Lunch Club Workshop	G21 2QB	21
		21/02/2025	Royston Youth Action Drop In Workshop	G21 2BS	6
		12/03/2025	Rosemount Lifelong Learning Workshop	G21 2NU	7
		20/03/2025	Rosemount Lifelong Learning Workshop	G21 2NU	8
		24/04/2025	Rosemount Lifelong Learning Workshop	G21 2NU	4

		<p>These workshops were designed to reach a wide cross-section of the community and worked with people age 7 to 85 with a range of different experiences. The artworks created through these workshops are now displayed at Roystonhill Community Hub, Royston Library, St Roch's Primary, Royston Primary, Rosemount Lifelong Learning, Charles Street Flats, Royston Youth Action and Royston Community Pantry. The project culminated in a community exhibition of the works, which we launched at the well attended Royston's Got Talent event at Roystonhill Community Hub.</p> <p><u>Impact of Project</u></p> <p>This project sought to address the 'Activities at Community Facilities' priority for the Ward 22 Area Partnership. We feel that by providing varied and engaging activity across multiple community venues including community centres, schools, libraries and community shops we have fulfilled this priority successfully.</p> <p>We aim to use creative activity to stimulate conversation with the local community and promote engagement with Spire View Housing Association. We have discussed language, food, culture, history, religion and so much more, to illustrate a wider picture of what Royston's heritage means to the people who live here. The workshops have been well attended and we have received really positive feedback from the artwork displays at Roystonhill Community Hub and other venues. There has been request for further creative activity with community groups including Royston Nursery, Toonspeak and St Rochs Juniors Football Club, which we will hope to continue over the coming months.</p> <p>Intergenerational creative engagement has been a major impact of this project and we have found it a very successful tool in strengthening connections for members of our community. By recording stories from our older community members and sharing these with a wider audience, we can really capture the imaginations of people. With the learning from this project, we envisage incorporating intergenerational activity into our future heritage work in the Royston area.</p> <p>An unexpected impact from this project has been reinforcement of the links we have with community organisations across the area. By facilitating activity in a variety of community venues we have been able to gain a better understanding of services available to people living in Royston and how we can dignpost people to the support that they can access.</p> <p><u>Spend</u></p>
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		£6150 with an underspend of £769.24 which has been returned.
<p>WISE Mentoring CIC</p> <p>Character Mentoring Programme</p>	Yes	<p><u>Summary of Project</u></p> <p>The WISE Character Mentoring Programme ran for 17 weeks from October 2024 to March 2025 at Barmulloch Primary School and Royston Primary School, supporting 32 children aged 9-11 identified by staff as in need of additional social and emotional support. The programme paired each child with a trained university student mentor, who provided weekly 1:1 guidance through our Character and Wellbeing Framework.</p> <p>Delivery and Outcomes:</p> <ul style="list-style-type: none"> <li>• We delivered a total of 68 sessions over 17 weeks across the two schools.</li> <li>• We supported 32 children aged 9-11.</li> <li>• We trained 16 university students in trauma-informed mentor training and delivered the weekly sessions, supported by two paid project leaders.</li> <li>• Sessions included one-to-one mentoring, group games, creative reflection, nutritious snacks, and co-designed character-building activities from our Wisebook resource.</li> <li>• The off-site trip was postponed to the spring term of the programme (April 2025) to align better with weather and school schedules.</li> </ul> <p><u>Impact of Project</u></p> <p>The programme has shown strong, measurable outcomes across core areas of children's development, backed by data gathered from the children, parents, and mentors. This impact directly supports the Area Partnership priorities of improving health and wellbeing and providing services for children and young people in areas of high deprivation.</p> <p><b>Confidence and Strengths Recognition</b></p> <ul style="list-style-type: none"> <li>• 100% of parents, 100% of mentors, and 93% of children reported that children became more confident and better able to recognise their strengths.</li> </ul>

		<ul style="list-style-type: none"> <li>• One mentee set a goal to raise their hand more in class; another set a goal to deliver a speech in front of an audience. They both proudly achieved their goals!</li> <li>• “The programme benefited my child so much, she has grown in confidence massively.” Parent</li> </ul> <p><b>Emotional Regulation and Resilience</b></p> <ul style="list-style-type: none"> <li>• 100% of parents, 94% of mentors, and 93% of children observed improved emotional regulation and resilience. Many children used their mentoring sessions as a safe space to process their emotions. They learned to recognise how de-stressing can help them in their emotional regulation. One mentee, for example, set a goal to use music as a strategy for managing his emotions. Another mentee shared that she can now see that it is okay to have a hard time with something. This increased vulnerability and maturity is helping the children to show more resilience.</li> <li>• “My child’s communication of his emotions has improved and being able to regulate himself when under pressure has improved.” Parent</li> <li>• “I learned to think positively.” Child</li> <li>• “The best thing about the programme is smaller groups, more one on one conversations, discussing feelings and how to cope with them.” Parent</li> </ul> <p><b>Attitudes Towards Growth and Learning</b></p> <ul style="list-style-type: none"> <li>• 100% of parents, 94% of mentors, and 91% of children reported greater motivation, goal-setting, and engagement with learning.</li> <li>• Children learned to link character lessons to their real lives, understanding how growth mindset and goal setting apply daily and in their schoolwork and learning.</li> <li>• “My mentee got a lot out of applying the concepts in real life. He set the goal of getting more concentrated and keen in school, which he pursued with great passion and consistency.” Mentor</li> </ul> <p><b>Social Skills and Teamwork</b></p> <ul style="list-style-type: none"> <li>• 100% of parents, 100% of mentors, and 94% of children said children improved in teamwork, empathy, and friendship-building.</li> </ul>
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		<ul style="list-style-type: none"> <li>• Mentors and mentees built deep, trusting relationships, helping children express themselves more openly and engage more positively with others. They also covered topics related to kindness and caring, and engaged in teambuilding activities.</li> <li>• “My mentor is loving and caring. We can talk for a long time.” Child</li> <li>• “I have learnt to be caring, treat people fair.” Child</li> <li>• “My child especially appreciated the bond with her mentor, being able to open up to her.” Parent</li> </ul> <p>By providing safe, accessible, and relationship-driven mentoring support in schools in Germiston and Royston, this programme strengthens the wider community. The school staff have expressed a deep appreciation for it and said that Tuesdays and Wednesdays respectively became many of the children’s favourite days of the week! It gives children tools to thrive emotionally and socially - benefits that ripple out to their families, classrooms, and beyond.</p> <p><u>Spend</u></p> <p>£4,536 spent in full.</p>
<p>Glasgow East Arts Company</p> <p>Alexandra Park Festival Day</p>	No	<p><u>Summary of Project</u></p> <p>Alexandra Park Family Festival day took place on Saturday 20 July 2024. The Festival Day was supported by numerous services, partners and individuals including: local elected members, various departments of Glasgow City Council, Community Planning, Glasgow Life – Sport and Communities, Fire and Police services, The Action Group, NHS, Milnbank HA, Spire View HA, Copperworks HA, Living Rent Association, Greenpeace, Alexandra Park Food Festival, Shettleston Harriers, various youth and community groups and other voluntary organisations. As well as contributing to the planning and delivery of the event, many of these partners shared news and information about their services from one of the 34 community stalls we hosted.</p> <p>In total over 4,000 people attended the event which ran from midday until 4pm. Officially opened by Cllrs Casey and Carroll, the festival hosted live performances from The Wee Garage Band, Girls R Loud, Glasgow Kelvin College’s Musical Workshop, The Pilgrims’ Society Folk Band and East End Community Radio. We worked with Iron Girders Gym to build a wrestling ring in the middle of the</p>



		<p>park on which a full selection of live wrestling matches were held including a 30 wrestler 'Royal Rumble'.</p> <p>We worked with artists Pearl Kinnear and arts collective Print Clan to support members of the public to design and produce their own printed designs on T Shirts and bags that they could take away with them at the end of the event and also delivered a large scale 'art attack' in which families could interact with and leave their own painted contributions. A prize draw was held which allowed us to collect postcode information from a selection of attendees building a sense of where people had travelled from to attend the event.</p> <p>Entry to the festival day and almost everything onsite was free and accessible to all. Residents from across Glasgow North East and across the city were encouraged to come together, have fun, celebrate and enjoy free entertainment and activity.</p> <p>We also hosted numerous commercial stall holders, a food and drink van and a selection of children's rides and entertainments – these were all offered at low prices with a meal deal of burger, chips and a drink available for £5 and all rides offered for 50p, £1 or £2.</p> <p><u>Impact of Project</u></p> <p>The event provided fun and enjoyment in the height of summer and was very well attended with over 4k visiting between midday and 4pm. There was a bit of rain towards the end of the event which led to the wrestling match being cut short but helped clear the site in a timely fashion.</p> <p>A variety of quantitative and qualitative feedback was collected with most respondents reporting that they had enjoyed the experience and were leaving feeling happier than when they arrived. Value for money, with the vast majority of activities offered free of charge was also frequently mentioned as a positive factor with many families leaving entertained, with braided hair, professional self-portraits, balloon animals and painted faces – all free of charge.</p> <p>Improve Health and Wellbeing; Providing a fun, informal and celebratory event was the priority in our planning and delivery of the festival day – every programme choice was made in the hope that we</p>
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		<p>could bring some joy and happiness for all those attending and from feedback and reception on the day we feel sure that this aim was met.</p> <p>Services for Young People – as well as providing entertainment and stimulation for children and young people, the event also provided opportunities for young people to learn about local services and providers. 24 young musicians were supported to play live music onstage and over 30 also featured as part of a dance demonstration from a local dance schools.</p> <p>Activities at Community Facilities – The event promoted and encouraged use of the park space and community hub in Alexandra Park. Working closely with community partners based in and around the park as well as service providers from across the city, we encouraged participation of local groups from neighbourhoods adjacent to Alexandra Park and from the wider east end area. Community stall holders featured numerous local groups and services raising their profile and providing an opportunity for people to learn more about their programmes.</p> <p><u>Spend</u></p> <p>£9,500 spent in full. Dennistoun - £6,500, East Centre - £1,100, Calton - £800, Springburn/Robroyston - £600 and Shettleston £500.</p>
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