



Item 7

16th September 2025

Glasgow Community Planning Partnership.

Southside Central Area Partnership.

Report by Head of Policy and Corporate Governance

Contact: Antonia Abbot Email: Antonia.abbot@glasgow.gov.uk

2024/25 AREA BUDGET: EVALUATION REPORT.

Purpose of Report:

To inform the Area Partnership of the details of projects selected to complete an Evaluation Report.

Recommendations:

The Area Partnership is asked to note the report in relation to the Southside Central Ward Area Budget in 2024/25

Background

1. The City Administration Committee on 13th February 2024 allocated £85,842.35 to the 2024/25 Southside Central Ward Area Budget.

Expenditure

2. £85,842.35 (100%) of the allocation has been awarded for projects that were delivered by 31st March 2025.

Evaluation

3. Projects funded through the Area Budget are required to comply with the Council's Standard Conditions of Funding which states that organisations must comply in full with evaluation requirements.
4. 10% of projects funded during 2024/25 were identified and asked to complete an Evaluation Report. Details of the projects and of the evaluations are included in Appendix 1.

Recommendation

5. The Area Partnership is asked to note the report in relation to the Southside Central Ward Area Budget 2024/25.

Southside Central Ward Area Partnership Budget 2024/25

Budget: £85,842.35	Allocated: £85,842.35	Unallocated: £0
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Total Number of Awards: 31	Awards under delegated authority: 3	Awards to GCC/ALEOs: 4
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Client/Project	Evaluation Submitted by Deadline Y/N	Summary Findings (please include how the project contributed to the investment priorities, the impact on the community and the wider area and the number of beneficiaries). Please also include any information relevant to breach of conditions of grant e.g. non/late submission of documentation or amendments.
Govanhill Baths Govanhill Carnival	Y	<p><u>Summary of Project</u></p> <p>The Govanhill Festival and Carnival 2024, its 8th year featured contributions from over 50 partners, including Health workers for Palestine, Greater Govanhill CIC, Tramway, Glasgow Zine Library, The Hidden Gardens, Romano Lav and Offline. Balfour Reparations (2024–2044) was delivered later in the year by Farah Saleh. In total the festival hosted 55 events and worked with over 70 partners, celebrating diversity and challenging stereotypes in our local community.</p> <p>The Carnival and Large-scale parade was delivered with 30+ creative and community groups attracted over 5000 participants and delivered a wide range of music, workshops and arts initiatives during the day. 120 young people, with 15 volunteers supporting festival delivery.</p> <p><u>Impact of Project</u></p> <p>Our evaluation of the Festival and Carnival demonstrated increased civic pride and anti-</p>

		<p>racist awareness, 100% of those surveyed were aware of its anti-racist message and spoke about a strong feeling of community and inclusivity. 100% of GIFC evaluation respondents said they would recommend the festival.</p> <p>“At 70 years old, I joined my first parade. I never thought I’d feel this alive again.”</p> <p>GIFC Participant</p> <p><u>Spend - £5,000</u></p> <p>Hall bookings: Dixon Halls, Queens Park Church, DeepEnd, Roma Cultural Centre, Rumshak - 1-10th August, 10-30th August - £900.00</p> <p>Hire of Queens Park Arena Inhouse - £3,300.00</p> <p>Children’s activities- facepainting etc various - £1,500.00</p> <p>Carnival Parade children’s costumes and banner workshop Rags to Riches - £900.00</p> <p>Carnival Parade Security Inhouse - £500.00</p> <p>Market Staffs and Gazebos for Carnival Various - £900.00</p>
<p>Glasgow Sling Library</p> <p>Sling Library Sessions</p>		<p><u>Summary of Project</u></p> <p>We launched a new monthly drop in group meet in the Southside which offered breastfeeding and carrying support as well as a focus on social connection. We supported 10 families at each meet, catering for a variety of needs. Parents were able to get support with their own carriers or with choosing a new one and they had the option to hire one of ours. We ran a ‘babybox workshop’ at each event - teaching parents how to use the stretchy wrap provided in the Scottish baby box. We promoted safe babywearing by distributing safety leaflets that educated parents on carrying safety.</p> <p>Feeding support and cloth nappy information was on hand along with beverages and cake. The yoga studio venue offered 2 separate spaces allowing us to cater for the different needs of the attendees. We had 5 parents receiving breastfeeding support and 2 families asking advice and information on cloth nappies whilst the babywearing support was continuing alongside. Our newly printed tshirts allowed the service users to easily recognise the babywearing peer supporters and consultants, making it much easier to get support during a busy meet. The equipment purchased following the area partnership funding allowed us to offer consultations to parents who were unable to travel.</p> <p><u>Impact of Project</u></p>

		<p>For Southside Central (Ward 8) our project addresses changing behaviour, education inequality and vulnerable people and families.</p> <p>Our events are free to attend with drinks and snacks which make them inclusive to all. Our fees for hire and support can be waived where needed and breastfeeding and cloth nappy support is always without charge. The group events encouraged our service users to meet and discuss challenges with one another, exchanging knowledge and experience. We often saw parents leaving together having made a social connection that they did not have prior to the meet. Our peer supporters were able to offer evidence based information to parents and signpost them to other services where necessary.</p> <p>We found that having a mixture of drop in and booked appointments ensured we were able to support service users to attend. When booking we asked if the service users had any particular barriers they would like support with. This allowed us to offer tailored support such as meeting them outside the venue, giving them extra instructions or anything that would help their overall wellbeing.</p> <p>We know that parents of new babies can feel particularly vulnerable, it can be such a challenging time. Our service allows every family to access reliable, informative support no matter their personal background and circumstances. Without our service they may not know about the huge benefits of babywearing, or they could be using a sling or carrier in a safe manner.</p> <p>The group events brought service users together, building confidence in the parents and there was a true sense of community in the space.</p> <p><u>Spend - £2,360</u></p> <p>Venue hire - £360 Kidlocale - advertising2025 - £49.50 Status error - Tote bag printing - £76.00 B Farmer - Printing t shirts and labels - £336.91 Toddler tula - £25.00 Carifit - £77.55 Tula - Tula ftg x 4 - £254.24 Ergo - Ergo for library, alta, new deluxe breeze & breeze embrace - £387.25 Snow geese woven wrap - £80.00</p>
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		<p>Mamaruga - new mamaruga zen & zebulo - £454.00</p> <p>Mileage 31 Jan 2025 £44.82</p> <p>Mileage 28 Feb 2025 £9.27</p> <p>Mileage 31 Mar 2025 £5.55</p> <p>Peer supporter training - £200</p>
<p>Home Start South</p> <p>IT Equipment</p>	Y	<p><u>Summary of project</u></p> <p>Home-Start Glasgow South submitted a bid for 5 laptops, warranties and set up costs from the Newlands and Auldburn partnership. This was much required to replace the existing laptops that were no longer fit for purpose. The new laptops are able to be used in multiple locations, have the latest cyber security precautions and are robust enough to be on the move. The laptops are utilised in family homes to provide income maximisation support as well as accessing services online, so families are not digitally excluded. We are also able to access information on family records remotely to ensure records are up to date and support is always relevant. The laptops have also been utilised so our teams can provide parenting support through programmes like Video Interactive Guidance, which requires laptops to have higher specifications to allow video editing and playback functions to improve parenting techniques. In our office base all laptops can access information on the cloud which is helping us reduce our carbon footprint. The laptops are much quicker than the ones we have replaced, which means we can devote more time to support families and less time dealing with I.T. issues. It was important that all the laptops had accidental damage cover as they are always on the move and issues can occur. This allows us to maintain support to families without interruption.</p> <p><u>Impact of project</u></p> <p>The impact of the new laptops has been as follows, Young people and their families including vulnerable people are receiving an improved service with less waiting time and interruptions. Information is always up to date and families are able to access services they often felt excluded from. Including services that only have an online presence only.</p> <p>The new laptops allow us to support families with secure accessible family records remotely which allows us to provide more relevant support to families.</p> <p>We are able to provide parenting support through programmes like Video Interactive Guidance which were not available in family homes before as our old laptops were not capable.</p>

		<p>Young people and their families including vulnerable people who attend our groups are now provided with enhanced support as family records can be completed at satellite venues and support provided immediately. This allows us to improve matching processes with volunteers and peer support.</p> <p><u>Spend - £11,890 (£5945 from NAAP)</u></p>
<p>Sunny Cycles</p> <p>Women's Light Up Ride</p>	Y	<p><u>Summary of Project</u></p> <p>We had 108 women riding on the night and were able to use our data software to collate data and analyse it from the sign ups for the event. The route started in a public area at St Enoch Square then we rode as a large group across different streets using cycling infrastructure where it was possible and safe to do so, and highlighting different areas that are not well lit. The ride passed through streets within the Southside Central area and through Calton, some areas that women should not and will not ride alone, but as one large group, felt safe to do so. The event was not met with any abuse or aggression but was welcomed with awe and wonder, people had not seen such a mass group of happy women cyclists in one place. Our report shows a breakdown of the areas that people came from to attend the event.</p> <p>Ride Bright – Saturday 8th March 2025</p> <p>“an explosion of colour, light and joy”</p> <p>We had a strict timeframe for organising Ride Bright and sprang into action as soon as we had the funding confirmed. Our venue, catering and goodie bag suppliers had been advised we would be working to a tight schedule, and we managed to get everything in place in time for the event. We had to cut and adjust some items from the budget, but were fortunate to get a donation of bike water bottles, and discount on the bike lights. Sign up for the event was going well, but on Monday ahead of the event had stalled to around 50% capacity. We decided to go ahead and plan for 100people, and found that many people signed up the day before the event. In order to manage numbers, we capped the online booking at 90people, as we heard that some people were planning to come along, but hadn't actually signed up yet.</p> <p>On the night we gathered at St Enoch Square which was an ideal location. The ladies were able to use the toilet facilities in the local cafes, and people were still able to move around our group. And at 6.15pm, off we went!</p> <p>It was an amazing sight to have so many cyclists, so many women cyclists all moving together as one. The other traffic were not rude or beeping horns, but acknowledged the procession and allowed it to move. As we moved into the more residential areas, pedestrians were in awe, waving, cheering and many asking what was happening and what the ride was for. Children and families were waving from their windows. We departed St Enoch Square with the dusky light,</p>

		<p>which enabled people to get used to riding in a group, and get used to riding in such a large group. This also enabled the volunteers to get into their rhythm to support the group and to manage traffic at the junctions. Darkness embraced us along the route and by the time we got to Queens Park we were in darkness. Some participants noted that their favourite part was entering Queens Park then descending freely down the hill in the dark! We captured a video with all of the lights and all of our participants passing and ringing their bells. You can't see their faces, but we know they were smiling.</p> <p>Our route was planned to specifically take in some key paths and roads within the city, including passing the ghost bike where Emma Burke Newman lost her life in 2022, using new cycling infrastructure along West Street and on the new Shields Road bridge. We went through residential areas of Kenmure Street, Pollokshields and the Gorbals, where many of our riders often cycle alone in the dark. We passed through Queens Park as this is where Cllr HB campaigned for lighting to be implemented. And we cycled down Victoria Road. We did not always use the cycle paths as the cycle paths are not made for such a large group, and it left those paths free for people who were not taking part in our event. There were lots of cyclist who then joined us for a spell and to find out more about our event and why we were doing it.</p> <p>Many noted the carnival and fun atmosphere on the ride, social and with music that didn't overpower the opportunity to chat with the different riders around them. We had 108 riders on the event, including volunteers. We had designated first aiders, and designated mechanics to deal with any issues. Our leader kept a steady pace, and after following a route mixed of road, cycling infrastructure, urban route and residential route, we crossed Glasgow Green and ended our ride at the old Wise Group building on Charlotte Street in the Calton. The council had kindly loaned us some gates for people to lock their bikes to outside, and while we had been cycling, a team been setting up hot food and drinks for after the ride. We had expected to have some more speakers here, but the people were enjoying the post event atmosphere and socialising, and so we left them to enjoy this buzz. We took turns on bike monitoring for security, and made sure bikes were watched over. Feedback stated that our participants and volunteers enjoyed this opportunity to connect further with like minded people.</p> <p>The event was an overall success. We had people attend from all areas of the city, with some participants bringing a group of women from their areas, Southside and Victoria Park in particular, and these are areas Women on Wheels and Sunny Cycles work in. We did not schedule feeder rides, but some people did this independently. Our data from Plinth showed quite a wide reach for the event, and much wider than we had anticipated geographically. The main participants came from Pollokshields, with Partick East / kelvindale next then Southside Central 3rd for our</p>
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		<p>participants. We even had participants from further afield from Newton Mearns, Denny and Edinburgh. The majority of the participants already engaged with Women on Wheels and Sunny Cycles activities. Of those who didn't attend, feedback gathered informally indicated that they did not feel comfortable riding home in the dark after the event, and one did not have childcare. A family did come along to the venue and not participate in the cycling part of the activity, and were still able to be a part of it. We had participants represented from the main women's groups in Glasgow: Women on Wheels, Sunny Cycles, Drumchapel Cycle Hub, Glasgow Gals, Glasgow Eco Trust, CyclingUK, Clyde Cycle Park, Go Bike, Women in Transport, Feminist Transport planning and Glasgow Women's Library.</p> <p>We have lots of photos, statistics and numbers which we submitted in a report but are not able to be included in this report format. We are able to show the age range of participants, where they came from , feedback and the photos of people taking part in and enjoying the event. Please contact us for a copy of the report.</p> <p><u>Impact of Project</u></p> <p>i) Improve Health and Wellbeing; (ii) Community Safety;(v) Activities at Community Facilities. (iii) Safer Communities; (iv) Fairer Communities</p> <p>The event addressed many priorities all listed below by providing a safe and organised activity for people to participate in. Not only did it have a positive impact on their health and wellbeing, it motivated many to get their bikes out to take part in the event, and then to keep cycling and to participate in cycling after the event. It made people more aware of safety issues within the community, and highlighted that many have experienced abuse on their bikes and not felt safe cycling at night, and also during daylight hours. The event brought people together to share their experience and to highlight what needs done in the community to make people feel safe. The event was attended by residents and by local councillors and gave the community the opportunity to voice their concerns. The participants thought it was a well organised event and had not expected the social gathering at the end, but thoroughly enjoyed it and felt it added to the event. They knew they were a part of something bigger, and having the ride go through different parts of town with many people on the streets looking in awe, wondering what the event was and asking if they could join in was a unique experience.</p> <p>We have received very positive feedback from the event, with many feeling empowered, joyful and inspired by the ride. It has motivated some to get their bikes out of the shed, inspired others to buy a bike initially and motivated many others to take part in activities. We shared a feedback survey after the event and the result are shown in the Ride Bright in Numbers report.</p>
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		<p>Participants have already asked when the next event will be, encouraged the organisers to run another one, offered support to run another event, and have said they will bring others to the next event. This was an amazing pilot event that would not have been possible without the funding from the area partnership. It worked so well, we have learned a lot from the experience and taken on board feedback from our volunteers and participants, and from the organising team. We have had such positive feedback and such an empowering response that we hope to hold another event towards the end of the year, and have already begun the process of identifying a date.</p> <p>Feedback:</p> <p>Ride Bright was an incredible event to be part of. I volunteered as a ride leader, and I can't stop thinking about how positive the whole city felt that night: cars were honking in celebration, children on the streets were waving, people were hanging out of the windows of their flats cheering.</p> <p>The comment section of Facebook would have you believe that cycle lanes are a waste of money and 3 people use them, but we know that segregated cycle lanes make cycling more appealing particularly to women, who are often reluctant to cycle due to safety concerns.</p> <p>I also really enjoyed the "relay" system of ride leading and am particularly reflecting on how even though some of us barely knew each other, we collaborated effortlessly.</p> <p>I can't say enough about the organisation and planning of this. You outdid yourselves, from staffing designated first aiders and bike mechanics (all female, by the way!) to providing food and goody bags and even a playlist, to mention just a few details!</p> <p>Absolutely stellar 🌟🍌🚲</p> <p>I joined the Ride Bright event on Women's Day in Glasgow. It was heartwarming to see so many women raising awareness about the need to make our city safer for active travel. Professionally, I applaud the great work the Council is doing to achieve this, I know how much hard work it takes to progress active travel plans. When it comes down to my personal experience and how I feel riding my bike, sometimes with my two children, especially during dark hours, I still don't feel safe. The recap for the year for me includes being hit by a car accessing the main road from a side street whilst riding along a segregated bidirectional cycle track, an injury sustained trying to get my cargo bike on a shared-use path with no drop kerbs, countless near misses especially at junctions, and plenty of abuse addressed at me. I do believe that a city designed around the needs of most vulnerable road users really does work better for everyone.</p> <p>Spend - £4019.20 (Calton £2410.25 / Southside Central £1608.95)</p>
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		<p>Lights Halfords 25/2/25 lights for attendees -£405 Megaphone Amazon 25/2/25 for group management - £58 Cutlery Amazon- £22.01 High Viz/printing - £154 Food MILK Glasgow - £890 Venue Archangel Gabriel 12/3/25 Venue for post event social - £300 Staff and Sessional Staff costs – Photography, ride mechanics, volunteer co-ordination, marketing and venue staff - £2000 Bag for attendees 26/3/25 bags for attendees - £196.79</p>
<p>Inhouse Event Solutions</p> <p>Queens Park Arena Summer Programme</p>	Y	<p><u>Summary of Project</u></p> <p>Our 2024 event season took place across 24 days from the 28th June to the 21st of July welcoming over 37,000 visitors across the block. Our community events included; 43 film screenings (17 family friendly screenings, 15 classic blockbusters (18+) and 12 local short films), 13 early year's sessions, 60 hours of free soft play, 15 creative arts workshops, 15 Open Stage community talent show slots, 12 dance and fitness classes, and 6 live openair sports screenings. All of our community events are free or donation based tickets.</p> <p><u>Impact of Project</u></p> <p>Our summer community event programme has multiple benefits to the service users in our local area - including reducing social isolation, improving mental and physical wellbeing, removing barriers of participation, creating opportunities for creative development, networking for lone parents, opportunities for early-year's development, and access to arts. By providing this impact, we addressed a number of LAP priorities, including: promotion of the ward as a thriving place (by increasing vibrancy in the local area), educational opportunities (by providing early-year's sessions, creative workshops, and volunteer opportunities we provide local people with chances to further their skills), Vulnerable people and families (by removing the barriers of participation, such as cost or travel, we ensure vulnerable people and families have equal opportunity to participate in community events), community development (through consultation with local residents and our volunteer programme we provide opportunities for community involvement).</p> <p><u>Spend - £13,822.25</u></p> <p>Sessional Workers - 30/06-23/07 - £7812</p>

		<p>Insurance - £449.17 Repairs/Maintenance/Cleaning - £1140 Legal/Advisory - £2491.94 Logistics -£257.98 Other - £1671.16</p>
<p>Glasgow Trades Collective</p> <p>Community Build Day</p>	Y	<p><u>Summary of Project</u></p> <p>The Kingarth Lane Community Group agreed on a group of residents to work with Glasgow Trades Collective to design and build a noticeboard at the GTC workshop and then install it on the lane at their Community Build Day event on Sunday 9th March.</p> <p>The community noticeboard was built over a weekend at the GTC workshop with two tradespeople and 6 residents from the lane.</p> <p>Once the noticeboard had been finished, painted and treated, we (GTC) worked with the Kingarth Lane residents group as well as MILK to facilitate a day of community building, skill sharing and peer led education to improve the local area. There were around 40 residents at the event held in the lane as well as volunteers and trades people from GTC.</p> <p>GTC bought recycled wood from Glasgow Wood Recycling and fixings and coatings from Toolstation for this project. We shared our expertise and experience with members of the local community so they could learn the skills to make basic pieces of outside furniture and planters, along with the noticeboard, to improve their lane.</p> <p>MILK ordered ingredients from local supplier Seasonal Produce and worked with 4 volunteers in their catering kitchen to prepare food for the day. There were a further 6 volunteers that joined to help set up, serve and clean down the stall at the lane. We made 60 hot vegetarian meals and there was a small amount of food leftover that residents were able to take home with them.</p> <p><u>Impact of Project</u></p> <p>Cleansing and the Environment – Changing Behaviour (iii) Safer Communities.</p>

		<p>We worked hard to make sure we were leaving residents confident enough on the tools to be able to maintain their space in the future. We have set up communication channels between GTC volunteers and local residents so they have an ongoing relationship of support and encouragement going forward.</p> <p>The day brought neighbours together, built relationships and has served to strengthen the local community. MILK provided food for the day and used their experience to help create a safe and inclusive environment for families to meet and connect.</p> <p>Our hope is that they will work together into the future to change attitudes towards the lanes generally in the local area.</p> <p>These kinds of events help to make Glasgow a cleaner, safer city as they discourage fly tipping and littering in the area and also act as a positive example of what can be achieved when communities work together and share resources.</p> <p>They also improve health and wellbeing among those involved. Both residents and volunteers who directly attended on the day and those that benefit indirectly from having a nicer, cleaner and safer environment to live in.</p> <p><u>Spend - £3,024</u></p> <p>c16 timber - £900 Fixings holds and coatings - £700 5 x GTC sessional workers - £875 Volunteer expenses - £200 Ingredients for community meal - £350</p>
Active Schools – Kings Park Cluster	Y	<p><u>Summary of Project</u></p> <p>A variety of coaching sessions have been delivered across Kings Park Secondary School and its cluster feeder schools to increase participation in sports. These sessions, held during lunchtimes and afterschool, were designed to be inclusive and cater to diverse pupil needs.</p> <p>For girls, activities such as netball, gymnastics, and football were introduced to boost engagement and confidence in sports. Pupils with Additional Support Needs (ASN) benefited from tailored sessions including boccia, sensory-friendly yoga, and adapted basketball, ensuring an enjoyable and accessible experience. To</p>

		<p>engage pupils from ethnic minority backgrounds, culturally relevant sports like cricket, badminton, and martial arts were offered, fostering inclusivity and cultural celebration. These initiatives not only increased participation rates but also promoted teamwork, confidence, and a sense of belonging among all pupils, supporting the goal of "more children, more active, more often."</p> <p><u>Impact of Project</u></p> <p>The project significantly increased sports participation among target groups, including girls, pupils with Additional Support Needs, and those from ethnic minority backgrounds. Service users reported improved confidence, social skills, and a stronger sense of belonging. The inclusive activities fostered teamwork, cultural understanding, and physical well-being, creating a positive and lasting impact on their school experience.</p> <p><u>Spend £6050</u></p> <table> <tr> <td>Coaching Hours to increase participation in sport</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</td><td>Multiple dates £2050 between September 2024 and June 2025</td></tr> <tr> <td>Coaching hours to target girls in sport</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary</td><td>Multiple dates £1000 between September 2024 and June 2025</td></tr> <tr> <td>Coaching hours to target kids with Additional Supported Learning</td><td>Coaching Hours to deliver various sporting activities across various dates. Schools</td><td>Multiple dates £1000 between</td></tr> </table>	Coaching Hours to increase participation in sport	Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary	Multiple dates £2050 between September 2024 and June 2025	Coaching hours to target girls in sport	Coaching Hours to deliver various sporting activities across various dates. Schools included were, Kings Park Secondary, Torglen Primary, Croftfoot Primary, Kings Park Primary, Mount Florida Primary, OLA Primary and St.Alberts Primary	Multiple dates £1000 between September 2024 and June 2025	Coaching hours to target kids with Additional Supported Learning	Coaching Hours to deliver various sporting activities across various dates. Schools	Multiple dates £1000 between
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Active Schools – Shawlands Cluster	Y	<p><u>Summary of Project</u></p> <p>Multi school sports classes</p> <p><u>Impact of Project</u></p> <p>I thought I would provide some statistics of the impact the project has had on the school community this year. It's been really something:</p>	

	<p>Annette St- 30% of boys and 32% of girls have taken part thus 62% of all pupils took part in a club. Being a school in an area of high deprivation, those from the SIMD decile 1- 57% took part, decile 2- 68%, decile 3- 59% and decile 4- 38%. 100% of pupils taking part were from a BME and/or an EAL Background.</p> <p>Battlefield- 29% of boys and 37% of girls have taken part this 66% of the 403 pupils have taken part in a club. Over the year they have had 3083 attendances at sessions. From those kids who are classed as the poorest on the SIMD – 1- 54%, 2-59%, 3-70% and 4-65%. Of those from a BME background 67% have taken part.</p> <p>Blackfriars- This school was also able to receive funding from their local Tesco which has also been a great help. 30% of boys have taken part and 29% of girls which equates to 59% of all pupils taking part. Of those classed as lowest on the SIMD index 53% of level 1, 67% of level 2, 64% of level 3 and 71% of level 4. Overall 58% of children from a BME background took part.</p> <p>Cuthbertson- I feel as if I must start with a challenge this school have faced this year. Upon returning from the Christmas and New year holidays the school was flooded thus the gym halls were unusable until repaired. 25% of boys have taken part and 25% of girls those 50% of the 359 pupils. Again this is another school high in the SIMD index with 50% from level 1 taking part, 42% from level 2, 51% from level 3 and 100% from level 4. This school is almost 100% of children from an EAL background.</p> <p>Hollybrook is a school that supports secondary aged pupils with Learning Disabilities. 25% of boys have taken part but only 4% of girls so 29% total. SIMD level 1- 26%, Level 2- 25%, Level 3- 17% and level 4- 56%.</p> <p>Langside have had 26% of boys and 26% out of girls meaning 52% of their overall school has taken part in something this year. In terms of the SIMD index, 44% of level 1, 44% of level 2, 58% of level 3 and 53% have taken part. 45% of pupils from a BME background have taken part.</p> <p>Shawlands Primary have had 28 of boys and 29% of girls take meaning 57% of pupils have taken part. This is particularly impressive as clubs have to be at lunch and the school halls cant be used after school. SIMD index we have had from level 1-56% take part, Level 2- 56%, level 3- 73% and level 4-55%. And from a BME background 57% of children have taken part in a club</p> <p>Shawlands Academy have had 8% of boys take part and 9 % of girls so the total being 17% of the school role taking part extra-curricular. Of this 11% were from SIMD 1, 16% from SIMD 2, 9% from SIMD 3 and 15% from SIMD 4. 13% of those taking part are from a BME Background.</p>
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		<p>I also wanted to mention some other impacts that I am aware of though its impossible to know everything as its so vast. These are just some of the anecdotes I can remember:</p> <ol style="list-style-type: none"> 1. Shawlands Academy via the area Fund, have started a lunch boxing clubs for the pupils in their learning support base. These pupils don't normally take in part in PE. While it was a small number of pupils attending-6- it has gone down a storm. The school staff have been so enthusiastic about their children taking part. 2. I had really just a chance conversation with a Blackfriars parent who was telling me their child has now joined the gymnastics club in the evenings and weekends. While its impossible to know the full impact here I hope this example has happened with other children and they have hopefully joined new clubs. 3. The Karate coach absolutely loved working with Hollybrook Academy, and he has also had children join his sessions. But I think this will be a blooming partnership for the future. <p><u>Spend - £6,120</u></p> <p>£1840 Southside Central</p> <p>Dance @ Cuthbertson - £183 Dance @ Annette st- £183 Gymnastics @ Blackfriars - £90 Gymnastics @ Cuthbertson - £90 Cricket @ Cuthbertson - £120 Cricket @ Blackfriars - £120 GSC Girls Football at Blackfriars - £96 GSC Girls Football at Cuthbertson - £96 Active Life at BlackF - £120 Active Life @ Annette - £120 Active Life @ Cuth - £120 Boxing @ Annette - £100 Karate @ HB - £200 Karate @ Annette St - £100 Boxing @ HB - £100</p>
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		<p>£3320 Pollokshields</p> <p>Boxing at Shawlands Academy - £260 GSC Football @ Shaw P - £96 Active Life @ Shaw P - £120 Yoga @ Shaw P - £120 Karate at Shawlands Primary - £140 Netball Dresses for Shaws A- Newitts - £143 Cricket at Shawlands P - £120 Scottish Ballet - £560 Boxing at Shawlands primary - £120 Climbing Shaws A - £959 Strips and sports tops - £691.25</p> <p>£960 Langside</p> <p>GSC Football @ Langside - £64 GSC Football @ Battle - £64 Active Life @ Battlefield - £120 Active Life @ Langside - £120 Yoga @ Battlefield - £300 Yoga @ Langside - £180 Cricket @ Langside - £100</p>
Clydesdale Cricket Club		No information received

<p>SP Square</p> <p>'Oilcan' The Musical</p>	<p>Y</p>	<p><u>Summary of Project</u></p> <p>The OILCAN project ran three creative feeder workshops at Finn's Place, in March 2025. These workshops were delivered as part of the community engagement strand of the OILCAN musical and aimed to explore themes of self-expression, sustainability, and stigma through writing and songwriting. We ran the sessions across three weeks. The first focused on creative writing and storytelling for the stage, while the second introduced songwriting as a tool for self-reflection. Participants explored group exercises, lyric writing, and character monologues. Refreshments and materials were provided to ensure a relaxed and welcoming atmosphere. The workshops engaged 21 unique participants and included a wide age range and mix of returning and first-time creatives.</p> <p><u>Engagement and Access</u></p> <p>Over the three workshops, 21 individuals participated, with some attending multiple sessions. Participants ranged in age from teens to older adults and included people with lived experience of mental health challenges, disability, discrimination, and social marginalisation. These workshops successfully created an inclusive, affirming space for creative risk-taking and self-expression.</p> <p><u>Creative Outcomes and Next Steps</u></p> <p>Outputs from the sessions—poems, song drafts, rap verses, and monologues—are being added to the OILCAN Archive Chest, a collection of community-created material that will inform the musical's script and score.</p> <p>Participants have been invited to stay engaged as the project develops, with several expressing interest in writing further or performing at the upcoming scratch performance in Summer 2025. These feeder workshops laid the groundwork for broader community ownership of OILCAN and offered a vital testing ground for our creative facilitation toolkit.</p> <p><u>Impact of Project</u></p> <p>The feeder workshops made a meaningful contribution to:</p> <ul style="list-style-type: none"> ● Reducing isolation: creating a supportive environment for new connections. ● Wellbeing: participants fed back increased confidence and joy from creative self-expression. ● Skills development: several participants expressed interest in continuing with OILCAN or other creative projects. ● Inclusive practice: the workshops were open to all, with no barriers to entry, and provided free materials and refreshments. ● Artistic outcomes: original lyrics and writing developed during the workshops will feed into the summer scratch performance of OILCAN and future community productions.
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		<p>This project aligned with Area Partnership priorities by supporting creativity, social inclusion, and community-led cultural development.</p> <p><u>Spend - £2,845</u></p> <p>Workshop Facilitator Fee - Writing Ourselves For the Stage. 2 x 2 hr workshops @ £200 - £400 Workshop Facilitator Fee - Songwriting for Self Reflection. 2 x 2 hr workshops @ £200 - £400 Workshop Facilitator Fee - Rapping up . 2 x 2 hr workshops @ £200 - £400 Workshop Materials & Refreshments - 6 @ £15 per session - £90 End of project Publication - 2000 copies - £800 Venue Hire - Finns Place - £576 Dramaturgical Support for workshop attendees. - £179</p>
<p>Halo Arts</p> <p>School Pantomimes</p>	Y	<p><u>Summary of Project</u></p> <p>In November & December 2024, Halo Arts successfully delivered its annual Glasgow South Schools Pantomime Tour, featuring our version of The Wizard of Oz – A Wicked Glesga Panto!</p> <p>The project, now in its 6th year, brought high-quality, accessible panto directly into schools across five wards in Glasgow South—Pollok, Langside, Linn, Southside Central, and Pollokshields—reaching a total of 7,056 pupils across 26 shows.</p> <p>The tour ran throughout late November and December, with performances tailored to each school’s space and audience needs.</p> <p>Each show featured a full-scale theatrical setup, including professional lighting, sound, and set design, creating an immersive experience for the pupils. The production was designed to be interactive and inclusive, with elements adapted for each school to ensure engagement from all pupils, including those with additional support needs.</p> <p>Halo Arts annual Christmas community pantomime is designed to be a high-quality community project that aims to make panto accessible to all- not just those who can afford it. Bringing the show to schools at no cost, removes any barriers to accessibility and ensures that the panto is enjoyed by as many beneficiaries as possible, including those facing disadvantage and those with additional needs. In this regard, the project was a big success for us.</p>

		<p><u>Impact of Project</u></p> <p>Feedback from both pupils and teachers was overwhelmingly positive, with several schools immediately enquiring about booking the show for next year.</p> <p>The panto exemplifies Halo Arts' commitment to making the arts accessible and meaningful for all communities, particularly in areas where opportunities for cultural activities may be limited. By bringing panto directly into schools, the tour eliminated barriers such as cost and travel, ensuring that every child had the opportunity to experience the magic of live performance.</p> <p>The project also effectively addressed multiple Area Partnership priorities across the five participating wards.</p> <ol style="list-style-type: none"> 1. Young People (including Educational Attainment and Nursery/Childcare Provision): The interactive nature of the performances encouraged active participation, encouraging confidence and communication abilities. For many pupils, this was their first exposure to live theatre, broadening their cultural horizons and supporting educational attainment in an accessible format. 2. Enhancing Culture and Leisure Provision and Promoting the Ward as a Thriving Place: By bringing professional theatre directly into school settings, the project enriched the cultural landscape of the wards involved. The adaptability of the performances to each school's environment demonstrated a commitment to making arts accessible to all, regardless of venue constraints. 3. Vulnerable People and Families: The free, in-school performances ensured that children from all socioeconomic backgrounds could participate, removing financial and logistical barriers often associated with accessing cultural events. This inclusivity supported vulnerable families by providing their children with a panto visit that might otherwise be unavailable to them, promoting equity and social inclusion. 4. Services for Youth & Young People: The tour delivered consistent, high-quality engagement across multiple schools. By tailoring performances to the specific needs and contexts of each school, including adaptations for pupils with additional support needs, the project demonstrated a responsive approach, ensuring relevance and impact. 5. Educational Opportunities: The pantomime served as a dynamic educational tool, with an emphasis on storytelling and drama- it provided a platform for enriching the educational environment.
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		<p>In summary, the Glasgow South Schools Pantomime Tour by Halo Arts not only entertained but also delivered substantial educational and social benefits, aligning with and advancing key Area Partnership priorities. The project's success underscores the value of integrating arts into community and educational initiatives to foster inclusive, thriving, and culturally vibrant communities.</p> <p><u>Spend - £18,103.63</u></p> <p>Cast- £65 per show x 6 x 26 shows - December 2024 - £10,140 Stage manager/ Stage-Hand/ Makeup/Hair- £65 per show x 26 shows - December 2024 - £1690 Technical operator- £65 per show x 26 shows & Producer/Director- £65 per show x 26 - December 2024 - £3380 Production Costs- Van, set, lights, PA and staging - December 2024 - £2893.63</p>
420/23 The Glad Foundation - Community Outreach	Y	<p>3 events featuring workshops and showcasing local community participants were delivered. All three events took place in the Glad Café:</p> <p>June 15, 2024: A free, fun, family matinee performance. The Annette Street Drummers performed. This was followed by a headliner musician Supermann on Da Beat, who brought along 6 guest musicians of very diverse background to perform. There were approx. 60 attendees.</p> <p>August 18, 2024: A free celebratory event for all ages. This event included an audio-collage workshop by Glad Radio, where attendees were interviewed by the host about their connection to the area, which were later edited into a podcast hosted on the Glad Radio website. There was also an improvised music workshop led by Geraldine Heaney, where participants of all skill levels contributed to a musical audio collage. Finally, there was a performance from Faye Webber. Around 30 people participated in the workshops, aged infant to around 50 years of age, and around 25 people watched the performance. Participants were of very diverse background, and produced two original recorded pieces during the workshops.</p> <p>March 9, 2025: A free matinee performance for all ages. This event included a performance from musician Ray Aggs, and a showcase performance from The Annette Street Drummers. There was also a performance from a local children's community choir. Additionally, a drop-in workshop for children, making instruments from recycled materials, and the opportunity for community members to give their input into the Glad Foundation's activities on a visioning poster. There were around 60 attendees. Around 20 children performed, and around 30 children participated in the crafts.</p>

		<p>The applicant reported that the programming provided accessible cultural and leisure activities for the entire community, including accessible music classes, workshops, and public special events. They saw a diverse range of individuals participating in the events, including many who do not otherwise participate in events at the Glad Cafe due to multiple barriers. These community showcase events successfully celebrated the community and program participants. Positive feedback was received, including multiple people wanting to volunteer with the organisation. Community created content was shown, promoting the ward as a thriving place.</p> <p>The £4,282 (£1,948 from Pollokshields; £778 each from Langside; Southside Central and Newlands Auldburn Area Partnerships) funding was spent in full including on staffing, marketing and performance fees.</p>
Castlemilk Youth Complex – Outreach and Engagement Programme	Y	<p>A programme of outreach and detached youth work services in Pollokshields, Govanhill and Toryglen, focussed on street-based engagement and flexible delivery to reach disengaged youth directly in their communities.</p> <p>The programme was coordinated by Streetwise in partnership with local organisations.</p> <p>A total of 104 sessions of streetwork were delivered across the three core communities. Additional sessions in Shawlands served to identify unmet needs and encourage wider participation in local services.</p> <p>Youth workers offered one-to-one support, guidance, and advice to young people. Where appropriate, young people were referred to other organisations for structured learning or participation in accredited youth work programmes.</p> <p>The applicant reported that the programme addressed local priorities around anti-social behaviour, mental health and educational underachievement and improved coordination and effectiveness of youth services in the target communities.</p> <p><u>Spend £12,000</u></p> <p>The applicant has advised that the £12,000 awarded (£6,000 Pollokshields Area Partnership and £6,000 from Southside Central Area Partnership) has been spent on:</p> <p>Detached youth workers £10,500 Consumable resources £500</p>

		Diversionary activities £1,000
Youth Community Support Agency (YCSA) - Event	Y	<p>The funding facilitated the delivery of a fireworks diversionary event at Glendale Primary School by YCSA for young people aged 3-18 who were at risk of engaging in anti-social and risk-taking behaviour. There were 482 attendees compared to 93 last year.</p> <p>The funding also facilitated the delivery of a similar event at Govanhill Park run by Govanhill Youth Club with an estimated attendance of 450 young people.</p> <p>Both events provided food and a range of activities to divert young people away from anti social behaviour. The applicant advised that the events were successful as can be seen by the numbers at both events but that there were still incidents with fireworks, mainly by young people who do not live in the area.</p> <p><u>Spend £6,300</u></p> <p>The £6,300 award by the Area Partnerships (£3,150 Pollokshields and £3,150 Southside Central) was used for the activities, catering and accommodation with a small underspend (£180) used to purchase materials for youth activities at YCSA.</p>