

Legal Graffiti Wall Pilot – Update noted.

7 With reference to the minutes of the Council of 8th September 2022 (Print 3, page 323) regarding street art culture and instructing the Executive Director of Neighbourhoods, Regeneration and Sustainability to report on proposed engagement with the street art community regarding the matter, the development of a business case for a pilot programme and on further actions that the Council could take to support a vibrant street art culture, there was submitted and noted a report by the Executive Director of Neighbourhoods, Regeneration and Sustainability providing an update on the development of the Council's approach to graffiti and street art across the city, advising

- (1) of the distinction between street art and graffiti and highlighting that both were considered forms of visual expression;
- (2) of the 3 pilot locations following engagement and consultation with artists, stakeholders, community representatives and Council services that had been identified to test the suitability of different environments for Legal Graffiti Walls and to inform future policy development, as detailed in the report;
- (3) that the Street Art Stakeholder Group would continue to provide a strategic oversight of the programme and consider proposal for future legal wall locations, providing support coordination between artists, communities, property owners and public agencies and that a review of the Terms of Reference would be undertaken ensuring that they are consistent with the governance arrangements of the Stakeholder Group, as detailed in Appendix 1 of the report;
- (4) of the budget investment of capital funding of £60,000 and of the allocation supporting the development of Legal Graffiti Walls and street art culture across Glasgow, through a series of community-based programmes; and
- (5) of the pilot outcomes during the pilot period, including data collection, lessons learned and of the success of "Jam" events which had been led by artists creating and collaborating with communities to showcase their work, and of the next steps, as detailed in the report.